MIDDLEBURY COLLEGE
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The Middlebury Campus

VOL. 94 NO. 17 | Wednesday, March 6, 1996 | SINCE 1905

Funding cuts end program in Russia

By Carri Smith
Staff Writer

"The end of the American Collegiate Consortium (ACC) as we know it has come rather suddenly," stated President John M. McCardell, Jr., chairman of the ACC, an exchange program for students of the U.S. and the former Soviet Union. Although the executive committee had known for "at least a year" that crucial funding would diminish sometime in the future, they stated in a letter sent out to the other participating colleges, universities, and faculty that they did not expect it to come so suddenly.

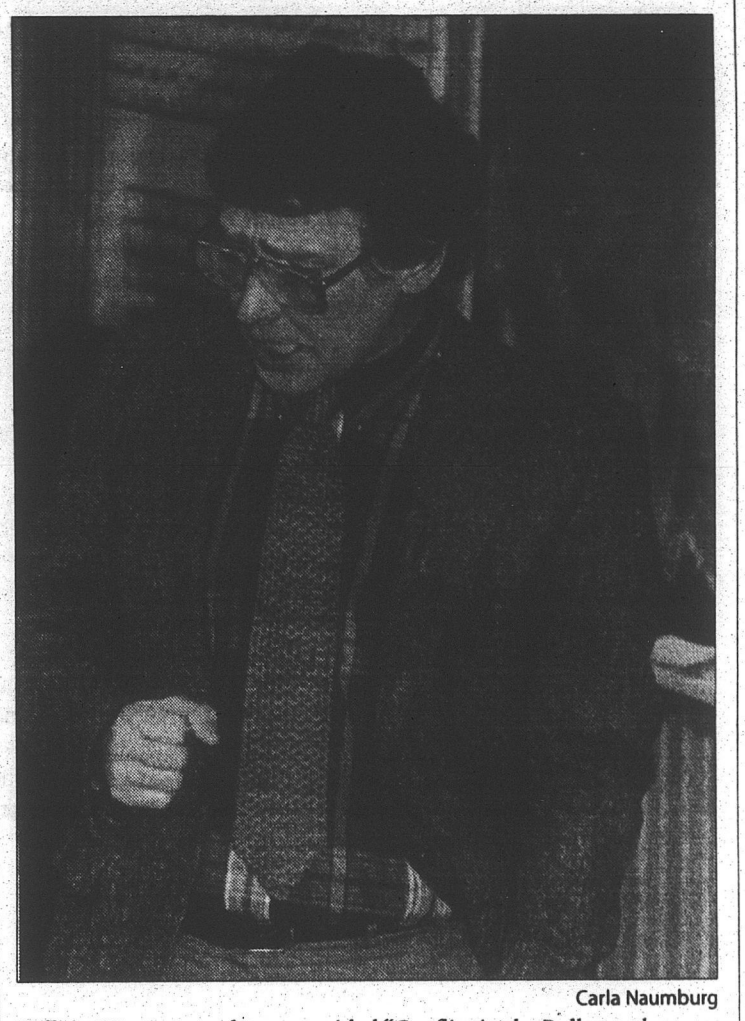
The ACC was founded ten years ago by then President of Middlebury Olin Robison and Ray Benson, the current director of ACC. The program, which is based in Middlebury and whose executive committee includes McCardell and Vice President Ron Liebowitz, places students from sixty colleges and universities in semester or year-long programs in the former Soviet Union.

The executive committee met quickly on February 26, 1996 to decide the fate of the ACC, which could ultimately only continue for another year even if funding were located. They determined there were only three options from which they could choose. The first would be asking all participating colleges and universities to pay a fee of $8500-$10,000 even if they were not sending any students on the program. The second option was to charge each student $14,500, which would only alleviate the costs if they had a minimum of thirty-four students participating; Liebowitz speculated that the fee would discourage the participation of students from state schools with tuitions of $6,000 a year. The third option was to cease the activities of the ACC. The committee approved the third option, "because of the difficulty the first two scenarios would present."

Current Middlebury students who were using the ACC program and anxiously awaiting their placements in the former Soviet Union were shocked to hear the news that the ACC had been extinguished. Don Eggert '98 wanted to go through the ACC program because he did not want to attend Middlebury's program in Moscow, which places students on an American floor in a dorm and does not allow immersion into the Russian language. Tom Reavley '98 wanted the ACC program for the same reasons. He believes the academic qualifications of Midd Moscow are excellent, but he calls

(see Russian, page 3)

Conflict in the Balkans



Carla Naumburg

William Hunt *gave a lecture entitled "Conflict in the Balkans: the use and abuse of history" that was sponsored by the history department.*

Teacher Education faces possibility of elimination

By Jenna Lane
News Editor

Elimination of the teacher education program became a real possibility at Monday's faculty meeting, when Professor of French Ed Knox presented a motion to remove the program. The motion will be considered in the coming months and Knox hopes that the faculty will vote on it at their May meeting.

Given the fact that neither of the two full-time faculty in teacher education will be returning next year, Knox felt that the time was right to consider the program's future. His motion coincides with discussions about the program that have been going on all year, following the recommendations of an ad hoc committee to remove elementary education and 200-level courses from the teacher's education curriculum.

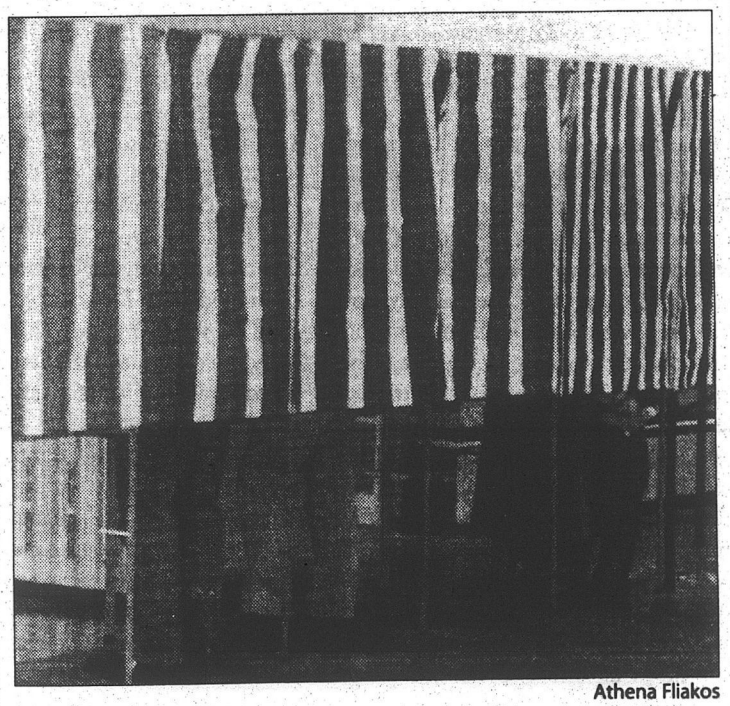
Since those recommendations were passed on to the Educational Council, the Curriculum Committee has been reviewing them and other pertinent information. Their findings will be presented at the April faculty meeting, when discussion of Knox' motion will begin.

According to Knox' proposal, the teacher education program would end with the 1997-98 academic year, allowing current sophomores to complete their requirements.

"It's a sad statement about Middlebury priorities," said Jennifer Wells '96, who is currently student

(see Teacher, page 4)

Vermont voters cast their ballots



Athena Fliakos

On Tuesday, March 5, *Vermonters voted in the Republican Presidential Primary where the victor, Bob Dole, garnered 41% of the vote.*

SGA supports new evaluation forms

By Megan Sowards
Staff Writer

Two important issues, the process by which the Comprehensive Fee Committee operates and the proposed alteration of the course evaluation process were discussed at the weekly SGA meeting Sunday, March 3.

In light of the controversy sparked by the Comprehensive Fee Committee's proposal to limit Middlebury's need-blind financial aid policy, the assembly agreed that a broader sampling of student opinion needs to be obtained before the fee committee presents its recommendations to the Committee for Undergraduate Affairs. Therefore, a bill mandating the exact schedule of presentations by the Comprehensive Fee Committee was accepted by the SGA assembly 30-0-1.

Bill sponsor A.J. Poor '98 stated in her bill's rationale that "because the committee's work is of such an important nature, the committee should follow a standard process that represents the student body as accurately and equitably as possible."

To include a more diverse student opinion in their recommendations and ensure that the SGA be consulted prior to the committee's final report, representatives agreed that after the formation of the Comprehensive Fee Committee in the fall term, the committee would be "responsible to present a list of potential projects and ideas for general discussion to the General Assembly of the SGA during the second Winter Term meeting of the SGA," described Poor.

After this presentation, the committee would then be required to "present a brief overview of the expected proposal and would solicit the opinions of SGA Representatives... This input would be a factor in the final decisions for the committee," added Poor.

Another issue of great importance, a proposed change in the format of the student course evaluation forms, was presented to the SGA by Mathematics Professor Michael Olinick of the Faculty Council. Although not yet ap-

(see SGA, page 5)

Council prioritizes A-lot

By Sherry Schwarz
Staff Writer

For the past two years students have been complaining about the deteriorated condition of A-lot. To their dismay, paving it was not feasible because the administration had been considering the location as a possible site for the 40 million dollar science center. However, in December a construction location was designated, enabling the issue of paving A-lot to be re-opened.

The Student Government Association (SGA) and Community Council are taking action to make paving A-lot a priority in the campus design plan. On February 20, 1996, Tracy Varghese '96 proposed her bill, "Pave A-Lot," to the General Assembly of the SGA. In a 28-0-6 vote, the representatives decided to endorse the bill.

The SGA has asserted its support for "the allocation of resources to be used to pave A-lot as soon as possible," but whether or not this becomes a reality will depend on the money available in the miscellaneous fund. According to George Whitney, director of operations, the project will cost approximately $50,000. He said that the paving of A-lot is being considered and will remain on "the list of future miscellaneous projects, but is not yet a priority."

When the SGA signed the "Pave A-Lot" Bill, it hoped that the bill would take effect quickly. However, it was apparent from Whitney's comments that this was not to be the case.

As Co-Chair of the Community Council and Vice President of the

(see Council, page 4)

Inside...

Pervasive racism in the United States creates a trap that international students all too often fall into.

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Arts

'A Story's a Story' brings friendship to life through monologues.

p. 15

In Depth

Burlington coffeehouses offer the perfect place to kick back and relax.

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The Campus is printed on recycled paper. It is also recyclable.

College Shorts

By Jack Peltz
Staff Writer

Arizona student wins $5 million after accident

Stacey Spiegler was rewarded $5 million after her mother sued the University of Arizona for negligence resulting in her daughter's permanent brain damage. Stacey, a senior, had been diagnosed with a heart disease a year earlier and collapsed while riding a Lifecycle stationary bicycle. Heidi, Stacey's mother, argued that had her daughter received ample care from the sports center staff, she might not have stopped breathing and lost oxygen to her brain.

Defense lawyers argued that Ms. Spiegler had not maintained a proper diet and that her lack of attention to the machine due to her reading of a magazine contributed to her accident. Spiegler had been resuscitated by the center's employees before the paramedics arrived. The university is considering whether to appeal the decision.

UMich investigates arrest of a black administrator

John Matlock, a black administrator at the University of Michigan, was handcuffed and detained by university police after a brief altercation with a white officer. The head of the university's multicultural affairs staff was stopped by the white officer when he tried to enter a recreation building without identification.

Mr. Matlock was to be featured in a black student group slam-dunk contest. The police had been called to control the raucous crowd in the gymnasium. Police officials would not comment and an investigation is pending. Mr. Matlock reported that the officer had "assaulted" him, and he suggested that race had been a factor in the incident. Mr. Matlock also detailed the officer's degrading remarks regarding his high top sneakers and baggy shorts.

Program director caught soliciting a prostitute

After much planning, St. Thomas University declined to host this year's conference on sexual harassment after Kojo Malveaux, the conference's director, was arrested for attempting to hire a prostitute.

The police arrested Malveaux after he offered "fifty bucks and a ride in his Buick" to an undercover officer. Malveaux had no comment and declined to answer questions concerning the conference. University officials also declined to comment on Mr. Malveaux's actions. The conference has not yet been rescheduled.

Students pledge to stop drinking

Five first-year students at the University of Delaware recently announced that they would refrain from drinking alcoholic beverages for the remainder of their college career. The announcement came after several drinking related incidents were reported by campus security. Speaking to their fellow students and faculty last month, the five men listed numerous reasons why they and others should refrain from alcohol consumption.

Among the reasons were inability to control their judgment and physical actions as well as the "detrimental damage to the body." The students were commended by Anna Wilson, dean of students, for their courage and willingness to combat college drinking conventions. As a result of the five students' statements, several other students have come forward to join them.

College officials debate Internet overuse

Judith Klavens, director of a Columbia University research center, and Linda Tipton of the University of Maryland are among many of the college officials who agree that students are spending too much time online.

Some schools, like the University of Maryland, have placed 40 hours-a-week restrictions on the use of the system. However, students have begun to find ways to circumvent the restriction by obtaining multiple Internet accounts.

Some officials agree that spending too much time online is an addiction like gambling and steps should be taken to solve the problem.

Source: Chronicle of Higher Education

GEONOMICS
INSTITUTE • Middlebury, Vermont

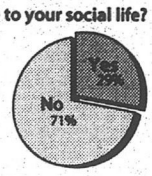
The Geonomics open house has been postponed until Thursday, March 14 from 4-6 p.m. due to the memorial service for Colin T. O'Neill. Geonomics wishes to extend its deepest sympathies to Colin's friends and family.

NEWS SURVEY

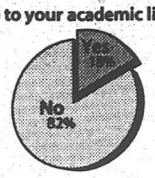
This week, students were asked to evaluate the value of commons events.

1. Do you feel that Commons events add significantly

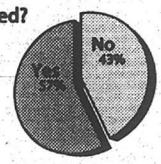
a) to your social life?



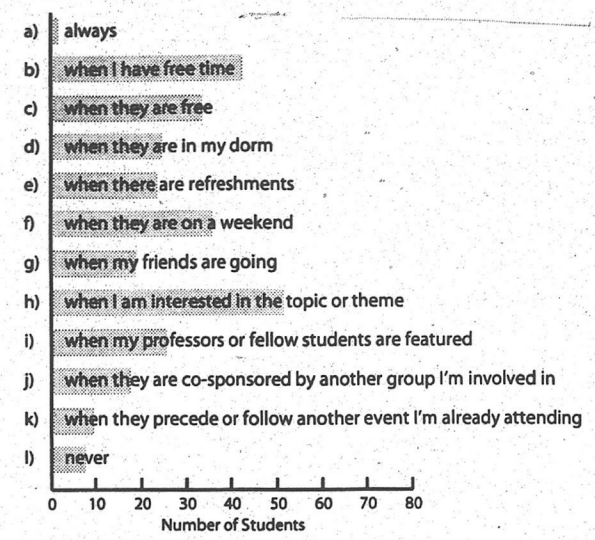
b) to your academic life?



2. Do you feel that Commons events are well-publicized?



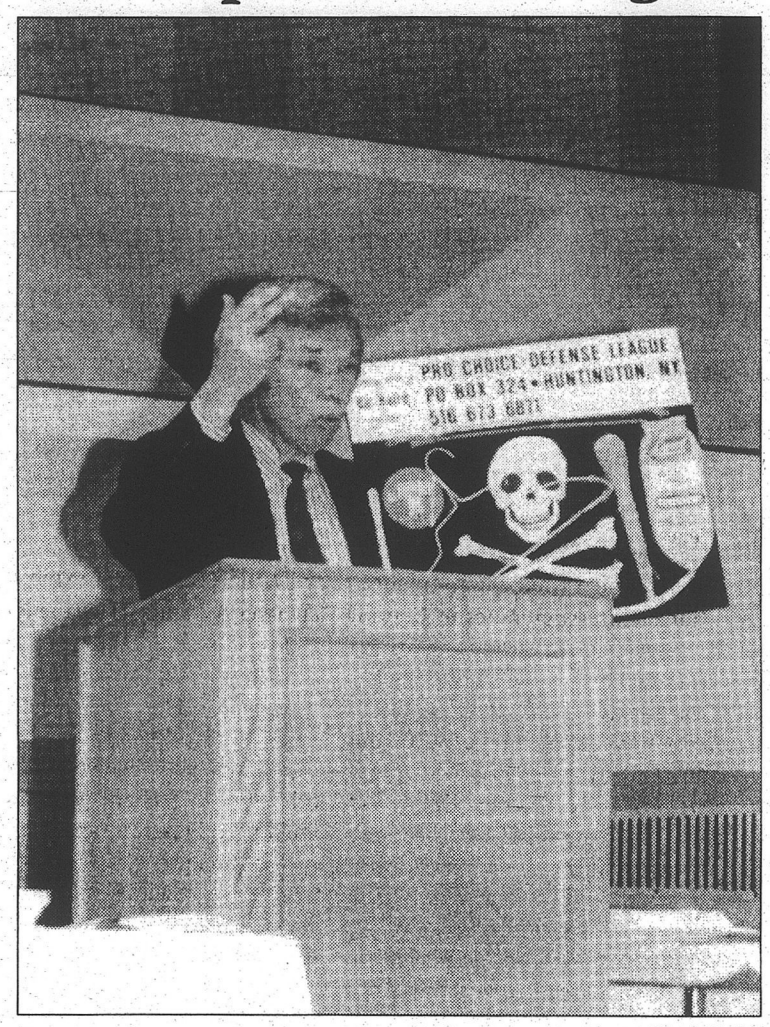
3. Of the Commons events I hear about, I attend them:


a) always
b) when I have free time
c) when they are free
d) when they are in my dorm
e) when there are refreshments
f) when they are on a weekend
g) when my friends are going
h) when I am interested in the topic or theme
i) when my professors or fellow students are featured
j) when they are co-sponsored by another group I'm involved in
k) when they precede or follow another event I'm already attending
l) never
0 10 20 30 40 50 60 70 80
Number of Students

100 randomly selected students were polled by electronic or regular mail; 72 responded. Mark Felton graphic

Activist defends reproductive rights

By Adi Raval
Copy Editor



Nicola Smith
Bill Baird spoke to a full concert hall about his crusade for abortion rights.

Bill Baird, called the "Father of the Abortion Movement" by United Press International and a pro-birth control advocate, spoke to a large crowd at the Center for the Arts Tuesday night. Twenty-four years ago, Baird won a Supreme Court Case that legalized birth control for single people, and four years later he argued successfully for the legalization of abortions by minors without parental consent. The Supreme Court Case Baird vs. Bellotti dealing with birth control is seen by legal experts as the precedent for Roe vs. Wade. Yet, as the hour and half speech indicated, Baird's record is not solely marked by these monumental decisions.

Approaching the podium, Baird held up the newest issue of *U.S. News & World Report* with the pro-life candidate Pat Buchanan on the cover. Baird asked the largely student audience what would happen if Buchanan were elected president? A few people clapped, yet the overwhelming majority of audience members booed. Baird said "Buchanan does not believe in abortions in any case, even if the woman has been raped. Buchanan says, instead of 'executing the baby, you should execute the rapist.'" Baird paused, then said "and Buchanan calls himself a pro-life candidate." Baird continued, "I have this rage inside of me when I think of Buchanan. If he believes in a God that supports rape, I won't have any part of that God because I believe a woman should be treated with dignity."

Baird then focused his attention on his goal, freedom to choose. He asked the members of the audience "What would you do if you or your girlfriend or spouse got pregnant?" Sensing that a possible answer could be abortion, Baird quickly commented, "the Supreme Court only needs one more right wing judge to make abortion illegal in this country." Baird, in a comment that epitomized his entire talk, said unequivocally "Every woman has a right to be free." Baird asserted that the fight was not for abortion, but rather for freedom. One of Baird's goals is to "give the right to every woman to interrupt or continue her pregnancy. We all must standup for others because nobody is free until women are free." These comments drew the largest applause of the night.

Next, Baird recounted an incident over 30 years ago that spurred him to join the abortion and birth control crusade. In 1963, while a clinical director at Emco, he saw a woman lying in the hallway, covered with blood with an eight-inch clothes hanger sticking out of her uterus. The woman, who tried to perform her own abortion, died in Baird's arms. Recounting the incident, Baird says "what angered me most was that this mother of nine children had no legal right to birth control, much less abortion."

Two years later in New York, Baird showed a diaphragm in public in an effort to educate people about birth control. In 1967, speaking to 2,000 Boston University students, he gave away a condom and articles discussing contraception. In both cases Baird was arrested, for the latter he was sentenced to a year in jail. Baird has been arrested eight times. Baird is also a convicted felon, thus cannot vote nor run for public office.

As an advocate who has had countless death threats over the years, Baird vilifies the tactics of anti-abortion groups. He recalled his own personal experience when Peter Berkin firebombed his abortion clinic in 1962. The clinic, the first of its kind in the United States, contained over fifty people at the time of the bombing. The attack killed no one, due to the heroism of Baird's staff, but it effectively ended the clinic's operation.

Baird believes the country is in the middle of a holy war "in which fundamentalists are killing in the name of Jesus Christ." Baird notes the petty sentences served by, as he calls them, "terrorists" saying "most of them plead insanity and are back out on the street continuing their missions after only a year."

A large part of Baird's criticism was devoted to the Catholic Church. Baird commented that the Protestants, Methodists, American Medical Association and an obstetrician association all support abortions. Baird wondered "are they all bad, or could it be that we live in a democracy and not a

(see Activist, page 5)

Forum on Cuba brings scholars to Geonomics

By Caroline Rockey
Staff Writer

The forum "Cuba: Yesterday, Today and Tomorrow" comes to Middlebury on Thursday and Friday, March 7 and 8. Sponsored by the Humanities and Social Science divisions, the forum will include lectures from Harvard University Professor Jorge Dominguez and Emerson College Professor Flora M Gonzalez in the Klaus Wolff Memorial Library. Accompanying these lectures will be David Garten's photographs of Havana, Cuba exhibited in the Geonomics House through the month of March.

Mark Williams, instructor of political science at Middlebury, has been working to start a political forum on Latin America. Williams combined his interests in this region with the interests of the history department, OLE, Cook Commons, the international politics and economics program, and Chellis House to create this week's forum.

By educating Middlebury students, these organizations hope to help combat the situation Garten described in saying "I have realized how little information is available in the United States about contemporary life in Cuba."

Jorge Dominguez, a professor of government and Acting Director for Harvard University, has written many books, created television series, and edited many publications addressing issues in Central America and on US-Cuban relations. His books include "Essays on Mexico Central and South America: Scholarly Debates from the 195Os to the 1990s" and "Central America: Current Crisis and Future Prospects." Middlebury's forum will begin on Thursday at 4:15 p.m. with Dominguez' lecture entitled "US-Latin American Relations the 1990s: Free Trade, Free Elections, Free Immigration, Free Drugs. Free to Invade?" At 8:00 p.m., to follow up his discussion on US-Latin American relations, Dominguez will take a closer look at "Cuba's Transition to... Somewhere: Fidel Castro's Reluctant Discovery of Capitalism."

Friday at 4:15 p.m., OLE and Chellis House are sponsoring "Women Rewriting the Literary Tradition in Cuba." Emerson College humanities and social sciences professor Flora M. Gonzalez will discuss the literary accomplishments of Cuban women writers before and after the 1959 Castro revolution. Gonzalez will address the works of many writers including Nancy Morejon and Excilia Saldana, representatives of the first generation (before 1959), and also writers like Ena Lucia Portela and Rita Marin classified as "novismas" or the second generation (after 1959). During the second generation, the novismas broke away from the first generation style of socio-political ideas to a more individualistic outlook. During her lecture, Gonzalez will do a close analysis of a poem by Excilia Saldana and a short fiction piece by Veronica Perez Konina "to point a marked transition in women's writing from the contextual to the self-referential in the last thirty years of Cuban literary production."

To end the week, at 5:30 p.m. on Friday an informal talk and reception will be held with photographer David Garten. His exhibit, "La Habana Te Llama" (Havana is calling you), is on display now through March 29 in the Geonomics House.

Garten's photos taken in Havana, Cuba over the two-year period between 1994 and 1996 are his attempt to illustrate "an inner dignity, a strength of spirit that is a vital, irrepressible constant" in every Cuban. Garten worked during this two-year period with groups like the Caribbean Music & Dance Programs of Oakland, the folkloric dance group Pirio Nuevos, and the disabled advocacy organization ACLIFM (in Spanish, the Union Nacional de Escritores y Artistas Cubanos). His photographs developed through his interaction with these organizations and by casual walks through the heart of Cuban culture, "los barrios," or neighborhoods. Garten hopes with his photographs to bring alive "the openness, generosity, sophistication, warmth, and grace of the Cubans under adversity" to every American who views them.

"Cuba: Yesterday, Today and Tomorrow" is open to anyone interested in attending. For more information about please call extension 5310.

Courtesy of David

The forum "Cuba: Yesterday, Today and Tomorrow" will feature a photo exhibit of David Garten's work in Cuba.

Russian study abroad program ends

(continued from page 1)

it an "American aquarium," because it does not allow immersion. Reavley applied to Middlebury because he knew of its close ties with ACC and had fully planned his stay in the former Soviet Union.

Students question why they were not told about the cuts sooner, since the executive committee had known for a year that they were going to occur. Reavley also believes that ACC could find 34 people who would be willing to pay $14,500. Though the committee's letter states that "a major concern of ours has been to make this decision promptly in order to enable students to find alternative programs," students feel like they have been left in limbo; at press time they still had not received notification from ACC about its termination. Reavley says that things have been "handled very badly." Eggert points out that Liebowitz, who is the liaison between ACC and the Russian/East European studies department, did not communicate the impending cuts with any student; and, according to Eggert, only one faculty member knew that there was a problem with funding for ACC. Liebowitz could not be reached for comment, but told the faculty at their Monday meeting that Middlebury students learned about the program's status long before officials at participating institutions, because of their proximity to the ACC's offices in Marble Works.

Most other deadlines for other study abroad programs have passed, and students still have to get permission from the Russian/East European Studies program at Middlebury before they can attend Midd Moscow. Reavley believes that the school "owes it to us" to let them go on another study abroad program that might not be as academically challenging as Midd Moscow, but one that would definitely allow them the immersion into Russian culture that they feel Midd Moscow does not.

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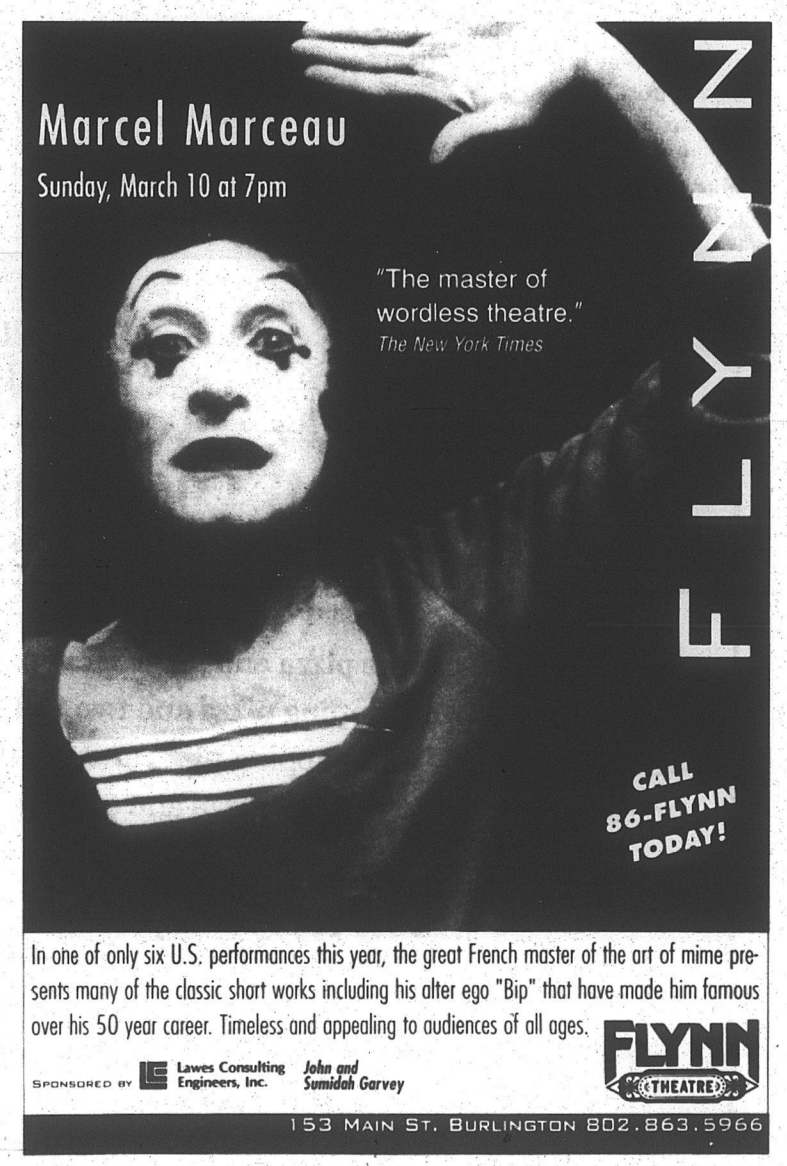
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Several Educational Council task forces report to community

By Brent Sonnek-Schmelz
Staff Writer

Last week, the task forces on general excellence, environment, international studies, and language pedagogy, all of the Educational Council, presented their recommendations to the college during open meetings.

The task force on international studies' primary mission is to develop a new international studies major (IS) that would replace the three existing majors of East Asian studies, international politics and economics and Russian and Eastern European studies. These three majors would instead become disciplines, along with Latin American studies and European studies, within the major. Language fluency and a semester abroad would be requirements of the major. Will Clark '96, a member of the task force, said that "The goal of this major would be to allow students who studied distinct disciplines to interact in an intellectual forum that would provide greater knowledge of the societies around us."

The task force on the environment has four main objectives: improvement of the environmental studies program, increasing environmental awareness, environmental safety and impact, and environmental education throughout the curriculum. Several of the primary recommendations are: establish the Environmental Council as a standing college council; hire an Associate Director of Environmental Studies; and develop a campus plan in relation to all future construction and materials purchases, as well as architecture and sitings.

The task force on general excellence believes the most important improvement to the college would be in making the overall atmosphere of the college more conducive to learning both in and out of the classroom. It feels that at present time, the intellectual capacity of the student body is not coherently connected to allow it to fully explore its ability. The task force made several recommendations concerning curricular planning, co-curricular activities as part of residential life, student life and staff and administration selection.

The fourth task force, concerning language pedagogy, examines the way languages are taught at Middlebury, especially the idea of Foreign Languages Across the Curriculum, or FLAC. FLAC is the idea that instead of focusing solely on the literature of the language in upper-level foreign language courses, other courses such as economics, history and art should also be taught within the context of the language and its culture. Many of their findings and recommendations are based on a survey of all language students at the college last spring concerning the language program. Other recommendations were the improvement of teaching space, a division level faculty position to implement technology within the languages and an annual retreat for language teachers.

The remaining two task forces on internships and literature will present their recommendations later this spring.

Each recommendation is a draft of what the task force believes to be pressing, and is not yet official. The Educational Council will continue to deliberate and consider all the task forces' recommendations before submitting their formal recommendations to the school.

Any recommendations, comments or questions can be sent to the Educational Council via Microsoft Mail.

Council urges improvement of A-lot

(continued from page 1)

SGA, Anthony Civale '96 was able to present the concerns of SGA to the Council at last week's meeting. After a brief discussion of the deplorable condition of the lot and Varghese's bill to improve it, the Council went into executive session. It voted 15-0-1 to endorse the bill with the following amendments: "paving Upper A-lot should be made a priority in the campus design plan," and that the number of spaces in this area should be maximized. The Council then wrote a letter to Whitney expressing their support of Varghese's bill with these two stated conditions.

The Council also sent a copy of this letter to David Ginevan, the college treasurer, requesting a response from his office or Whitney's. If the bill is accepted, then it is likely paving will occur over the summer, and the lot will be ready in the fall of 1996. The Council hopes that through their joint effort with SGA, the "Pave A-Lot" Bill will come into fruition.

This week Community Council was held in executive session to freely discuss a proposal put forth by a group of sophomores applying for recognition of Delta Upsilon (DU). In the fall, these same students approached the Council about reopening DU in conjunction with APO, which is an organization devoted to community service. The Council rejected their plan on the basis that it did not think that DU and APO could merge.

On February 28, the group requested reinstatement of DU as a recognized Middlebury coed social house. Although APO was dropped as part of their proposal, the students are still interested in the service aspect of the house. DU has prepared for review by securing two faculty advisors and outlining their goals, service programs, and government structure. They have also written a brief discussion of their rush and pledge processes. At Tuesday's meeting, the Council reviewed this material and discussed the proposal to reinstate DU. As of yet, no decisions have been made.

Teacher Ed faces possible elimination

(continued from page 1)

teaching at the Mary Hogan school in town. "In relations with the community, Middlebury will lose a lot. There has been no input from the Mary Hogan principal or teachers."

"I came to Middlebury not knowing I wanted to go into education," another senior in the program, Alexis Holtzman, remembered. "I discovered it's what I wanted to do through the first education class I took."

Wells added that "I love Middlebury and my experience but I would not have come here if the program did not exist."

Knox reasoned, in a letter to all faculty, that because many of Middlebury's sister schools do not offer teacher education, because the Bread Loaf School of English and the language schools provide a quality corps of teachers, and because the majority of Middlebury graduates currently teaching did not go through the program that it should be eliminated.

Furthermore, according to Knox, the program itself does not meet the standards of quality set in other areas of the curriculum, and the curriculum is set by agencies outside the college. He hoped that successful projects with Middlebury schools could continue.

"We have to be able to make hard choices," Knox said, "even as we grow. This would be one of the first ones." Though Knox is Acting President of the college and Chair of the Teaching Resources Committee, he emphasized that he is not presenting the motion in these capacities but rather as a member of the faculty.

"The faculty might decide on other possible restructuring of the program," Knox said. "But the situation represented an opportunity for the faculty to discuss whether or not to continue the program." He added in his letter to the faculty that "to not pursue this would deprive us of an opportunity that will not soon present itself again."

The faculty voted Monday to place Knox' motion on the agenda of their May meeting, but not necessarily to vote on it. No faculty expressed opinions on the content of the motion, and current teacher education faculty were not available for comment.

Campus Security Log

The Department of Public Safety responded to the following incident reports.

02/29/96	Received a report of someone driving to endanger on College Street.
02/29/96	Received a report of water damage to personal property in Sig-Ep.
02/29/96	Received a report of someone trespassing in 4 Franklin St.
02/29/96	Received a theft report from Lower Proctor.
03/01/96	Received a report of vandalism in the Hadley laundry room.
03/01/96	Received a report of an alcohol violation in Kelly.
03/01/96	Received a theft report from Voter.
03/01/96	Responded to an alcohol violation in Forest.
03/01/96	Responded to someone driving to endanger on Old Chapel Rd.
03/03/96	Responded to a report of an intoxicated student at the Mill.
03/03/96	Responded to someone tampering with the fire safety equipment in Battell, Pearsons, & the New Dorms.
03/03/96	Confiscated drugs and paraphernalia from a room in Battell.

If you have any information on the above incidents, please contact the Department of Public Safety at x-5911 or x-5133.

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Thank you.

Student Government Association Announcements

- This week the General Assembly passed a bill authored by A.J. Poor '98 to standardize the process of the Comprehensive Fee Committee in coming years; they also heard a presentation by Michael Olinick of the Math and Computer Science Department about potential changes to end-of-semester course evaluation forms. The Assembly voted to endorse Olinick's proposal to add a small quantitative section to the end of the essay evaluations and to mandate that all professors allot fifteen minutes for the completion of evaluation forms at the beginning of class rather than at the end.
- The Executive Committee reminds you that it is creating an Ad Hoc Financial Aid Committee to address recent discussion about the Comprehensive Fee Committee's financial aid proposal. Applications are due by 5:00 p.m. Thursday, March 7, to Drawer D-11; they can be found at the SGA office, in the Mail Room at the package pick-up window, and in the Student Activities Office.
- As spring term gets underway, you are encouraged to talk to your dorm and class reps about any and all issues to which you feel the SGA should be giving attention. Also, remember that General Assembly meetings, which take place at 7:00 p.m. on Sunday nights in Warner Hemicycle, are open to the public.

Activist defends reproductive rights

(continued from page 2)

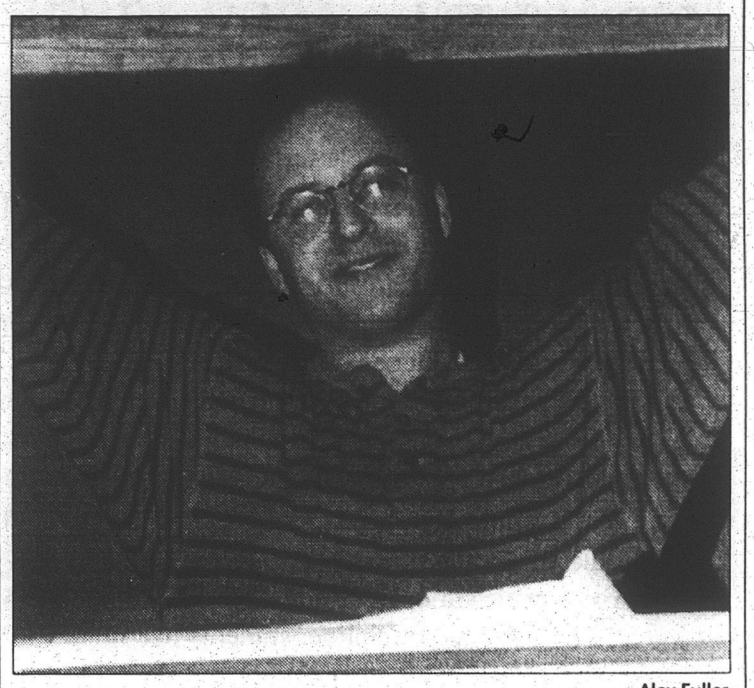
theocracy?" He said that within the first 12 weeks of conception, in which 93% of abortions are performed, the human egg is the size of an acorn. "People don't call an acorn a tree, so why is a dot a human being? Is it because a God supposedly tells you it is life? I challenge all of you not to listen to a God, think for yourself."

Baird continued his stance against the Catholic Church, calling the Pope "by definition, a dictator." Baird said that the Pope called birth control intrinsically evil, and wondered if "it is not cruel for a baby to starve to death so is it not wiser to use birth control?" He concluded his criticism of the church by noting the alleged hypocrisy of this country, saying "If Christian scientists blocked the door to a hospital, saying that the sick can't seek help, nobody would tolerate that." But this country does tolerate acts like "when anti-abortion activists find out the telephone numbers of women who have had abortions and leave messages in the middle of the night of babies crying saying 'why did you murder me mommy, why mommy?"

Baird calls himself the "black sheep of the abortion rights movement." It seems that NOW (National Organization of Women) and other feminist groups stand opposed to him even though they stand for abortion and birth control rights. Baird says "The women's movement has boxed me in. NOW says I am the wrong sex, but I was fighting for abortion rights before it was formed." Baird calls such attitudes as "vaginal politics" adding "where do they get the idea that women are the only ones sensitive to women?" Specifically, such organizations have tried to discredit Baird. The noted feminist Betty Friedan said, according to Baird "He [Baird] is a government CIA spy." Robin Morgan, another noted feminist, said of Baird "He talks of abortion and birth control rights just to sleep with women." Baird commented that "there would be better ways of finding women to sleep with than to be arrested eight times, and receive countless number of death threats."

Baird concluded his speech asking the audience if he had reached them. An overwhelming majority of the audience applauded and gave him a standing ovation. Baird ended pleading students to write a letter to a local newspaper and Governor Dean advocating the proclamation of Right To Privacy Day on March 22.

Crime and punishment



Alex Fuller

Sociology professor Ted Sasson *offered his expertise in crime to the political forum's discussion last Thursday on "Crime and Punishment."*

SGA seeks broader student opinion on comprehensive fee process

(continued from page 1)

proved, Olinick and colleagues Susan Campbell, assistant professor of psychology, and Jim Ralph, assistant professor of history, have proposed that the current essay-based evaluation form be changed to include a section where students could rate their professors quantitatively. At the heart of the discussion between SGA members and the faculty representatives was the idea of conveying to all Middlebury students, especially first-year students, the extremely important role that student evaluations play in the evaluation process of professors.

Olinick explained that each evaluation is read by the professor's department chair every semester and discussed with the professor in a meeting with the chair and the Dean of Students. These evaluations are also crucial during the tenure track evaluation process.

Olinick stated that "the evaluations play an extremely important role in the Committee on Reappointment. The reading of student evaluations is the major activity that they are engaged in. Often, the committee must read several hundred forms."

Beginning with a history of the teacher evaluation form, Olinick recounted that "in 1976 the faculty began to consider ways in which student evaluations of professors and courses should be collected and used."

Over the years, the committee has developed an essay form producing a fair number of thoughtful responses. However, Olinick and his colleagues have proposed the addition of a quantitative response for many reasons. It would give short-term professors, such as visiting professors, the opportunity to quickly evaluate the quality of their teaching at Middlebury. It would also give beginning faculty members an objective view of their teaching and be helpful to department chairs to guard against being drawn to extreme responses that are not representative of the class as a whole.

After this discussion, the SGA voted to support the committee's proposal for the addition of a quantitative section to the student evaluation form as well as mandating that the evaluations be handed out during a 15 minute period at the beginning of class. The evaluation would also be accompanied by a letter to all first-year students explaining the importance of the evaluations in the process reviewing and promoting faculty members.

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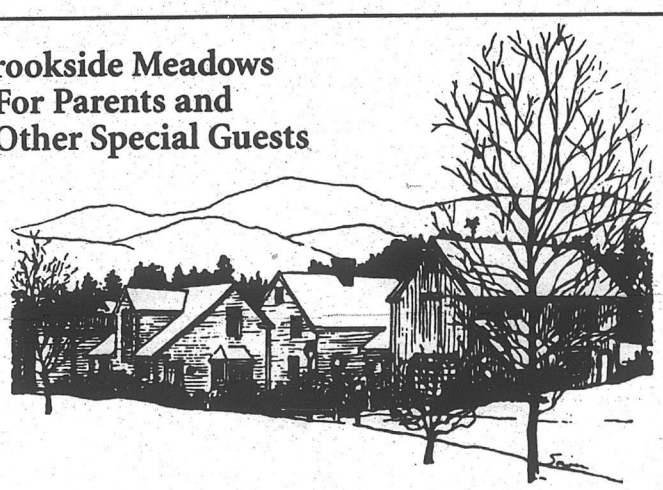

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DAVID MACEY

The Cornelius V. Starr Professor in
Russian and Soviet Area Studies

INAUGURAL LECTURE

"Usable Histories?:
The Relevance of the
Russian *Muzhik*
(peasant)"

THURSDAY, MARCH 7
4:15 p.m. / Warner Hemicycle

Refreshments will be served after the lecture.

Editorial

'From Russia with love'

Timberrrrrrrrrrrrr...!

With a resounding crunch, the financial axe has fallen squarely onto the class of 1998. Due to financial constraints, the American College Consortium (ACC) has been abolished, and with it all hopes of traveling abroad on a year-long program to anywhere in Russia outside of Moscow.

Granted, in this day and age of financial belt-tightening and sweeping aid cuts, something had to give. No one is criticizing the college for looking for loose ends to trim. But cutting this program was not trimming a loose end, it was eliminating one of Middlebury's (and the country's) best study-abroad options.

A major criticism of the Midd-Moscow program has been the lack of language discipline: students live in an American dorm, fraternizing with other Americans. One of the most appealing factors of the ACC program was the unique opportunity to escape from Moscow into less cosmopolitan cities across Russia, where one could (as cliché as it may sound) immerse oneself in the culture. Now, students are left with one solitary program in Moscow. And that's all for Mother Russia.

Sophomores have been blindsided with this announcement. No warning whatsoever was given of the sudden decision. The crux of the matter is not so much that the ACC program has been eliminated, but that there have been no alternatives presented.

The ACC is gone, and will be replaced by... nothing.

The college could have predicted the end of this program. The college could have communicated the end of the ACC to students planning to go abroad, so they could develop alternate plans. The college could have...

The college could have had a little compassion.

Obviously, students will be justifiably incensed by this decision. Many will point to the hypocrisy of touting Middlebury's foreign language programs as the best and prioritzing international studies while at the same time restricting students' options abroad.

But instead of dwelling on their mismanagement of the ACC's demise, the college needs to redeem itself in the eyes of its students. Find an alternate plan, allowing students to get to where they want to be. Middlebury students want to be the best just as much as the college claims it wants to. But one opportunity to excel has just been taken away. Let's get it back.

The Middlebury Campus

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Senior justifies lewd Carnival posters

Michael Kreisel '96

Although most people are probably sick of hearing about the Winter Carnival King and Queen, I feel that I should respond to Jen Kuli's column that appeared in last week's *Campus*. To refresh your memories, she writes that the posters of "the guy making out with the attractive blond... imply that you are gleefully sexually promiscuous - and damned proud of it."

I am not nor do I condone sexual promiscuity, and I do not feel that these posters, in any way, imply that I am. In case you haven't realized it, these posters contained pictures of me kissing a friend. Although Jen doesn't believe it, these pictures were indeed made by a friend of mine who did it to be funny and not to make me look bad. (By the way, he wants to apologize to Jen for not having perfect handwriting and for spelling vengeance incorrectly.) My problem with her article was that if Jen had a problem with these posters why didn't she ask the candidates to have them taken down instead of just holding on to her anger and waiting until the election was over to publicize her and her mother's concerns.

I am not nor do I condone sexual promiscuity, and I do not feel that these posters, in any way, imply that I am. In case you haven't realized it, these posters contained pictures of me kissing a friend.

The last thing I would want to do is offend anyone. Therefore, I would have ensured that all of my posters would have been immediately destroyed.

The one good thing that has come from all of this is that it gives me a chance to comment on her column from February 21, which I feel was even more ridiculous. That article focused on the senior party at Mister Up's on February 17. She writes that all the seniors "stuck to [their] own kind." This could not have been more of a lie. Everywhere I looked I saw people talking who had nothing in common yet they were doing their best to bond with their class. I personally hung out with so many people who I rarely get a chance to see. I am a member of a social house, yet I was not being "antisocial" with my fellow members.

In fact, I was sitting with both an independent athlete and a theater major, who not once made fun of anyone, as Kuli's column implied.

I commend the senior class social committee for organizing this fun, unifying party and I am already looking forward to the next one.

YOU HEAR ABOUT THE EVENTS TAKING PLACE IN ISRAEL?
YEAH, IT'S A GOOD THING THE ISRAELIS AND PALESTINIANS ARE WORKING FOR PEACE, OTHERWISE THINGS WOULD REALLY BE BAD.
The News
SUICIDE BUS BOMBERS CLAIM OF 20 LIVES
SPORTS

Dining incorporates student input

Ted A. Mayer

I would like to respond to Rick Miller's invitation and clarify some points made by Adi Raval in their recent articles on Middining.

Rick Miller's article suggests that larger glasses at Proctor will reduce lines and waste. We, in Middining Services, initially thought the same thing so in 1990, when Le Chateau was renovated, we purchased larger 12 oz. glasses as an experiment. In that environment the glasses worked well, so in the spring of 1994 we purchased 12 oz. glasses for FIC hoping to reduce beverage waste and increase convenience for students. Apparently the success of the 12 oz. glasses at Le Chateau had more to do with the fact that meals are served family style there, which offers more control than cafeteria style dining. We encountered very different results in FIC. Having closely monitored the situation, we have discovered that not only do students take as many glasses as before, but there is even greater beverage waste. In fact, we have experienced a 25-30% increase.

Middining is continuously changing in response to student requests while simultaneously maintaining the philosophy of a residential college with a comprehensive fee.

We receive a constant stream of welcome suggestions from students — welcome because after all, we are here to provide a service.

After reading the articles about Williams, Amherst, and Bowdoin which appeared in *The Campus* last fall, we invited *The Campus* to review us in the same objective manner — not an easy task, since objectivity appears harder to maintain the closer we are to home. I would like to clarify some of the points that were made in *The Campus*.

Meal options, an issue being discussed by many students, is not a decision made by dining services. It is a trustee decision. The SGA Comprehensive Fee Committee, in the development of its recommendation, raised the issue of multiple meal plans. Their recommendation was to hold off on instituting such a program. While there are many arguments in favor of multiple meal plans, there are certain aspects of our daily lives which will be affected by their incorporation.

(see Middining, page 9)

Campus racism divides international student body

Suzanne Minott '99

I read Shawn Marks' article "Irate African American ...." My first reaction, upon reading the article was, "Shawn, you yielded to the whiteman's stereotype of a blackman. You were wrong to attempt a stupid, petty theft like that, just to prove a point." I put the newspaper down, sat back and experienced this building up of turmoil inside, then tears came to my eyes. Frankly, I do not believe that racism should be provoked in order to be analyzed or to prove whether or not it is occurring. That way, someone will not be in the wrong for having provoked another wrong. That is just my overly simplistic opinion on the incident. It's quite possible that I hold too many shaky, uncertain views towards racism in America. I'm not surprised though, for I am not from this country. I happen to be a black, international student. I don't know why I insist on putting the "international" part on my self-description. Around these parts, if you're black, then you're just black. And I am black, that's what many issues in America boil down to... race.

What Shawn wrote was factual. Having read his article a sixth time, I have rationalized, nevertheless, that his anger and condemnation of racism were justified.

I remember my father's parting words as I sat in his room at the Middlebury Inn. He said, "Suzanne, you're specifically here to do your work. You're going to encounter racism. Don't get caught up in African-American politics and culture. You are not at Middlebury to fight a war nor to be part of a struggle. You are not familiar with the White American's notions of race and place. Stick with international students, the only people at your school incognizant to race in America and every ill associated with it. Resist the colour crap."

Resist the colour crap, that's what I did. I had two friends, both international students, an Asian and a Caucasian. Ours was a beautiful friendship. We sat at the last, lonely table upstairs in Proctor for breakfast, lunch and dinner. Gradually, I met most of the first-year-international students.

I shall never forget that Saturday during first-year orientation week. We were a bunch of international students with nothing to do, no knowledge of where the parties were, no nothing, so we all crashed at a fellow international student's room at about 10 o'clock that night. I think there were about 15 of us there. Someone came up with the idea ,"Hey, let's throw our own party!" I ran back to my room to fetch my Bob Marley CD. We played several different types of music from different origins. We formed a circle, and say, you're from a Spanish country, you danced your salsa in the middle of the circle, and everybody else followed and tried to dance to your salsa music. I never knew I could dance salsa to a Bob Marley reggae tune. It was an evening of simple, cultural intertwining. Life was great, I was colour-blind...just as I am in Jamaica. Why did my daddy scare me like that?

I remember one evening, I had just finished eating my dinner at Proctor. I had also discovered where the ice cream and yogurt stations were. I had never walked the full length of the upstairs of Proctor, so I decided to.

As I drew nearer to the opposite end of upstairs, I saw this huge, helluva table with only black people seated around it. I swear my heart skipped a beat. I became nervous and walked pass the table. I made eye contact with one person sitting there, shyly said "Hi," and ran the rest of the way down the stairs to get my yogurt. I was genuinely disturbed. Why they gotta sit together like that?

A couple weeks later, I got the chance to meet five fellow Jamaicans on campus. Through them, I met other Caribbean people. I was invited to lunch by one of them, I knew this meant sitting at 'the table'. God, I had so many reservations, but I decided to nonetheless. It was the physical table and what that represented that scared me, not the living beings seated around it. In retrospect, the anxiety that I was experiencing was particularly irrational given the fact that I am from a black society and I have spent all my life around black people. It was fun sitting there that night, I even had the chance to not speak the Queen's English, but to converse in my own country's dialect and patois. Fi real !! So, I ate there a few more times.

I remember my father's parting words as I sat in his room at the Middlebury Inn. He said, "Suzanne, you're specifically here to do your work. You're going to encounter racism. Don't get caught up in African-American politics and culture. You are not [here] to fight a war nor to be part of a struggle."

What I noticed was that whenever I sat at that table, only a few of my international 'friends' said "Hi." We were like good, old buddies when I was not seated there. However, it was evident that their ease around me and opinion of me had changed They had absorbed the notorious American racial paradigm. I was fascinated by all of this, not insulted. I believe that international students are often in a delicate position. They genuinely do not want their wholesome views of all people, regardless of colour, to be tainted, but they are eventually forced to take the whiteman's side, which is, unfortunately, against black people. There really isn't a fair balance in this racial situation. Think of it, because racism is so offensive, who wants to risk being categorised with the most despised?

The stereotype of the Negro, according to Brewston Berry, author of "Almost White," may be a miserable caricature of the truth, but it is firmly held nevertheless. He is believed to be lazy, given to loud laughter and boisterous talk, superstitious, fond of brilliant colours and flashy clothing, musical, improvident, gullible, religious and impulsive, always complaining with nothing to complain about. Not every whiteman holds this stereotype, but these international students added to the increasing number of skeptics. I knew many of my international 'friends' knew who I was, and what I was about. My association with the black folk somehow changed all of that, but let me tell y'all, black folks ain't just black.

Like Shawn, I yielded to the whiteman's stereotype. I laughed louder than was healthy, I picked up handy African-American slangs, I turned up the music in my room and walked to class with my shirt conveniently and sloppily hanging out of my jeans. I said, "How y'all doin'" when I passed a group of black students and "See y'all layta" when they left. It was all part of an experiment.

I always braided my natural hair when I was in Jamaica. I decided to do just that one day. While in Proctor, I overheard an international student comment that "She's even beginning to look like one of them, wearing braids and all." That did it. You see, I'm not knocking international students, I'm just illustrating how 'brainwashing' takes over.

I was disgusted with some of my international 'friends', not at them per se, but more at the despicable stuff they probably gathered about black people. I never sat to

(see Racism, page 8)

Drugstore Cowboy

by John Turner '96

Opponents of abortion often argue that the destruction of a fetus — at any stage in pregnancy — is "murder." When Americans abort 2.6 million fetuses per year, it is termed another "Holocaust." The pro-life movement should end its use of this inflammatory and ill-conceived rhetoric.

Many pro-life individuals probably do genuinely believe that abortion is murder. However, it is unlikely that most of those persons would be willing to accept the stark consequences of that designation. Working through legislative or judicial processes would be an insufficient response to a "Holocaust." The proper response to mass murder would be violent or at least active resistance. Most individuals who are not pacifists would probably agree with that statement.

The most extreme pro-life organizations, such as Operation Rescue, do not advocate violent resistance against abortion clinics and abortionists. Nevertheless, they do employ inflammatory rhetoric. The logical consequence of that rhetoric is the violence which they claim not to advocate. Sadly, several individuals have taken this rhetoric seriously over the past several years and have waged their own holy wars against abortion. The result has been the murder of several doctors and a restriction of pro-life advocates right to protest.

Opponents of abortion have every right to continue in their attempt to convince their fellow Americans that abortion is an immoral and disgusting practice. In fact, many Americans agree that abortion is at least undesirable and would work with the pro-life movement to restrict its use. However, the pro-life movement must conduct its arguments and its protests responsibly and avoid using language which encourages criminal actions.

There is probably a point at which the destruction of a fetus should not be allowed. Unfortunately, it seems impossible for people to agree when this point is reached. Most Americans would probably agree that it should be illegal to abort a seven-month-old fetus which is already a viable human life that could survive outside the womb. Likewise, many people would probably agree that, one month into a pregnancy, a mass of cells represents only the potential for life. In the former case, most people would oppose the right for a woman to seek an abortion, while in the latter case, only a minority would criminalize an early-term termination of pregnancy.

The pro-life movement should cease its employment of incendiary rhetoric, which only serves to polarize Americans and incite some fanatics to commit acts of violence.

Well-attended party entertains, mixes senior class

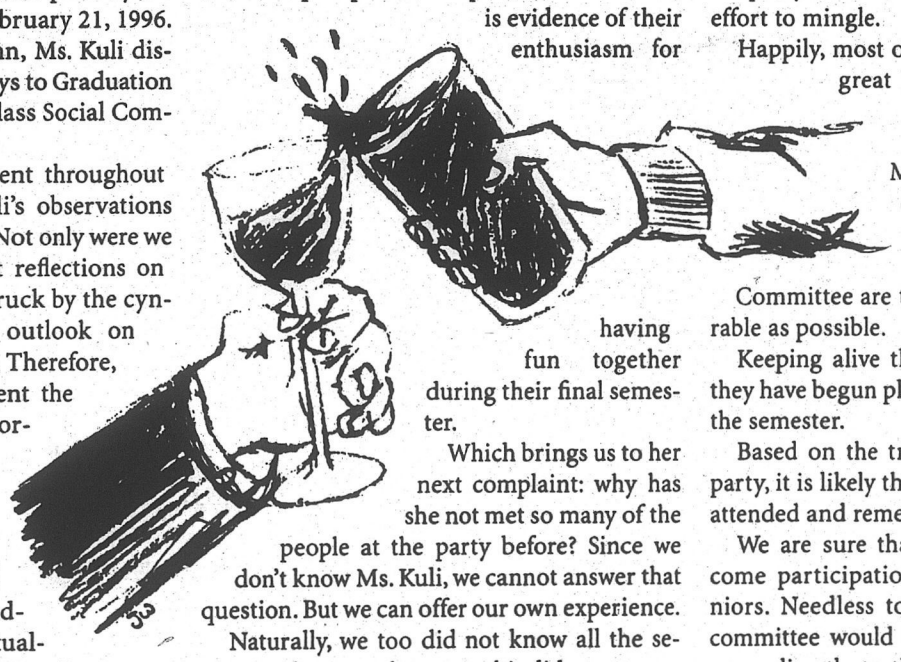
Sameer D. Nath '96
David E. Mace '96

We would like to respond to the piece by Jen Kuli in *The Campus*, dated February 21, 1996. Writing for her weekly column, Ms. Kuli discussed the traditional "100 Days to Graduation Party" hosted by the Senior Class Social Committee.

As seniors who were present throughout the party, we found Ms. Kuli's observations both peculiar and intriguing. Not only were we surprised by her despondent reflections on the event, but we were also struck by the cynicism which pervaded her outlook on being a senior at Middlebury. Therefore, we felt it imperative to present the student body, and most important, the senior class, with a different perspective.

First, Ms. Kuli charges that the long-held purpose of the Party is to "scare the pants off of seniors by reminding them how little time is actually left in the liberal arts womb." Call us naive, but we thought that the purpose was to get together with your classmates and have some fun. Second, Ms. Kuli laments the "forty-five minute" wait for a drink.

Yes, the lines were long; but we interpreted this positively — the fact that 350 seniors showed up to pack Mr. Up's (on short notice) is evidence of their enthusiasm for having fun together during their final semester.



Which brings us to her next complaint: why has she not met so many of the people at the party before? Since we don't know Ms. Kuli, we cannot answer that question. But we can offer our own experience.

Naturally, we too did not know all the seniors at the event; however, this did not stop us from meeting people for the first time. We did not feel overly awkward introducing ourselves to people and neither of us even thought about "West Side Story" until we read Ms. Kuli's dramatic analogy. Finally, Ms. Kuli bemoans the anti-social "clique-forming" that took place at the party. We're sorry that she did not make an effort to mingle.

Happily, most of the seniors did and had a great time. Moving on to some broader themes, the final semester at Middlebury is one which all of us would like to cherish. Our peers on the Senior Class Social Committee are trying to make it as memorable as possible.

Keeping alive the long-standing tradition, they have begun planning events for the rest of the semester.

Based on the tremendous response to the party, it is likely that these events will be well-attended and remembered as well.

We are sure that the committee will welcome participation and inputs from all seniors. Needless to say, the members of the committee would prefer it if the suggestions came directly to them rather than through a one-sided and condescending perspective in *The Campus*.

Congressional web censorship threatens freedom of speech

Abby Marzella '96

Rodney Lopez's recent article in *The Campus* entitled, "Censorship Threatens Books, Music and Television" addresses the need to stay alert to attacks on our freedom of speech. Books, music, and television, however, are not the only places affected by censorship. The most timely censorship question is not on a hard copy medium — it is on your computer. Yes, now even the words you type on e-mail and the internet may be limited by an unseen hand.

This past month the Telecommunications Bill was signed into law, but the lawsuit that immediately followed, filed by the American Civil Liberties Union, has staled the enactment of the Communication Decency Act. The intent of the act is to censor any "indecent" material from the net so that it will not get into the hands of minors. The problem starts with the title itself, "decency." The term stands alone with no definition, and, as with any implementation of this sort, suddenly we all need to watch what we say so that our words aren't erased before they are even seen. We also have to worry about what it is that we are not being allowed to see.

The opposition states that they are only thinking of children. Concerned parents need not worry about their children because filtering devices, not this bill, are the answer for this. Devices in the home will leave the country with free speech for their children's future, and it will make the choice a personal one. In the end, what we see should be each of our choices, not the government's.

I have just come to an age when the government recognizes me as an adult, and suddenly they are saying, "Yes, you're an adult, but we still know what's best for you. Cover your ears and close your eyes. We'll protect you from what you shouldn't see or hear." Personally, I don't trust the government enough to put that kind of faith in it. What about you?

There is still some responsibility found in government as shown by Vermont Governor Pat Leahy. He is taking an active stance on freedom of speech and has already proposed a bill to repeal CDA: s. 1567. With the court cases, and the bill for reappealment, there is still hope of freeing the internet.

This hope has grown over the internet around the world and was displayed this past Thursday February 22nd when net users bonded together in "24 Hours of Democracy" to show support for freedom of speech. Starting at midnight, and continuing until the following stroke of twelve, internet users logged on to the internet and e-mail to talk to others with their concerns and write essays for the cause. Although the 24 hours have now ended, the devotees of this new "city" continue to "talk" in order to get the word out about CDA.

Censorship affects us all, and unfortunately the government has targeted the internet as the new domain for restrictive intervention, but people are taking action. You can, too.

Write to your local representatives and turn to http ://www .hotwired.com/staff/userland/24/.

Campus racism pervades, divides international student body

(continued from page 7)

eat with international students again. I attended an International Students' Organization meeting once. I resent its very existence on the campus. It's for the internationally non-black among us.

My dad said, "Don't become part of a struggle, forget the colour crap." I was referred to as a coloured while working in the nasty dishroom of one of the dining halls here at Middlebury. I quit the job the next day.

'I still privately maintain that I ought not get involved in the African- American fight, the protests, etc. It's really not my problem, but it is. Once you're black, then all the stereotypical blackness of the word is applied to you.

I studied Advanced Level Physics while I was a high school student in Jamaica. I recall sitting in the study area, on the second floor of the Science Centre here at Middlebury. Four white males were arguing over the correct answer to a physics problem. I knew the answer, so I said, "I can help." They all turned around slowly, looked in my direction, and continued what they were doing. I knew they heard me. I sure as hell was not invisible. I hissed my teeth, a sign of deep disgust in Jamaica. I hissed it loud enough for them to hear. Why did they ignore me like that? Was it because I was a little first-year trying to give four juniors some help? Was it because I was a lone female seeking to rescue four males in 'Physical' distress? Or was it because I was black and they were all white? I refuse to answer any of those questions, for fear of making everything a race thing.

I was in the company of three international students discussing general stuff, two were non-black, non-white. Shawn's article came up in our discussion. I was deliberately silent for the most part. One said, referring to Shawn, "That guy is gonna cause a riot in this school." The other, a guy, added, "So what if someone calls me a boy, that's no reason to get mad, I'd be upset if someone were to call me a girl." Then there was laughter. Hey, I laughed too, not because it was funny, but because my point was proven, international students just don't understand.

I still privately maintain that I ought not get involved in the African-American fight, the protests, etc. It's really not my problem, but it is. Once you're black, then all the stereotypical blackness of the word is applied to you. It does not matter if you're from Ethiopia, Uganda, Kenya, Nigeria, Swaziland, Zambia, Ghana, St. Kitts, Guyana, Grenada, Trinidad, Curacao, Dominican Republic, Jamaica or any of the other predominantly black populated countries that add to the glorious international perspective that the college boasts. You're seen as the stereotypical black person until that accent is heard.

The African-American has no foreign accent to deter disrespect. Some people, especially those store clerks in the nearby town, upon hearing the sing-song tune of the Jamaican accent, comment, "Oh, you're from Jamaica." What that's to me? Having endured five whole minutes of rummaging through the clothes racks, without a "May I help you" from a store clerk, and fully aware of the watchful eyes on me, I take the "Oh, you're from Jamaica" to mean, "Oh, you're not just black."

It took re-reading Shawn's article several times before I rationalized where I stood. Put it this way, when I get home this summer, I'm gonna tell my dad, "Daddy, don't go giving me advice on how to deal with racism in America, I lived there one whole year, you haven't. Racism is not something to be deliberately and conveniently ignored. It's really hard to resist the colour crap."

When I told my dad that I was called a coloured by one of the employees in a dining hall, he chuckled and told me not to worry about it. I told my grandparents, who are Jamaican immigrants to America for the past 25 years, they wanted to know the staff worker's name, specific position in the dining hall and President McCardell's telephone number. I chuckled and told them not to worry about it. My grandfather, bitterly annoyed, explained what a highly discriminatory term it was in America. I think my grandpa fell short of calling me a fool for not reporting the incident.

So some may say that I've become brainwashed too, filling my head with all this black crap. I must be. My mind must be warped because why else would I have experienced this perverse sort of satisfaction that I got while seated in a parked car at Grand Union with loud hip-hop, rap music blaring offensively from the car's windows. We were only waiting for a friend, but that must have been a sight for white Vermont. Coming to think of it, I'm not brainwashed. I just left my Eden of Jamaica to come to racially distorted America to pick from that forbidden tree. My daddy said, "Do not eat fruit from that tree. Do not touch it, stick with the international students." But I disobediently picked it. Really, what did he expect me to do, avoid fellow Jamaicans and Caribbean people just because of their skin colour? Yes I picked the fruit, my eyes were opened, and I am now aware of the evils of racism. I thank God that I won't be banished from my Garden of Eden in Jamaica. I can always return home and be free from this racial thing.

I occasionally walk around campus in full Rastafarian regalia ... hat, belt and braided hair to give that 'dreadlocks effect. I display my Jamaican dancing expertise at every dance in McCullough, an' chat mi patois for all those who can comprehend. Why then can't the African-American do what he wants to, when he wants, without the preconceived, stereotypical nonsense! If the blackman's deep rage is indeed a part of his stereotype, then I guess the deep rage I feel when I observe and experience some of the injustices is well-placed, 'cause some a ya'll white folks figured I'd get mad anyway! I've got white friends, and I'm rekindling those sparks that brought the international folks and myself together; what a terrible waste my college years would prove to be were I to deliberately cut myself off from specific groups of people! However, I shall never be apologetic for, try to suppress, nor excuse any of the anger this racial stuff incites within me, never!!

My anger is not borne out of reliving the inhumane incidents which mar the African American's past; their history is not mine. But it is the baseness of an individual's mind that allows him to pre-judge people without any form of a decent appraisal that infuriates me. It is the contentment with being deliberately short-sighted, narrow-minded, close-minded, colour-prejudiced for no reason, that adds insult to injury. Offending black internationals like this, naive and unaware of the racial situation in America, like every other foreigner, illustrates further the heights of premeditated contempt for the black-skinned which some white people, and poorly informed, non-black international students make no bones about reveling in.

Stranded
"The sometimes extreme changes in day-to-day weather in recent weeks has left Middlebury students guessing at how to handle the outside environment."
"For instance, the common practice of using the 'outdoor facilities' at social houses has left students somewhat 'stranded.'"
SNUCK 4.3.96
AAIGH! GUYS, I'M STUCK! CALL SECURITY!
On second thought, hold that call...
ΦΔΘ

Middining director outlines goals for future, responds to input

(continued from page 6)

They are:

1. One time admittance per meal to the dining rooms.
2. Consistent security at exits which are now being used as entrances.
3. No removal of food from the dining room.
4. No eating on Proctor terrace, in the woodstove lounge or in seminar rooms at FIC.
5. Bag lunches will require advance notification so that students who choose one will be blocked from entering the dining hall for that meal.

Why such Draconian measures? Quite simply, to ensure that those who pay for more meals are not subsidizing those who do not. Generally speaking, providing multiple meal plans does not mean that dining services will feed fewer people. Considering that the most recent numbers indicate that the cost of a Middlebury education is a little more than $37,000 per year and our comprehensive fee is $27,020, any reduction in revenues will necessarily have ramifications elsewhere in the college. To avoid this, a shift in charging will be required. The dining service budget is predicated on an average participation rate of approximately 14 meals per week. Each year dining services gets a total dollar amount to spend on food. The more meals served and the more food wasted, the less money there is for each meal. Every time we increase services, such as extending hours, we increase the participation rate.

There are currently approximately 1,075 seats in all of the dining units combined. There have always been an adequate number of seats available, but efforts to entice diners to FIC (which have included the addition of Hamlin pizza parlor and eggs and omelets to order during weekend brunches) have proven unsuccessful so that overcrowding at Proctor continues. This led to a study which looked at centralized vs. commons dining. After much input from students the study recommended that we centralize dining in or near Proctor Hall. Shortly after our study the college decided to expand its student body. The planning for a larger student body effects every part of our community. How and where do we put additional academic space, housing, dining, support services, and faculty and staff? Each decision has a domino effect on the rest of the campus. For example, the decision to build Bicentennial Hall (the new science center) near FIC requires us to review our recommendation for centralized dining.

Middining Services is making some modifications to Upper Proctor and FIC. While the modifications in FIC will be mainly cosmetic ones, those in Upper Proctor are geared toward relieving congestion in the servery, improving traffic flow, improving seating, and increased efficiency in the dishroom. If you read the announcement we recently put in *The Campus*, you probably noted that the new design includes a grill and fryers in the servery so that food can be made to order and will be fresher than that which currently has to be transported upstairs from the kitchen located on the lower level of the building. The cereal station will be located in the center of the servery; a salad, deli and soup station will be placed in the dining room; the ice cream and frozen yogurt area will be relocated and two additional beverage stations will be placed in other areas of the dining room. The dining room itself will be expanded to capture space currently being used as the dishroom and some of the area that used to be the Crest Room.

A new dishroom containing an energy efficient dish machine and a more efficiently designed conveyor system is being constructed in the remaining portion of the former Crest Room, which is why it is currently unavailable for additional seating. This part of the project, which is expected to save Middining Services $8,000 annually in water and detergents, is the reason why it was necessary to hold the Book Rush in Lower Proctor instead of the old Crest room space.

The planned modifications, which must be done in stages, will not be fully completed until June of this year. Middining is utilizing break periods to their maximum potential.

When the modifications are finished, Upper Proctor will have a more scattered serving system, similar to that at Amherst. The current exit from the dining room will become a secondary entrance with a checker's stand for those diners who just want soup, salad and a sandwich for lunch. The new exit from the dining room will be the double doors which currently serve as the entrance to the former Crest Room. Hopefully, this arrangement will help alleviate long lines and congestion in the servery.

Dining Services continually responds to the needs of our student population. We rely heavily on student input. We answer all comment cards within 24 hours and often make menu or specific food changes in response to them. We also have a dining service food committee which includes five student members appointed by the SGA. Meetings, which are open to the public, are held once a month. Minutes are posted on the information boards in our dining rooms, printed in our weekly menu/newsletters and are available along with a comprehensive listing of our services, menus, pricing structure and hours of all Dining Services operations on our World Wide Web homepage located at:
http://www.middlebury.edu/~dining.

Information gathered in past surveys led Middining Services to make dining available continuously from 7:15 a.m. - 1:45 p.m. Our most recent survey was conducted on January 18 of this year. Based on its results we made several menu and recipe changes, and we extended dinner hours in Lower Proctor to 7:30 p.m. every Monday through Thursday.

Middining communicates its programs and policies to students in a variety of ways; however, despite our efforts, there are many students who are not aware of all of the programs we do offer. To assist students in making informed choices about the foods they are eating, Middining maintains an open kitchen policy. Any student who wishes to check out the ingredients or cooking procedures used in items served on the menu is welcome to come to the kitchen and speak directly with our kitchen staff. Middlebury is a residential college and the majority of students are on the meal plan but, by working closely with our dietitian, Middining has been able to make general changes to meet the dietary needs of more students and to address particular concerns of students on a case by case basis whenever necessary.

Middining Services supports staff education and development which includes annual training for our entire staff, sending individual staff members to conferences and seminars throughout the year, and sponsoring specific training as a member of NACUFS (the National Association of College and University Food Services). As at Williams, training for our production staff often focuses on the most up-to-date cooking techniques. Our staff has trained with renowned vegetarian chefs Sagar Hallel and Usha Sellers and with members of the New England Culinary Institute just to name a few. Other past training topics for our staff have included customer service, team building, fire safety, food service sanitation, AIDS awareness, sexual harassment, first aid, stress management, and workplace safety.

Mr. Mayer is Director of Dining Services at Middlebury.

Participants attack program's demise

Kelly Turner '96
Jason Dutil '96

We are writing with several purposes in mind: to petition the administration for a public answer to questions about the recent decision taken by President McCardell to eliminate the American Collegiate Consortium at Middlebury; and to inform the student body of the merits of this program which has existed for almost ten years now. As alums of the program and Russian and East European Studies majors, we are extremely upset by this decision and the manner in which it was undertaken.

First, we should explain what the American Collegiate Consortium (ACC) is and does. ACC is an exchange program for students from universities around the United States and the republics of the former Soviet Union. This program was originally founded here at Middlebury in 1986 with 15 American Universities and the Ministry of Education of the Soviet Union. Currently, this program includes about 55 American universities and over 200 universities and colleges from every one of the former Soviet republics. There are approximately 90 American students and 270 students from these republics studying on this program right now.

Not merely an exchange program, the ACC provides students with the opportunity to venture south towards the Black Sea, and east past the Urals into the unknown wilds of Siberia and the Central Asian steppes. To our knowledge, there are no other yearlong programs which allow students to live and study in such unorthodox places. The strengths of the ACC are unlimited: students live with native roommates or families, are encouraged to take classes with native students and are challenged to go beyond the experiences one might have in Moscow. While it is true that there is no uniform course structure among these universities, the difficulties one encounters in studying in a foreign university without special concessions (i.e. no special classes only for foreigners, etc.) force students to surmount everyday challenges. The ACC does not necessarily breed a type of student, a certain type of student looks for the ACC. That student is one who wants to break away from the grip of Moscow, who searches for the culture beyond the neon and Irish pubs, and who willingly tests their mettle and beliefs every day.

While we recognize that the ACC was not without its problems, financial and other, in no way did it deserve to be summarily executed. To be objective, we need to discuss some of the issues which played a role in this decision. With the recent cuts in Congressional outlays, the ACC was faced with a rapidly-shrinking budget and Middlebury College could no longer subsidize this program. Despite proposals for reform, such as a flat fee of around $14,500 (as opposed to the current system in which students pay their respective tuitions), President McCardell, via telephone conference call, decided to cancel funding for the program. Realizing that investing in Russia is risky, and that these Congressional Cuts were rather swift, we think that it is a sad day when in the face of economic hardships academic integrity is sacrificed without much of a fight, especially at a school which prides itself on its international traditions.

So what does the future hold for the ACC? To the best of our knowledge, the ACC will maintain three brand-new semester-long programs in Vladivostok, Voronezh', and Yaroslavl', which will be much more structured than the current program. This amounts to more classes with foreigners, hand-held excursions to local tourist sites, and less freedom to explore areas outside the norm. Granted, for students who want to live somewhere other than Moscow, this is better than nothing. But it seems that in all of this, the sophomores from Middlebury and other schools have been forgotten. For Middlebury students, this means that realistically there are only two options: go to Midd Moscow, which has recently been expanded to include a year-long program, or not go at all. For some students, Moscow and its domineering structure are not viable or desirable options. As students who benefited from the lack of structure, we believe that our own academic and spiritual development would have been stifled on any other program.

New committee examines aid program

Mohan Renganathan '96
Anthony Civale '96

There has been a lot of discussion in the past few issues of *The Campus* which is pertinent to many initiatives which the SGA has been pursuing in the past few months. We would like to update the community on two important issues: Financial Aid and our efforts with regards to Career Counseling and Placement.

In response to the feedback from the community regarding the Comprehensive Fee Committee's Report, the SGA voted to form an ad hoc committee to examine the issue of Financial Aid more deeply. We view the recommendations in the Comprehensive Fee Committee's Report as being the beginning of discussion, and a springboard for future discourse.

We are very grateful for the feedback we have received personally and through opinions letters in *The Campus* on this issue. We ask that all members of the community make every effort to collect and comprehend all of the facts before forming any judgments.

The new community-wide Financial Aid Committee will consist of members from all sectors of the college including students, faculty, staff and administrators. Applications for this committee are available in the mailroom, the Student Activities office and in the SGA Office; they are due by 4p.m. on Thursday 7 March 1996 in Drawer D-11. We strongly encourage you to play a role in this discussion for the future of Financial Aid.

The SGA has also created an ad hoc committee to assess the quality of services offered in the Career Counseling and Placement office (CC&P) and to make suggestions on improvements in this area. The committee, which has been working since mid-December, will be conducting a poll in the next few weeks to gather feedback from students. We encourage all members of the community to offer their feedback and suggestions to Jeff Bittner, Chair of the Committee or ourselves.

Doonesbury

BY G.B. TRUDEAU

I'M SORRY YOUR YOUNG MAN COULDN'T JOIN US, DEAR...
WELL, THE PAPER MOVED HIM TO THE BUCHANAN CAMPAIGN...
IT'S NOT LIKE COVERING LUGAR. HE HAS TO SPEND A LOT OF TIME TRACKING DOWN REPORTS ON BUCHANAN'S CAMPAIGN STAFF...
3-4
IT SEEMS THAT AN UNCOMMONLY HIGH PERCENTAGE OF THEM SUFFER FROM, SHALL WE SAY, BACKGROUND PROBLEMS.
MR. WOLFE? I'M RICK REDFERN...
HEIL. I MEAN, HI.
MR. WOLFE, I WONDER IF I COULD TALK TO YOU ABOUT THE UNUSUALLY HIGH NUMBER OF RACIST STAFFERS THE BUCHANAN CAMPAIGN SEEMS TO HAVE ATTRACTED...
NO, BECAUSE YOUR PREMISE IS LUDICROUS! WE DON'T HAVE ANY RACIST STAFFERS! THEY'RE ALL ON LEAVE, CLEARING THEIR NAMES!
3-5
WHY? BECAUSE PAT BUCHANAN DOESN'T HAVE A BIGOTED BONE IN HIS BODY! HE DESPISES INTOLERANCE IN ANY GUISE, AND WILL NOT TOLERATE IT IN HIS CAMPAIGN!
WYATT? YOU BUSY?
LATER, EARL, LATER!
EXCUSE ME, BUT WAS THAT STAFFER WEARING A HOOD?
WHAT, HE'S NOT ENTITLED TO PRIVACY? IS THAT WHAT YOU'RE SAYING, MR. REDBURG?
3-6
LET ME TELL YOU WHAT THAT HOOD'S ABOUT, OKAY? IT'S ABOUT THINGS GETTING SO BAD IN THIS COUNTRY THAT A WHITE ANGLO MALE IS AFRAID TO SHOW HIS FACE!
AND THAT'S WHY WE NEED PAT! WHO ELSE REACHES OUT TO THE VICTIMS OF AFFIRMATIVE ACTION? WHERE ELSE IS THE YOUNG, CONCERNED SKINHEAD SUPPOSED TO GO?
I GUESS I NEVER THOUGHT ABOUT IT BEFORE...
WHY AM I NOT SURPRISED, ABE? IT'S ABE, ISN'T IT?
YOU SEE, MR. REDSTEIN, WHAT YOU PEOPLE IN THE LIBERAL MEDIA HAVE MISSED IS THE INCLUSIVENESS OF THIS CAMPAIGN...
PAT BUCHANAN IS THE ONLY MAJOR CANDIDATE TO REACH OUT TO THE FORGOTTEN SKINHEAD, TO THE FORGOTTEN BIGOT, TO THE FORGOTTEN JEW-BAITER!
3-7
PAT CONNECTS WITH THESE FOLKS, HE KNOWS HOW THEY THINK, HE SPEAKS THEIR LANGUAGE!
WHAT LANGUAGE IS THAT?
CODE. HE'S FLUENT.
MR. WOLFE, IT'S BEEN SAID THAT BUCHANAN COULDN'T HAVE BEATEN GRAMM IN LOUISIANA WITHOUT THE HELP OF DAVID DUKE...
NONSENSE!
PAT WENT TO ELABORATE LENGTHS NOT TO GET PHOTOGRAPHED WITH DUKE. HE KNOWS THAT DAVID PUSHES A LOT OF BUTTONS WITH THE NEW YORK MEDIA CABAL.
3-8
BUT PAT BUCHANAN LIVES IN THE REAL WORLD! AND THE FACT IS, YOU CANNOT WIN A G.O.P. PRIMARY IN LOUISIANA WITHOUT THE SUPPORT OF THE NAZIS!
I... I DIDN'T KNOW THAT.
NEITHER DID GRAMM. HE MIGHT AS WELL HAVE CAMPAIGNED IN BELGIUM.
ONE LAST POINT, MR. ROTHFIELD: YOU MEDIA CABALISTS CAN RAIL ALL YOU WANT, BUT THE BUCHANAN MOVEMENT CANNOT BE DENIED!
PAT'S REACHING OUT TO PEOPLE WHO HAVE NEVER BEEN REACHED OUT TO BEFORE. HE'S EMPOWERING THE FORMERLY POWERLESS, AND THEY LOVE HIM FOR IT!
3-9
DO YOU KNOW WHAT YOU GET WHEN YOU BRING TOGETHER EVERY PROTECTIONIST, ISOLATIONIST, ULTRANATIONALIST, SEGREGATIONIST, ANTI-IMMIGRATIONIST, WHITE SUPREMACIST IN THE COUNTRY?
A DEMOCRATIC CONGRESS?
PROBABLY.
BUT MAYBE-JUST MAYBE-AN EIGHT-YEAR REICH!

ANNOUNCEMENTS

Acting President Knox will be holding open office hours in Hathaway House on Friday, March 8 and Wednesday, March 20 from 1:30 p.m. to 3:30 p.m. No appointment is necessary and meetings will be limited to 15 minutes out of courtesy to other visitors.

The Environmental Council will be holding open meetings throughout the spring semester. Meetings will be held on Mondays from 12:25 - 1:30 p.m. in the Mitchell Green Lounge, McCullough. Anyone interested in encouraged to attend. Requests to place an item on trhe agenda should go to Jen Hodgen, the Environmental Coordinator, at extension 5043.

Contra Dancing, 8 p.m., March 9 at Holly Hall, Bristol. Andy Davis calling, David Carpenter, Amy Cann, Pete Sutherland playing. A family event: $6.00 adults, children free. Dances taught. Contact Albert Joy, 453-4461.

WANTED: Girls field hockey coaches at Middlebury Union High School for September and October, 1996. Salary provided. If interested please call Gail Jette at 388-7126 after 6 p.m.

The area's biggest St. Patrick's Day event will take place at the Ira Allen Chapel at UVM on Friday, March 15, at 8:00 p.m. This event is sponsored by the Champlain Valley Recreation Association and will help raise funds for area-wide recreational programs and activities.

The Middlebury Parks and Recreation Department announces that it has available ice time at the Memorial Sports Center for rent. Ice time rates vary depending on the time rented and range from $65 to $80/hr. For more information call Middlebury Parks and Recreation at 388-4041.

CLASSIFIEDS

SCHOLARSHIPS TO STUDY ABROAD AT FINDHORN COLLEGE IN SCOTLAND. Range of courses in Edinburgh and the Highlands. Environmental field studies in the Findhorn Eco-Community. Exploration of Scottish life and culture. Semester, year abroad and summer programs. Website: http://www.tiac.net/biz/fcie. For more information, send name, address, and email to college@tiac.net or telephone 1-800-932-7658.

Midd alumna seeks painting crew of two or three for summer employment. Many houses to be painted — all 1870-1880s vintage. Previous experience on achitecturally challenging structures necessary. We provide summer-long, private apartment plus hourly wage. You provide transport to the Heartland for a summer you will not forget. If interested, please mail resume and references to: Yana L. Beranek, 1045 D St., Lincoln, NE, 68502 or contact us online at "ednyana@aol.com."

(continued on page 14)

He Said What?!

by Jen Kuli

After last week's column, I'm sure a lot of you are reading this issue with extra attention. Who knew that Winter Carnival could produce intellectual chaos? In the last week, I have been congratulated profusely, regarded with disgust and accused of going "over the top" in my review of the campaign posters. I would like to say that the congratulations have been greater in number than the scoffing, but unfortunately I also realize that those who agree with me are much more likely to approach me, which most likely accounts for the numbers.

So here I am, writing away in my little world, assuming that all of you actually read this column and have any idea what I'm going on about. Well, what the heck — if you don't have the ego, what's left? But if you happen to be just tuning in, welcome to the show. Today we're going to be discussing opinions.

What I find so fascinating about what happens when someone actually dares to formulate an opinion and make it known is that the action, in a way, serves as a permission slip. Suddenly I'm allowed to say what I've been thinking about all this time. Suddenly, because someone has gone before me, I can borrow their insight and formulate my own. And this is all very positive stuff — if no one ever took the first step, we'd be without debate, without discussion, without any sort of philosophy at all, really.

After people began to approach me, either in resentment or to offer a pat on the back, I started to wonder why this issue in particular is such a big deal. Is it because we laughed at the posters without thinking about them, and were then made to feel guilty when someone pointed out that laughing might be a dangerous thing to do? Or perhaps it's because there was no issue to be dealt with before, and my bringing it into the public forum forced people to deal, to think — and to form an opinion?

This is what I want to say, after the fact. The issue for me was not offense — I was not personally offended — or angered. It was surprising that people would be willing to appear, publicly, in that fashion. As a friend of mine is so fond of saying, aesthetics and ethics are one. Think about that statement again. Look at how completely it surrounds every aspect of your life. Aesthetics and ethics are one. Your decisions and actions belie the state of your being, the color of your soul. So yes, you must be careful. Yes, you must think before you act. This is what I was getting at

(see Responses, page 12)

Chimney sweep doubles as 'moonlight' philosopher

By John Dick
Staff Writer

Students in David Bain's J-term writing class, Profiles in Place: A Nonfiction Workshop, spent the better part of month investigating the profession, families and lifestyles, of different community members. John Dick '97 profiled Graydon Stevens, a North Ferrisburg chimney sweep. Excerpts from his work are printed below.

Yellow light has shown through the eastern windows for about an hour and Gray has just finished his second cup of coffee. He has been awake for nearly three hours reviewing material pertaining to his new adventure travel agency.

"Do we have everything?" he asks as his eyes dart across the cluttered room. Graydon Stevens, a man of medium height and stocky build, has wide-open, light blue-gray eyes that draw attention and hold it. From their corners radiate five or six deep lines which portray close to five decades of noiseless laughter. A complete head of long, graying, dirty blond hair is pulled back tight in a pony tail which falls just below his solid shoulders. He also sports a full dark gray beard that does not receive daily attention.

Dark blue Wrangler jeans and Sorel boots are an always. Light blue flannel shirt with upper buttons undone and rolled bandanna tight around the neck are an almost always.

"Yup," Gray says as he adds a dirty gray vest and a black cap to his usual outfit. "Let's go start up the truck."

Gray, the chimney sweep, with 500,000 watt spotlight in hand and standard-sized brief case under arm, opens the back door. He usually has to pass through two doors; however, yesterday's high winds have cut this task in half by not only opening but also wrecking the outside door. It lies askew, with its large pane of glass shattered, against the porch railing, waiting to be fixed.

"I'd like to do a lot of things," Gray proclaims matter-of-factly, without any hint of remorse. "It's just that I'm so damn busy these days."

He pushes his way through the snow-covered trail that leads to the driveway. Two "rigs," a small faded-red Honda that the "women like to ride in" and the company truck, an '84 Chevrolet pickup, rest side by side under several inches of snow. Although rust has eaten a few holes into the sides of the tan truck, two painted Soot 'n Cinder Chimney Sweeps decals remain intact.

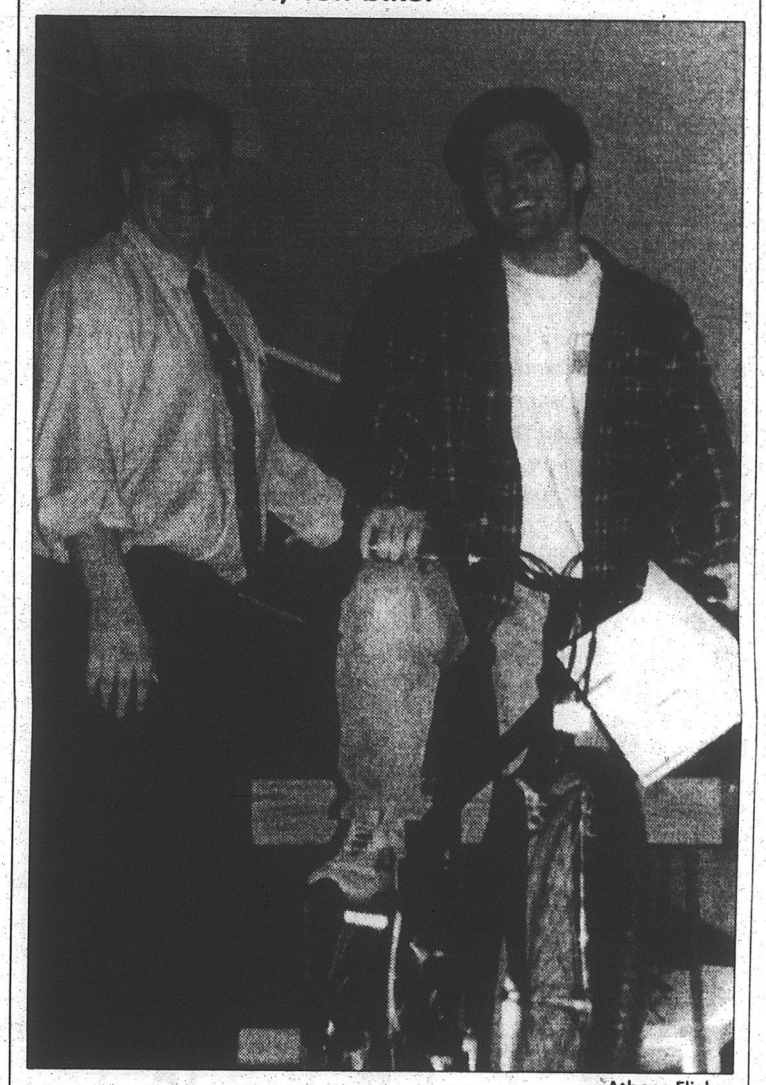
"Ya, she runs pretty well. She'd better, I've replaced just about everything in her, except the radiator," Gray states as he yanks on the stiff door handle. "I just pour some pepper in it from time to time. You know why I use pepper don't you?" he asks knowing full well that I have no clue. "The pepper flakes cover up the little pinholes in the radiator. Plugs them right up. It's just a temporary fix, though." The truck starts on the first attempt. While waiting for it to warm up, Gray leads me to the back of the truck's bed.

"Have you seen this yet?" he asks as he wipes some snow and dirt from the metal bumper. I notice a blue and yellow bumper sticker. To the right of a quarter moon it reads "Moonlight in Vermont" and below that in capital letters, "OR STARVE."

Traveling throughout middle and northern Vermont, it is not uncommon to find this sticker posted

(see Chimney, page 13)

How about a nice, new bike?



Athena Fliakos

Proctor *joined the Winter Carnival festivities this year with a bike raffle. Middining's Russell Hulst presented the winner with the new bike.*

Book charts European tour for frugal students

By Josh Irwin
Features Editor

If Gil White could have his way, Middlebury students heading for a semester abroad in France or Luxembourg, or planning a summer trip in Belgium or Greece, would see far more of Europe than only the hallowed galleries of the Louve or the ruins of the Pantheon. White contends that only by staying in private homes, sharing meals with local families, and maintaining an optimistic open-for-anything attitude and a willingness to stray from the routine, can a visitor delve into the fabric of European life.

Since his first international trip, a five-month solo sojourn in Australia at age 16, White has compiled an eclectic collection of travel anecdotes, advice, and information. His newly revised book, "Europe on 84¢ a day," (Self-published, $12.95 at the college bookstore) educates readers in searching out aspects of a foreign culture seldom glimpsed by the ordinary tourist — without heavy reliance on the parental bankroll or withdrawing all of last summer's savings.

The 84¢, White acknowledges in the opening pages, is more of a device for catching the browser's eye in the bookstore than an accurate fiscal breakdown. The author himself spent $2300 — a rough average of $20 each day — on a four-month journey through Western Europe, Turkey, Egypt, Russia and Finland. Yet the title of the book, however misleading, serves White's point well: the $10,000 tour is extravagant and unnecessary. Surprisingly, the author's trip was not as bare bones as one might expect; included in White's minimal expenses were film and batteries, souvenirs and even beer.

White begins by differentiating between "Book Worms," those more comfortable with the predictable gift shop, tour bus and hotel route, and "Vikings," the extroverted, enthusiastic traveler with the resourcefulness and lack of inhibition to follow White's suggestions for adventure.

Readers of both sorts will be quick to recognize that White's recommendations are a little unusual. They are not what one would expect from the study abroad office. Nor are they what Stephen Dona-

(see White, page 13)

The Spiral cures Our Town's cynicism

By Amanda Levine
Staff Writer

Our Town

As a psychology major, I can't count how many times both my psychology texts and my professors have emphasized the importance of empiricism, the scientific method, and proving causality (A leads to B, with no third variables interfering). Sure you might have a pang in your stomach, or possibly have even heard voices in your head, but the sciences usually have a straightforward explanation for these troubles. With a scientific world view firmly implanted in my head, I've unintentionally become close minded to the possibility of the world holding any mysticism or paranormal phenomena. As a result I decided to spend an afternoon at The Spiral, the "spiritual bookstore," hopefully to learn more about those phenomena that science can't adequately explain (and to get rid of my own skepticism). What I found was not only fascinating, but… enlightening!

Tucked away downtown between Amigo's and Bud's Barbershop, The Spiral is a small store overflowing with interesting knick knacks and hundreds of books. As I opened the front door on a recent Saturday afternoon I was assailed by the smell of a flowery incense and the sound of a twangy guitar-like instrument humming over the stereo. My startled nose quickly adapted to the scent and I wandered around the brightly-lit, cozy store to check the place out. The walls were covered with beautiful posters and tapestries decorated with Native American figures or celestial themes like the stars, the moon, or horoscope figures. The front and middle of the store offered candles of every size and color, incense and funky incense holders, body lotions and oils, jewelry, and music. The bulk of the store, however, was devoted to The Spiral's many books.

I decided to first tackle the books in back. In the back right hand corner there was a comfy pink couch surrounded by Native American books. Next to that I found an area focusing on world catastrophes and how one can prepare for them — titles like, "Surviving Catastrophic World Changes" and "The Second Coming: Dawn of the Millennium." I was the most amused and disturbed by the book "Cosmic Prophecies for the Year 2000," a book promising to predict what will happen in the next decade. The book had no real author, but the cover claimed the book's contents were "compiled through Tuella through the Ashtar Command." Okay, this Tuella demanded a little attention.

The preface of the book in the form of a letter from "the messenger

(see The Spiral, page 12)

The Spiral Bookstore transforms cynical Our Town into believer

(continued from page 11)

Tuella," warned the reader that, "The content of this volume stands on its own merits. I do not justify it… or apologize for any message which is delivered through me. I am only a messenger. These messages were received through mental telepathic impression, while fully conscious, assisted by Tensor Beam from higher dimensions and from interdimensional and interplanetary spacecraft." WHAT?!? The book was split up into different chapters, each describing a different "message" Tuella received from some other being. One messenger, "Zoser," came to Tuella to discuss, "Health in the New Age" (I guess Zoser has pretty modern jargon). Zoser predicted that "preventative healing technique will come forth through the perfecting of further electronic equipment designed to 'charge' the physical energy field, the magnetism, the metabolism of the body." Okay, I must admit that at this point my scientific mind was screaming, "What a crock! Who could believe this stuff?"

I quickly realized, however, that Tuella's suspicious book of predictions for the 1990s was not at all representative of The Spiral's selection. I just had to explore some before discovering many fascinating (and a bit more relevant) books.

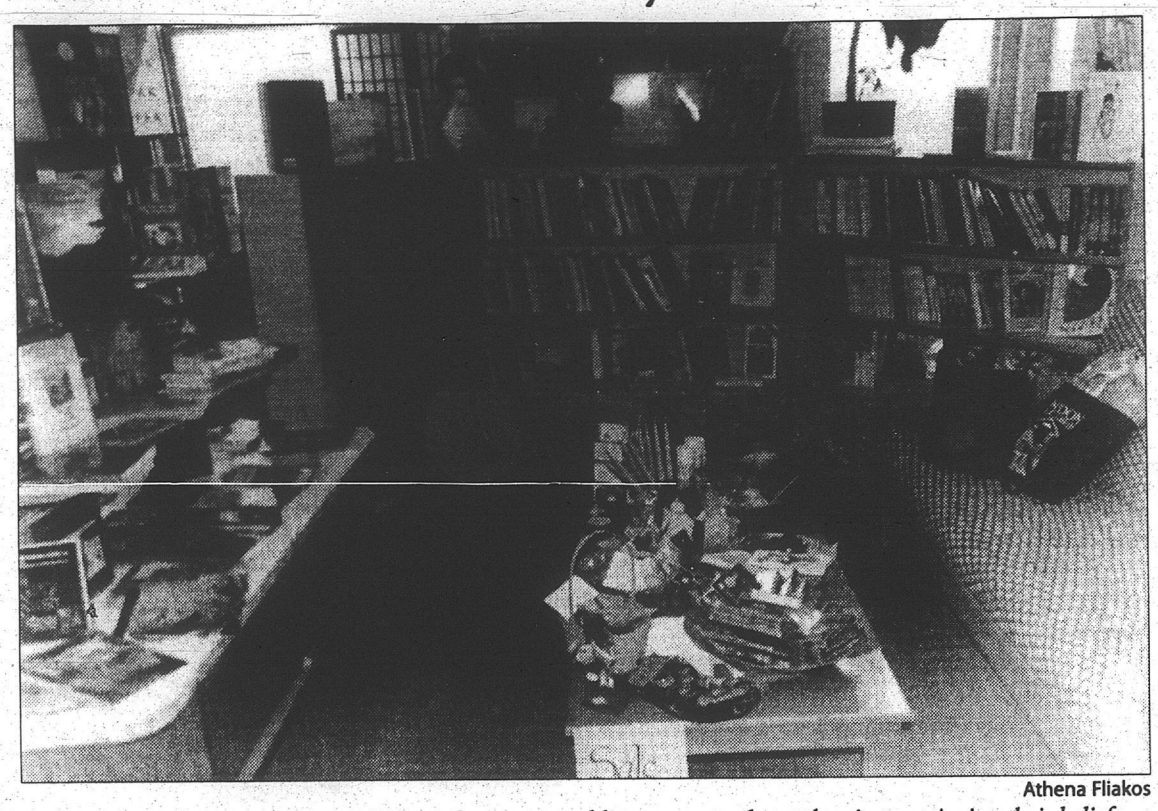
Directly next to the "world catastrophe," section was, of all books, the children's section, with classics like, "Alice in Wonderland," and lesser knowns like "The Truth About Unicorns." As I was looking at the books I overheard two college students fighting as they examined Chinese Health Balls.

"You're not supposed to touch," the female student snapped.

"You're supposed to touch," her friend retorted.

"No, you're not supposed to touch," she reiterated, picking up the instruction book. "Let's see, let's read the instructions. Except they're in Chinese." The two quickly lost interest in the dispute.

Getting back to my book inspection, I took an inventory of the many books lining the huge bookshelf along the store's entire left wall. Just a sampling of The Spirals' different genres: Cookbooks/Herbs, Massage and Healing (with books like "Acupressure" and "Your Body Believes Every Word You Say"), a huge section of Tarot cards including the instructional "Tarot Made Easy," Astrology, Channeling, Crystals, Dowsing/Dreams, Hypnotism, Karma, Reincarnation, Relationships, and Self Help. The books ran from the truly out there ("Abduction: Human Encounters with Aliens" and "Alive Again… Again… and Again") to the truly helpful and pragmatic "Keeping the Love You Find" and the bestseller, "Men Are From Mars; Women are from Venus." There were numerous ones designed to help you get control of your life and your personal potential.



Athena Fliakos

The Spiral's diverse and eclectic selection of supernatural literature may leave skeptics questioning their beliefs.

As I was sitting on the couch checking out these books a young man, dressed in stereotypical Middlebury gear (North Face shell, jeans and hiking boots) made eye contact, sat down beside me, and for the next hour and a half engaged me in one of the most fascinating conversations of my life.

Mike is not only a '95 Middlebury graduate and English major, but also a firm believer in spiritual and mystical phenomena. Mike explained to my (at first) quite skeptical ears that an interest in the "metaphysical," or beyond the physical, is an awakening "that began in the 1960s and is becoming hard core again. Now it's called the New Age movement. People today are becoming more aware spiritually, with ancient wisdom, native interests, ecological interests. While it's very trendy, it's also very real and grounded. It's so easy to say 'phhh… New Age movement' [accompanied by eye rolling]… but that's just ignorance."

I felt a pang of guilt, and Mike continued. "Because of my education, I can hear what's [false] and what's not. There's a lot of high energy people at Middlebury, who are in touch with nature and stuff, but who don't really get a chance to go beyond that. When you're at school you're studying and you don't have time for much else. But there are opportunities — the school has yoga classes, Tibetan and African dance classes… Middlebury gave me an education, but since graduation I've been doing my own type of learning."

Mike and I also discussed alternative methods of healing and medicine. He believes that, "Western medicine is only one aspect of health, but it's hard for doctors to get out of." Alternative medicine, "hasn't filtered down yet, not because it's wishy washy, it's just taking time," for Westerners to open their minds to the prospect of healing methods beyond traditional medicine. Mike and I continued on to love and relationships after I pointed out the book "Facing Love Addictions." Mike explained that relationships "have always been codependent. Nobody can keep relationships right now because we're stuck in this codependent style of dating. As we're interacting more and more with cultures outside the West we're realizing there are other ways to do it [dating]. As soon as we understand codependency, we can be free of it. We're all codependent in some way, and what you need to do is become a whole person, and then get involved in a relationship. We can get to a place where it's one person with wholeness, plus another person with wholeness, and it's perfect."

Mike got down one of his favorite books, the best seller, "The Celestine Prophecy" by James Redfield, and flipped to a particular page. He read to me, "Have you ever had a hunch or intuition concerning something you wanted to do? Some course you wanted to take in your life? And wondered how it might happen? And then, after you had half forgotten about it… you suddenly met someone… that led to the very opportunity you envisioned?" Mike and me discussed how you can't go looking for love or force a relationship: if it's meant to happen it'll merely land in your lap. He described one of the book's main themes: "the coincidences in your life mean something. You see someone and are like, wow, I'd like to talk to you." Just then Mike's friends who had left him in the bookstore over an hour before came back to get him. Mike's eye-opening words resounded in my head and I found myself sad that he had to leave.

As I left The Spiral I stopped to chat with the young woman working behind the counter, who happens to be the owner's daughter. She mentioned that she overheard Mike and I discussing Westerners' skepticism of the supernatural and mysticism and she wholeheartedly agreed. "Some people walk into the store," she explained, "look around, and walk right out. But we also have a lot of regulars. This stuff is pretty far out for some people, but it's really coming in, the world is really taking a turn and more people are more receptive to these types of books. Sure, they laugh at the UFO books!" What the woman said next seemed to reiterate everything that I've learned in my few hours at The Spiral: "You meet people and they really have messages for you, and it'll change you. Coincidences really aren't coincidences." I couldn't agree more. Although on Monday I have to go back to my statistics class, for a brief moment I saw and believed that there are some things that science and a rational mind just can't explain.

Responses hearten Kuli

(continued from page 11)

last week: if you want to be respected, you must treat yourself with respect. Basic, foundation, elementary stuff.

If you have a problem, if you want something to change, if you are constantly complaining and doing nothing about it, stop it. Change it. Voice your opinion, for God's sake — or your sake, really. So many people throw around the word "cynical" without understanding what it means. Cynicism implies a lack of action — complaining without reason or purpose. If you complain, you are automatically pegged as a cynic. But don't you see that complaining in order to make things change for the better is the purest form of optimism? For those of you who hated what I said and want everyone to just chill out, say so. You don't have to write in the paper, like my perverted form of public address, if that's not your style. But tell someone, because being opinionated is another one of those great things that makes us better than orangutans. Which is also debatable. See what I did there?

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White charts European tour for the frugal

(continued from page 11)

dio or Carol Rifelj or any other department chair had in mind when they approved those applications for foreign study. Your parents, and for that matter, the State Department, would probably not approve. But traveling like Gil White sounds like it would be, well, unique.

For the most part, White illustrates the standard approach to the low-budget trip — the book includes an extensive listing of youth hostels in each country, and, citing hitchhiking as a prime, inexpensive means of transportation, explains the secrets of persuading drivers to pull over. Yet at other times the author strays into less conventional areas.

In the chapter entitled "The Art of Finding Free Accommodation," White suggests that, especially in small towns, a traveler might voluntarily stay overnight in a police cell. "You may be locked up for the evening — obviously you can't wander around the station, and they will take your belt so you can't hang yourself," he writes, but the cells are often "clean and safe," and only once did the officer in charge forget to release his overnight guest before going home.

White also suggests exchanging an hour or two of dishwashing for a free night at a deluxe hotel, or on the opposite end of the comfort scale, camping overnight in the bushes near a hotel parking lot, waiting to secure a ride from the hotel's guests.

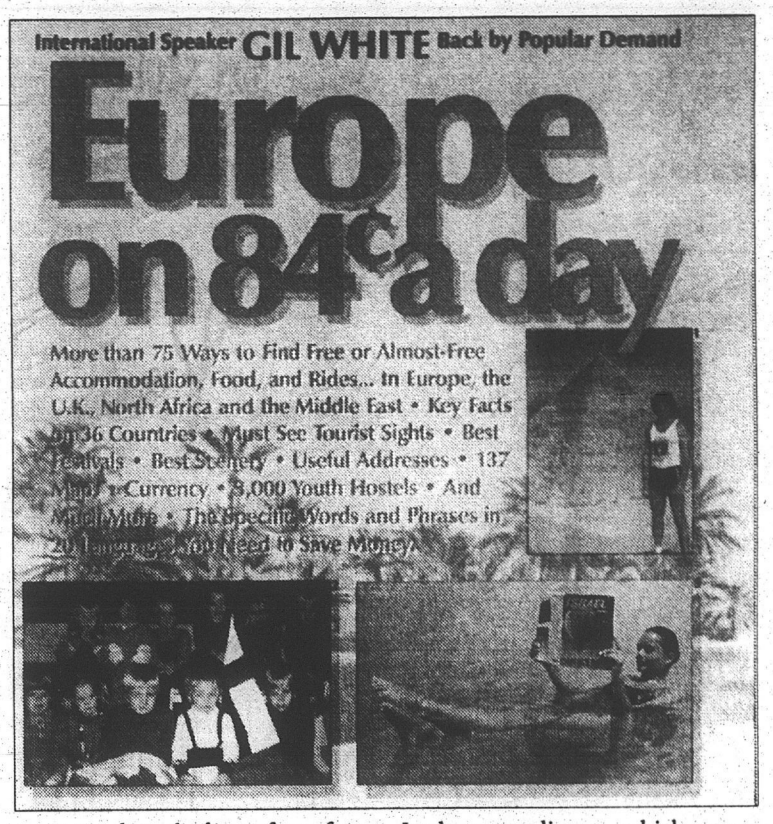
An additional suggestion unlikely to occur to the novice traveler: carry small calculators, costume jewelry and nail clippers to sell or give way, especially in third world countries. Pages earlier, the author describes the hazardous, illegal climb to the top of a pyramid in Egypt to sunbathe and enjoy the Cairo skyline in the distance.

While only the ultra-adventurous would heed all of White's advice, for the most part he's built his experiences into some genuinely helpful ideas. The writing itself is simple and absorbing — far different from the dryness of more mainstream travel guides — and White includes a variety of vignettes from his own excursions. He describes the generosity of a South African university student who loaned his car for White's 5,000-mile trip, without accepting any payment up front; and the agony of seasickness on a ship from Alexandria to Athens, a vomitous journey with plates flying everywhere, and the ship's postman dying of a heart attack within sight of port. Even for the reader content to remain at home, some of White's experiences ensure interesting reading.

"Countries in a Capsule," one of the final sections, is the most practical and informative of the book. Here, White sketches out a quick historical background for each of more than 30 countries, catalogs the best scenery, festivals, night life, and in addition to the more mundane capital cities, currency, and visa information, includes a "Peculiar Customs and Odd Expressions" category. Bouquets brought to a home in the Czech Republic, for instance, "should have an uneven number of flowers, but not thirteen." In the Netherlands, sucking one's thumb means "I don't believe you," and in Portugal, "It is impolite to eat while walking down the street." Visitors from the United States would do well to pay close attention to this section; White has detailed the subtleties of foreign life often ignored by the boisterous Ugly American traveling abroad.

Following chapters include additional, crucial information of climate, language, and geography; readers can discover all sorts of odds and ends, from the average July precipitation in Helsinki, and a lesson in pronouncing "The check, please" in Bulgarian, to a list of "84¢ foods" in Romania.

In general, the book provides a lively supplement to more comprehensive guides written by Midas and Fodor's. The trips described here are designed to appeal largely to students — those not yet ready to succumb to the lure of comfortable hotels and three meals daily that older travelers insist upon. Not many 40-year-olds find the prospect of hitchhiking through Jordan appealing — which means that for students with the resilience and resourcefulness to undertake such an open-ended low-budget journey, the time to do it is now.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Chimney sweep doubles as 'moonlight' philosopher

(continued from page 11)

dead center on the back-bumpers of green-plated cars and trucks. In fact, one small town's entire police department requested 20 or so for their private cars.

"I got real pissed off with the Vermont government a few years ago and printed up a couple hundred of these," boasts Gray. "I hand them out to all my friends."

Watching a football playoff game and telling stories in his living room one breezy Sunday afternoon, Gray warns me that he can't laugh. "I've got a cracked rib that I just re-injured yesterday," he says as he tries to position himself comfortably in a large wooden chair. "Any sudden movements really bother it." Gray first cracked it when he slipped while loading wood a few months ago. Then yesterday, while cleaning a chimney, he bumped it again. "Last night it was painful," he admits. "I sneezed and the pain brought me right down to my knees. 'Least I'm on Tylenol today."

It's easier to convince a Jehovah's witness to leave your house than it is to keep Graydon Stevens from laughing. Inevitably, while telling me a story about a trout that grabbed on to his ponytail and wouldn't let go, Gray begins to laugh. With the first small chuckle that comes out, his right arm shoots across his mid section to support the broken rib. "Damn. Bad news for the chimney sweeping this week."

After the filling potluck supper in which no two people brought the same dish, the largest congregation of folk music players in Addison county on this late Sunday afternoon tune their prized instruments. Sandy, a tall man with both the waist and jollyness of a good chef, picks the low strings on his spotless mandolin while long bearded, crouched - over Quinn plays selected notes on his concertina. Next to the fireplace, Dale plucks away at his self-made guitar. The Cadys, a quick-to-grin, close-sitting couple from Pittsford, listen carefully to their fiddle and second-hand Hohner guitar. Behind the couch, Gray is almost silent with his 'jamming' guitar as the rest of the room resonates with non-coordinated cords and notes.

Synchronized play finally emerges. The music is upbeat and all instruments support the Cadys as they sing in perfectly harmonized voices that can only come from living together for more than 25 years. In a detached manner, Gray stands slightly outside of the circle of players. As his muscular fingers pick the metallic strings, he shifts his weight from one leg to the other in rhythm to the beat.

After a few songs, Pete Cady looks over to Gray. "Gray why don't you play one?" he asks. "Or don't you do that any more?"

"All right," replies Gray with an almost unnoticeable nod. "Real simple song for ya." Gray breaks into "Take Me Out to the Old Ball Game" in a way I've never seen it played. His left hand races up and down the guitar's neck pausing only to hit a chord, then jumps quickly to another. He throws in deep knee bends as his excited eyes alternate between his flying left hand and the other players.

The players then break to let their calloused fingers and bouncing feet rest. The men begin telling jokes, all based on the lowest of the low; the banjo player.

"What do you call a banjo player with a beeper?" asks Pete who does not wait for a response. "An optimist." The whole room erupts with laughter.

"What's a musician's definition of a gentleman?" questions a smiling Dale. "A guy that can play the banjo but won't."

The previously quiet Sandy raises his voice. "What's a banjo player without a woman?" Pause. The room is silent in anticipation. "Homeless."

As suddenly as they stopped, the players begin to jam away on their instruments again. Graydon's lack of full participation suggests that his folk music preferences differ from the others'.

"Gray," says an elderly woman who sits up straight and smiles pleasantly. "Play another one please."

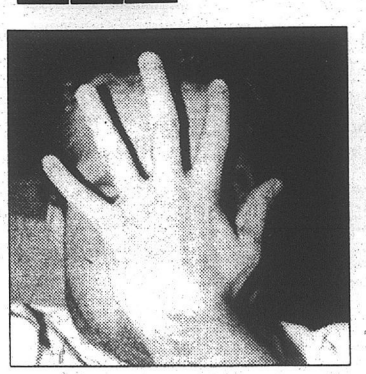
"I can't," Gray responds while shrugging his shoulders. "I only know two songs and I don't want to play them both on the same day," he apologetically declares. The woman smiles and the others laugh at Gray's obvious lie.

In the middle of a slow song lamenting the life of a poor miner, Gray notices Anne looking through a recent issue of *Vermont Life*. Stopping mid-song, he reaches for the magazine. He leafs through it quickly with scanning eyes until he finds the page he is looking for. Pointing to a small black and white ad on the upper left side of the page, Gray returns the magazine to Anne. In large letters it reads "Adventure Guides of Vermont, 'for your best time out.'"

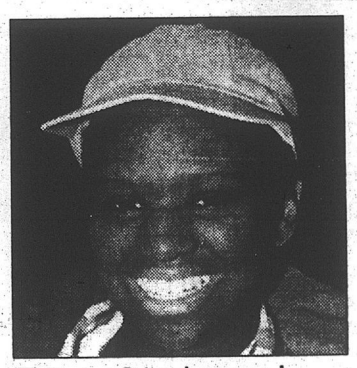
With Anne now inspecting his new ad, Gray rejoins the other players. They have just sung the last verse and are now slowly strumming through the sad chorus for the last time. One by one, they put their resonating instruments to rest. Gray, however, plays on.

CAMPUS VOICES

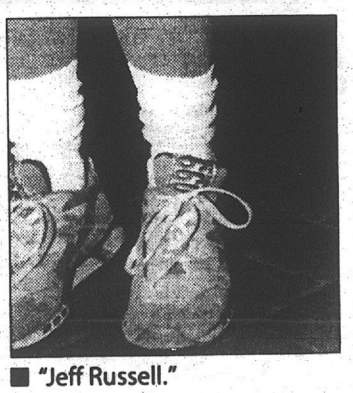
Who on campus would you like to ask out on a date?



■ "Jenna Lane, because she is soooooo sexy."
— Bret Thibault '96



■ "Jason Price, because he loves English football."
— Lenna Cumberbatch '99

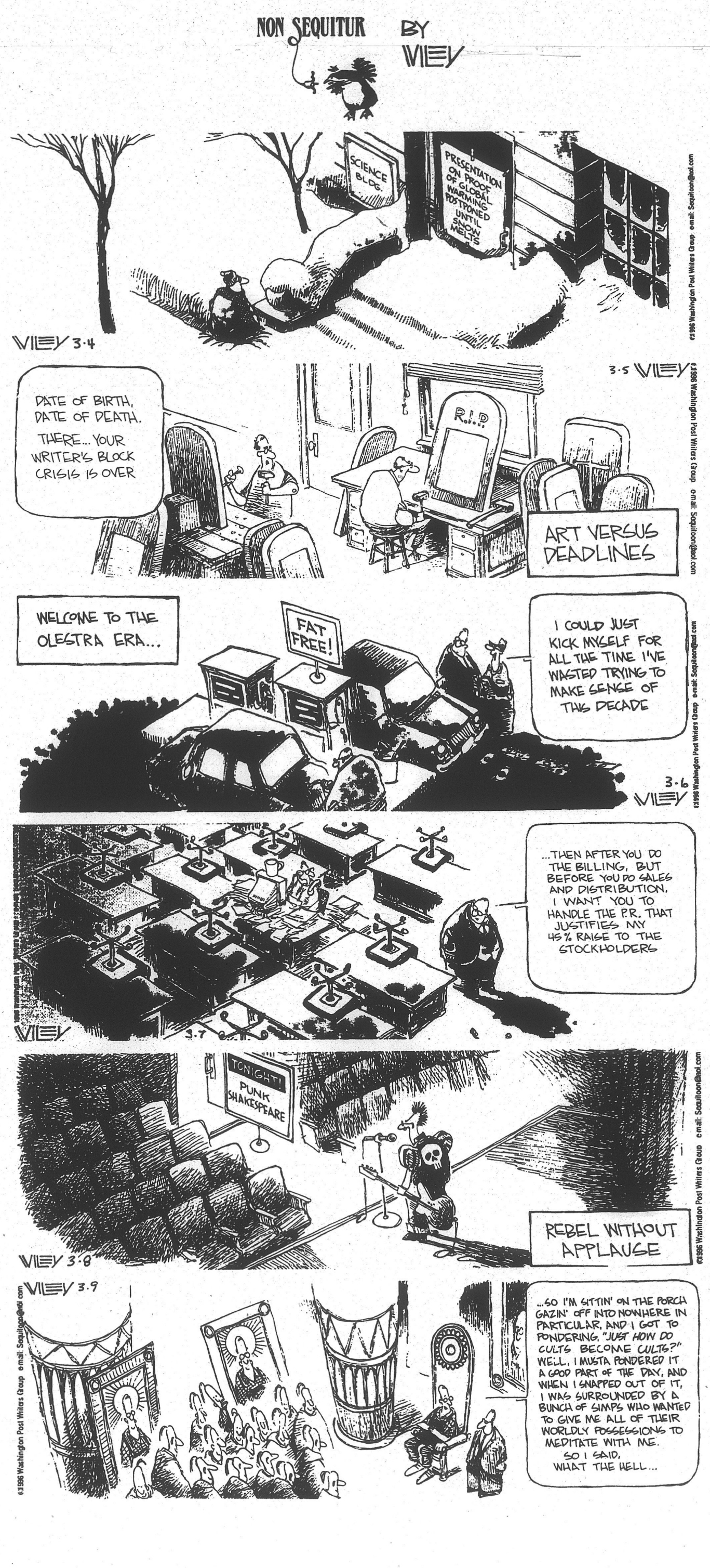


■ "Jeff Russell."
— Susi Q.

■ "The phone mail lady – she's the only one who calls me."
— Adam Dreiblatt '99

Compiled by Justin Racz

Photos by Alex Fuller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...SO I'M SITTIN' ON THE PORCH GAZIN' OFF INTO NOWHERE IN PARTICULAR, AND I GOT TO PONDERING. "JUST HOW DO CULTS BECOME CULTS?" WELL, I MUSTA PONDERED IT A GOOD PART OF THE DAY, AND WHEN I SNAPPED OUT OF IT, I WAS SURROUNDED BY A BUNCH OF SIMPS WHO WANTED TO GIVE ME ALL OF THEIR WORLDLY POSSESSIONS TO MEDITATE WITH ME. SO I SAID, WHAT THE HELL...

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OVERHEARD

"I put the sophomore punks to bed."
—KDR JC

"Are you still wearing your underwear?"
—Henckles party

"Where there's beer, there's the Brainerd co-chairs."
—overheard in the Tavern

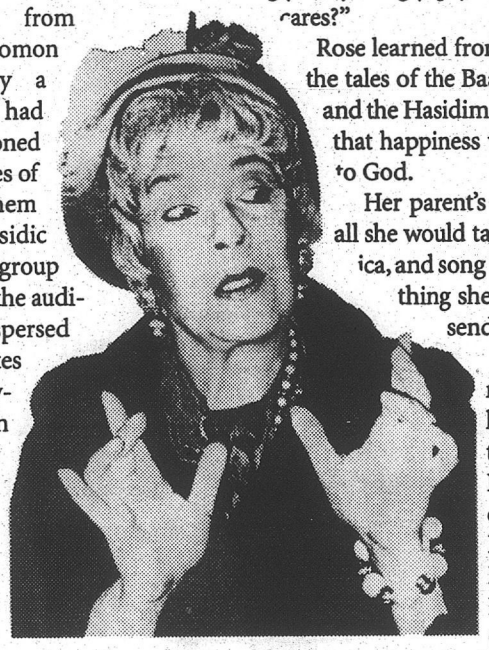
"Anyways, back to the Norman Conquest."
"Which has nothing to do with neutered dogs."
—stressed out seniors in Starr

'A Story's A Story' brings friendship to life through monologue

By Jennifer Varney
News Editor

A standing ovation and two curtain calls greeted Deborah Lubar at the close of her one-woman performance "A Story's a Story" in Wright Theatre on Saturday night. Sponsored by Hillel and the Women's Culture Series, Lubar had spent the last two hours delivering monologues from the point of view of two immigrants to this country in the early part of this century.

During the first act, Lubar portrayed Rose Solomon, a Jewish immigrant from Poland. Solomon was actually a ghost who had been summoned to tell the tales of the Baal Shem Tov, the Hasidic leader, to a group of listeners (the audience). Interspersed with anecdotes about growing up in Poland, the stories of the Baal Shem Tov clearly showed the culture and lifestyle of the *shtetl*, or small village.



Through her stories, we learned that Rose was to be sent to America to meet her husband, whom she has never seen, and to create a better life. The family only had the money to send one child, and Rose was selected. Rose describes in tearful detail how she says good-bye to her family the night before her departure to America, and the only hint we receive of the tragedy of the second act is early in the monologue, when Rose tells us "if you want to visit the village, well you can't. It's gone, and it's not going to come back."

Rose has a bad leg, and therefore Lubar sat for the entire first half of the performance. While her voice and hands were amazingly expressive, there was something monotonous about a ghost sitting still for an hour. The stage was bare with the exception of a straight-backed wooden chair and matching small oval table, and Wright Theatre was not the appropriate space for the performance, although almost every seat was filled. Perhaps multiple showings in a more personal space would have better suited the performance.

Lubar was extremely entertaining as Rose's sense of humor shone through when she described her childhood as a peasant girl with a homely face. "Today a girl can be an ugly lawyer, ugly psychiatrist, who cares?"

Rose learned from her father the tales of the Baal Shem Tov and the Hasidim, who taught that happiness was the way to God.

Her parent's stories were all she would take to America, and song was the only thing she was able to send back.

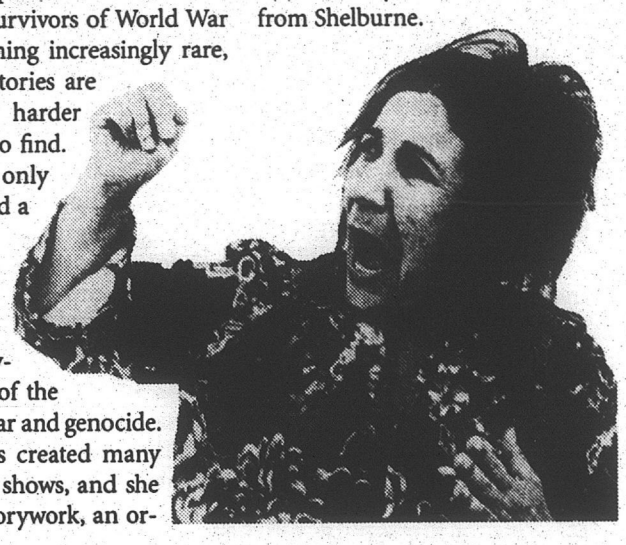
After almost a half-hour of intermission Lubar introduced us to Luigina Ponzini, an Italian Catholic immigrant who met Rose in the hull of the boat on the way to "La Merica." Luigina is dying, but she's left her body in bed and come out on the porch of her son's home to get some air.

Luigina tells us of growing up "pazza" (crazy) in Italy. She heard the "Song of the Madonna" in nature and was beaten as a child to chase the spirits out. The beating did not succeed, and Luigina learned to hide her love for the outdoors and fervent love for the Virgin Mary.

Luigina befriends Rose in the boat, because she notices that everyone avoids "the Jew" and that Rose has no food. Upon landing in their new country, both Rose and Luigina find their husbands and do not see each other for two years, until they meet again in a doctor's office. Luigina is there with her husband who is ill from working underground building subway lines. The women's friendship continues from that point throughout several incidents, most noticeably a tear-jerking story of the fate of Rose's family in Poland during the Holocaust of World War II.

Despite societal pressures and husbands who do not want their wives mixing with "them," the two women develop a strong friendship that becomes one of the focal points in their respective lives.

Lubar's performance seems all the more important now in a time that actual survivors of World War II are becoming increasingly rare, and oral histories are becoming harder and harder to find. Lubar not only demonstrated a beautiful friendship, she also provided an incredibly moving portrait of the horrors of war and genocide.



Lubar has created many one-woman shows, and she also runs Storywork, an organization that teaches healing through performance. She recently left an Associate Professorship at Smith College to dedicate more time to Storywork, which she runs from Shelburne.

'My Improvising Ears'

courtesy photo

Robert Pack, poet and College Professor, and Su Lian Tan, *composer and Music Department member, will present the premiere of a collaborative work, "My Improvising Ears," on Saturday, March 9 at 8 p.m.*

Sophomore's recital shows musical skill, devotion

By Jennifer Jensen
Staff Writer

Was it a time warp? Had the audience been transported to an unknown Middlebury — transported temporarily to Vienna in the 18th century, or to an English court where concert cellists gave noble recitals?

The audience at Madhavi Nevader '98.5's cello recital Friday night may have felt as though they were experiencing a classy, transcultural time leap, but the performance actually remained very much in the now. It was as if a piece of classical Vienna had been transposed onto familiar Middlebury. There were no stuffy ball gowns or crazily coifed pompadours at the performance in the plaid-flannel-laden Concert Hall. Nevader's style and wit revealed a musicianship which appreciated the great masters without being wed to the antiquated formality often associated with classical recitals. Her passion for the music and acute perceptions of the time revealed a talented performer who has the potential to go far into the future.

The hour-long performance in the Concert Hall consisted of pieces by composers Claude Debussy, Dmitri Shostakovitch, Antonio Vivaldi and Sergei Rachmaninoff. Nevader was the focus of the evening, though she did not perform alone. She was accompanied by pianists Pamela McClain and Sylvia Parker, as well as by fellow cellist Joshua Levy. The tempo of the concert progressed from fast to slow, loud to soft, but always remained impassioned and empowered. Nevader clearly did not leave her personality behind her cello.

Nevader began selecting and working on pieces for the performance when she arrived at Middlebury last spring, and had been working on the pieces up until the night of the performance. She aims to practice "for an hour or two a day," but admits that she "sometimes does that and sometimes not. It depends on what the windchill happens to be."

Concert Review
Cello Recital
Madhavi Nevader '98.5

Nevader began playing the cello when she was ten years old. When asked why she chose the cello, a beast of an instrument for any third grader, she replied, "the violin was way too squeaky and I said I wasn't going to play that, so I picked the cello. It was enormous. Sometimes I wonder why I never played the piccolo."

By the eighth grade, Nevader, a California native,was already traveling with the Oakland Youth Orchestra to competitions in Vienna, Austria. She has played at the both the Bowdoin and Mendecino music festivals, performed a Quintet at Bargemusic in New York City, and studied at a university in Guatemala during her Feb semester.

It was in Guatemala that Nevader discovered that, although she did not have a strong grasp on the language, she could speak "through music in order to avoid wordy explanations."

Nevader plans to play intently during her junior year abroad in Edinburgh, Scotland, and has tentative plans to give another recital at Middlebury during her senior year.

When asked what her opinions are of the music program at Middlebury, Nevader said that the program "has a lot of potential and it's growing every day. People are very enthusiastic and put a lot of time, effort and dedication into it. If this doesn't change, then the program should continue to do well." If the general dedication in the music department equals that of Nevader's personal dedication to the cello, then the future of the program looks very promising indeed.

Despite Nevader's accomplishments and obvious dedication to music, she does not aspire to become a professional cellist. She is a religion major and expresses inter-

(see Recital, page 18)

Musical production 'Joseph' coheres, verges on readiness

By Chris Farrell
Staff Writer

"Joseph and the Amazing Technicolor Dreamcoat," a student production opening next Thursday, has been under an extremely vigorous, though apparently enjoyable, rehearsal schedule as the Middlebury College Musical Players attempt to put on a very rare occurrence here at the college: a musical.

The cast of approximately twenty-five looked strong in Sunday's rehearsal as opening night looms in the near future. As the day draws nearer and nearer, one can see the nervous excitement which exists in every face of the cast and crew.

Although the actual rehearsals have only been going on for two months, this production has been in the making for a much longer time. It all began last fall when Mark Campbell '98 and Peter Williams '99 decided to start up a group on campus, now the Middlebury College Musical Players, that would attempt to bring the art of musical theater to the college campus. They wished to capitalize on the success of last year's student production of "The Little Luncheonette of Terror."

Campbell and Williams collaborated on this organization, posting signs all over the campus in search of students who shared the same interest in musical theater. After procuring the necessary funding from various commons systems and the Finance Commit-

(see Joseph, page 18)

Film dramatizes violence as difficult reality in 'Mi Vida Loca'

Another Word for Art

By Lela Moore

Gangs. Guns. Violence. Death.

We expect these words on the evening news just as we expect the weather forecast. There's nothing entertaining about them at all, but there they are. We blink at the horror taking place on the screen, then change the channel to a "Seinfeld" rerun to numb our minds in glorious nothingness.

But what if you couldn't change the channel?

What if you lived where turf wars and drive-by shootings were everyday occurrences? What if you were never certain whether your closest friend would turn out to be your worst enemy? What if you wanted out of this environment— wanted to change the channel — and you couldn't, because you had no education and had been convicted of a felony you didn't commit?

Director Allison Anders rips the remote control from our sweaty clutches and opens up our glazed eyes with her 1993 film "Mi Vida Loca (My Crazy Life)," which was shown Saturday in Dana Auditorium as part of the College Street Film Series.

"Mi Vida Loca" details the lives of several girl gang members in the Echo Park neighborhood of Los Angeles. Having proved herself an expert at probing the depths of women's minds in her 1992 debut "Gas Food Lodging," Anders leaves no stone uncovered as she artfully weaves together the vignettes of her subjects' lives. She had help — a former resident of Echo Park herself, many of those depicted in "Mi Vida Loca" were her neighbors. These homegirls helped Anders put together the dialogue for her film so that it would sound real.

And real it is — so real that you yearn for it to be fiction, to turn away, to click away on that remote control.

Though "Mi Vida Loca" is not a documentary, one senses immediately the rapport between Anders and her characters. She feels the girls' pain, the pain of being forced to shoulder burdens that are not theirs but that have fallen to them as a side effect of being on the losing end of a patriarchal gang culture.

The pain of knowing that finding true, lasting love is impossible since, as one homegirl notes, all the available men in the neighborhood will be either dead, disabled or in jail by the age of 21. The pain of betrayal and loss — two homegirls, friends since childhood, have children themselves by the same drug-dealer father, who is later felled by a disgruntled client just as his women are contemplating felling one another to save face. The pain of death —by way of funerals—provides the opening and closing scenes to this film, adding a sense of closure to the chaos that is the gang life. The pain of knowing that there is no way out, as one homegirl fresh from jail for a crime committed by her boyfriend discovers. Though she studied computers in jail and desperately wants to extract herself from the invasive gang culture, she cannot get a job because she has no formal education and has served time for a felony.

The Echo Park gang masquerades as an escape hatch for its members, yet serves as a razor-wire fence to keep them trapped inside the gang culture. It is a circle of friends in which everyone is concealing a weapon in her outstretched hand. It allows women no voice, forcing them to take the rap for the men.

Allison Anders has made a film of real life. "Mi Vida Loca" is not a prime-time sitcom in which everything is hunky-dory in 22 minutes flat. Nothing is final in this movie except death. And those who do die won't come back like someone in a soap opera; only memories will be left to those who loved them.

There are some who say that violence shouldn't become art. Violence need not be glorified, but it must be made real to those of us jaded by the evening news yet able to change the channel. Television does realistic depiction of violence no favors; with the impending doom of the V-chip lurking in the near future, it probably never will.

Here lies the beauty of independent films like Allison Anders' "Mi Vida Loca." A film like this, supported only by the beliefs of the filmmaker, may make us uncomfortable, but it does send out a message loud and clear. Gangs, guns, violence and death are not just stories on the evening news, but part of the fabric of our society. "Mi Vida Loca" serves as a wake-up call for those of us with clicker finger, to open our eyes and our minds.

Dance Company ends brilliant season

By Brooke Bissell
Staff Writer

Over the past four years, the cultural events sponsored by the Theatre, Dance, Film/Video department have become so popular that often they are sold out a week in advance — not good news for procrastinators, but terrific news for all those who engage in the arts here at Middlebury. Despite a shadow of malcontent hovering at its birth, the Center for the Arts has emerged as the place to see talented students, faculty and visiting artists take the stage and share their creativity with both the college and the Middlebury community at large.

The Dance Company of Middlebury (DCM) has been fortunate to enjoy this growing trend in increased audience support, and had a successful season here at Middlebury this fall and winter. Each year, the company is directed by a different faculty member who selects dancers from movement "auditions" and then undertakes the task of organizing and shaping works for performance. Because of the shifting goals of the company, each year the DCM offers a new experience to its audiences and participants.

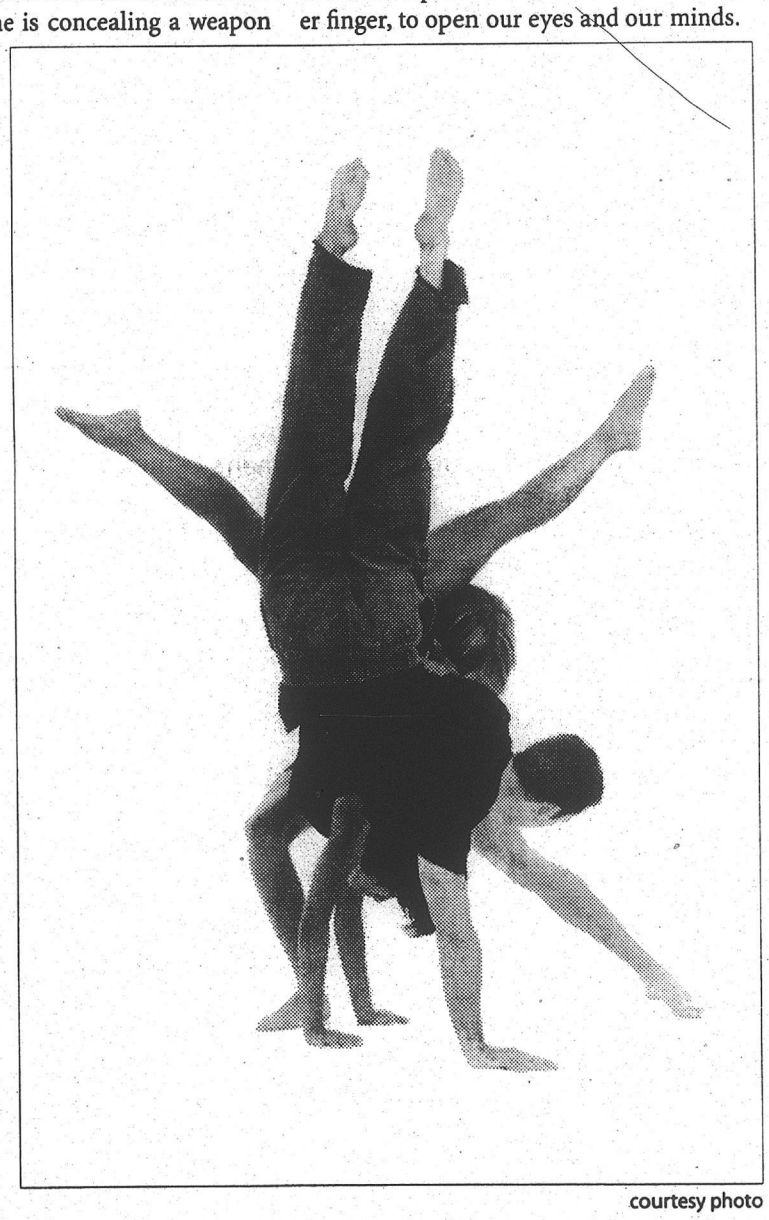
Under the movement direction of Peter Schmitz and the musical direction of Michael Chorney, this year's eight-member company created an evening length choreographed work entitled "Distance: The Geography of Home." The Company is comprised of students Oakley Dominick '95.5, Chrissy Guillette '97, Kate Kerschbaum '96.5, Paul Matteson '96, Sarah Merrill '96.5, Robynne Maii '96, Middlebury alumna Katherine Ferrier '91 and community dancer Shawn May.

The piece was developed over a four-month movement investigation that focused on the idea of "home." According to Schmitz (who authored the program notes) the process unfolded: "With improvisations being guiding discipline, the first month and a half of rehearsals were focused on the body as a primary source for image and definition...During this initial phase, we merged into text writing and voice work.

Then, the setting of concert dates necessitated a slight shift of perspective, with the remainder of the semester more directed toward finding forms, or vignettes, as we came to describe them. The first two weeks of January were spent sculpting these various and sometimes disparate worlds into a form...The work then began to figure into a kind of photo album of a certain community—the physical and emotional expression of each 'biography' being a poem of a certain landscape in life."

The work premiered here on the weekend of January 24th, and then the Company packed their collective bag and headed off for a whirlwind week-long performing and teaching tour in Massachusetts. They visited Thorne's Gallery in Northampton, The Pingree School in South Hamilton and The Northfield Mt. Hermon School in Northfield. Stamina appropriately describes a quality within the company (which returned to Middlebury only after performing "Distance" four times in six days).

With the end of the Middlebury Dance Company season, it is important to recognize their accomplishments and contributions to the artistic community at large. Here at Middlebury as well as when on tour, the Company performed to sold-out audiences and received standing ovations. By exploring their own stories, memories and ideas of home through spoken text and movement exploration, the DCM shared work that spoke on both personal and universal levels.



courtesy photo

Dance Company of Middlebury toured with original piece "Distance."

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College Dance Festival awards Company dancers' pieces

By Brooke Bissell
Staff Writer

While most of the college was participating (or consciously choosing not to participate) in the wondrous festivities of Winter Carnival during those less-than-wintry days in February, 11 dance students ventured off to the American College Dance Festival held at Smith College to see and be seen.

The group of movers who participated in the festival this year were Kris Clarke '99, Alison Donley '98, Oakley Dominick 'SP, Jose Dundee '98, Chrissy Guillette '97, Kate Kerschbaum '96, Faye Leone '99, Robynne Maii '96, Paul Matteson '96, Betsy McCall '99 and Di Di Taylor-Garcia '98.

Two pieces were presented for adjudication: Paul Matteson's "Seeing Ways," a duet created in collaboration with Kate Kerschbaum, and Oakley Dominick's "Fissure," performed by Dominick, Donley, Guilletee, Kerschbaum and Maii.

At an informal concert facilitated by the Festival, Kris Clarke presented his work, entitled "Untitled #1," a duet performed with Donley; this piece also received positive feedback. Those students who did not perform in a designated piece participated in watching lots and lots and lots of dance, and took master classes offered in conjunction with the Festival.

Of the two pieces presented for adjudication, both were selected from over sixty pieces for the Gala Performance, and received rave reviews from the adjudicators. In fact, these student works received the highest of honors after the Gala.

Matteson's Seeing Ways was chosen for the American College Dance Festival' Association's National Conference at the Kennedy Center in Washington D.C., May 20-22 this spring. He has also been nominated for the Dance Magazine Award for Best Student Choreographer.

Dominick's piece Fissure also received distinguished honors by being selected as the New England Regional's alternate for the National Conference. If any of the work selected for the National Conference cannot attend for any reason, Dominicks' piece will accompany Matteson's work in Washington D.C.

On the heels of a successful Dance Company season, the Middlebury Dance Department is thrilled with the accomplishments of its members who represented the college and its program at the American College Dance Festival; the college now has the same reason to be proud of them that all of New England has.

Jazz lecture celebrates African-Americans

By Amy S. Karr
Staff Writer

The audience was silent, enraptured.

Sixty Middlebury students and faculty lined the Abernethy room in Starr Library Wednesday, sitting in narrow rows of wooden chairs or standing single file at the periphery, watching and listening with unblinking eyes and perked ears.

At the podium Amiri Baraka, a slight black man, exercised his voice. Baraka, the latest lecturer in the Abernethy series, interspersed his discussion with scat singing and heartfelt poetry, seemingly oblivious to the attentiveness of his spectators.

Born LeRoi Jones, in Newark, NJ, he later changed his name to Imamu ("spiritual leader") Ameer ("blessed") Baraka ("prince"), which then evolved into Amiri Baraka. Baraka came to Middlebury College from the African Studies department at the State University of New York at Stony Brook at the request of Special Collections Librarian and College Archivist Bob Buckeye. Buckeye is applying Baraka's published books and poetry to his class, AL370: American Writing from Howl to Jazz.

Baraka has published over 30 plays and more than 50 volumes of poetry, essays, and collected works.

Baraka's discussion was attended mostly by American Literature students and faculty. He focused on African American history, music, politics and writing in his talk. Each subject he touched upon was intricately interwoven with all others, and they emerged as a unit, as a work of art in itself.

Baraka's speech concerned the subject matter of his writings. "One of the most baffling things about America is that despite its essentially vile profile, so much beauty continues to exist here. Perhaps it's as so many thinkers have said, that it is because of the vileness, or call it adversity, that such beauty does exist," he writes in his book "Black Music."

Although certainly part of the fabric of American culture, noted Baraka, black artists are often overlooked in a general survey of American history. "If Elvis is the king of rock," Baraka exclaimed, "what does that make James Brown? God?" While the audience did not necessarily concur with all or even most of his statements, Baraka provoked contemplation.

Baraka's most passionate moments emerged during his sporadic intervals of scat singing and poetry reading. He described the music and history of John Coltrane, Miles Davis and Duke Ellington while inserting intense segments of vocal percussion into his monologue and using his hands to pound out a tribal beat on the podium. Flipping through a book, he landed on a poem he wrote for John Coltrane called "I Love Music."

As Baraka read, he drummed out a beat. "Trane, Trane... A force for real good, Trane. In other words. Feb '67. By July he was dead. By July. He said in other words he wanted to be the opposite but by July he was dead, but he is, offering expression a love supreme, afroblue in me singing it all because of him, can be, screaming beauty, can be, can be, you leave me breathless... life itself, fire can be, heart explosion, soul explosion, brain explosion..."

Baraka then stopped and took a breath while flipping to another page, another poem. A woman in the audience threw up her hands and shouted in response, breaking the speechless captivation of the audience and triggering a cascade of tumultuous applause.

When the noise died out, Baraka looked up from his book of poetry and said, "I read that because I felt like it."

Baraka writes in "Black Music" that, in blues music, "song quality is, it seems, the deepest expression of memory. Experience re/feeling."

Music is unlike any other form of expression. Without the benefit of instruments or the experience of being a musician per se, Amiri Baraka effectively portrayed this concept to his audience.

He left his audience to contemplate the new ideas, fresh perspectives, and the cathartic feelings that accompany such a demonstration of art.

Arts Smarts

Twilight Auditorium 101

Lectures

Thursday, March 7

4:30 p.m.
Lecture/Demonstration by Rinde Eckert
Arts Center Dance Theatre

Friday, March 8

4:15 p.m.
"Women Rewriting the Literary Tradition in Cuba": Flora Gonzalez, Emerson College. Part of the "Cuba: Yesterday, Today and Tomorrow" Symposium. Sponsored by OLE and the Chellis Women's Center.
Geonomics Institute

4:30 p.m.
Storytelling workshop led by Rinde Eckert
Arts Center Dance Theatre

Movies

Thursday, March 7

7 p.m.
CFC Film Series: "Anapurna." The story of ten women who climbed on of the wold's tallest and most dangerous peaks.
Warner Hemicycle

Friday, March 8

7 p.m. and 9:30 p.m.
American Movie Club: "From Russia with Love"
James Bond movie starring Sean Connery and Daniela Bianchi. Tickets $1.
Dana Auditorium

Saturday, March 9

4 p.m. and 7:30 p.m.
College Street Film Series: "Eat Drink Man Woman"
Written and directed by Ang Lee. In Chinese with English subtitles. Admission free.

Performances

Friday, March 8

8 p.m.
U.S. Air Force Colonial Brass. The ensemble will perform classics by such composers as Gabrieli and Jacob and popular favorites by Gershwin and Sousa.
Admission is free, but ticket necessary for admission.
Arts Center Concert Hall

Saturday, March 9

8 p.m.
"My Improvising Ears" and "Three Malaysian Folk Songs." Middlebury College Chamber Soloists will premier "My Improvising Ears," a new song cycle by Su Lian Tan based on "Minding the Sun," a soon-to-be-published volume of poetry by Robert Pack. The song cycle will be performed by Carol Christensen, soprano, accompanied by Emma Tahmizian. "Three Malaysian Folk Songs," an a cappella song series, will be performed by Tan, Christensen and Beth Thompson Kaiser. The Middlebury College Orchestra, conducted by Evan Bennett, will also join in this festive program of music and poetry. Free.
Arts Center Concert Hall

8 p.m.
Concert Series: Rinde Eckert in "The Idiot Variations." "The line that distinguishes genius from lunacy is often blurred" — tableaux and music to express and describe aspects of madness. Tickets $8 general, $6 seniors, and $3 students and Emeriti.
Arts Center Dance Theatre

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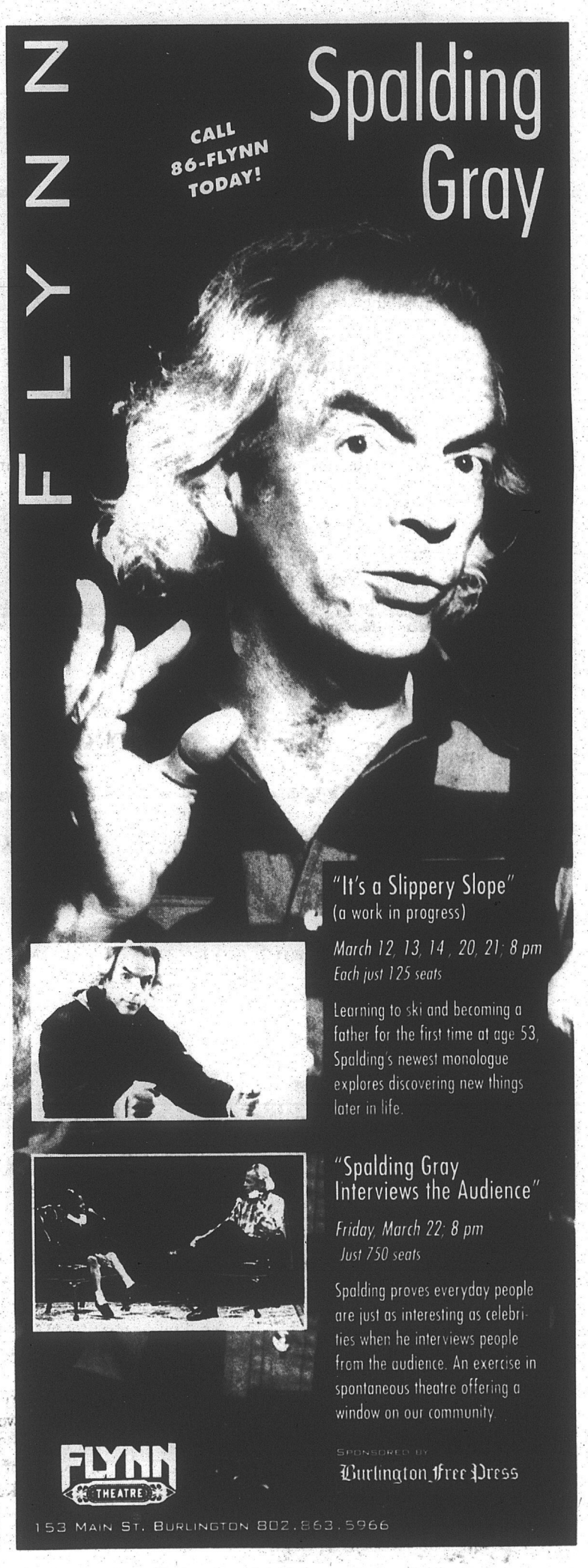
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Musical production 'Joseph' coheres and verges on readiness

(continued from page 15)
tee, the organization chose "Joseph" as their debut production and held tryouts in early December. Casting was completed in time for rehearsals to start over J-term.

Director Jeff Rehbach is the only Middlebury faculty member involved in the production. The cast consists of Mark Campbell '98 as Joseph, Tetyana Bisyk '98 as the Narrator, Tom Gravel '98 as Simeon, Brian Harrison as Rubin '99, Andrew Dixon '98 as Judas. In addition, there will be cameo appearances by campus dancing group On Tap and Howard "The Rappin' Chaplain" Fauntroy, to name a few. The pit orchestra consists of Middlebury students and is also directed by Jeff Rehbach.

Other students involved include Amanda Gonzalez '98, associate musical director; Liss Mahler, lighting coordinator; Greg DeBeer '96, lighting coordinator; Ben Schlechter '99, publicity manager; and Di Di Taylor-Garcia '98, choreographer.

Campbell and Williams, co-producers of "Joseph and the Amazing Technicolor Dreamcoat" have both also taken acting parts in the production. Campbell portrays Joseph, and Williams one of the brothers.

In addition, Campbell has also assumed the responsibility of assistant director.

When questioned about the play's progress thus far, Gonzalez responded that it has gone "well and beyond" her expectations. When asked how the cast is holding up as crunch time grows near, Mahler said that the production as a whole has been coming together well. "We've finally started having some fun with it," she said.

The rest of the cast seems to share a similar "work hard, play hard" mentality. Cast members agree that the production has been improving throughout the recent weeks and seems to be in good form going into the home stretch.

According to Campbell, the goal of the Middlebury College Musical Players is to "perform Broadway musicals on a high level of professionalism and to maintain a steady interest in this type of activity for years to come." He also discussed the possibility of doing a J-term class pertaining to this type of performance.

"Joseph" is hopefully just the first of a series of musicals that this campus will see over the next few years.

Not only does this performance aim to be entertaining, it offers an opportunity to demonstrate the varied skills and talents this school possesses and show that musical theater belongs here in the Middlebury College community.

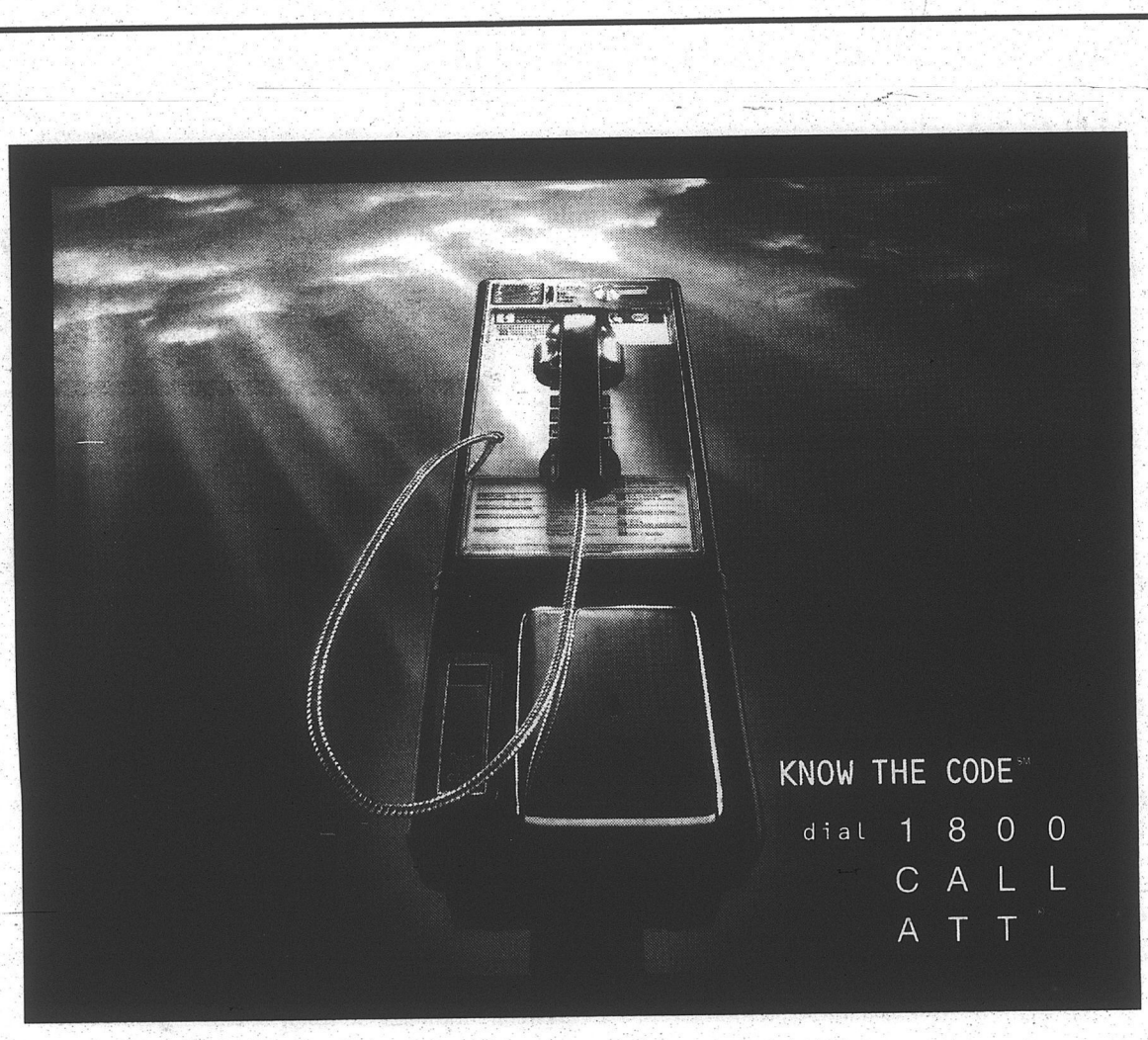
The show opens on Thursday, March 14 and will be followed by another performance on Friday, March 15 and two on Saturday, March 16.

Recital shows devotion

(continued from page 15)
est in attaining a Ph.D in that field. Although she loves music, Nevader has other interests as well. She admits to " appreciating the end of the recital when I could lay down my cello and get back into my Hebrew homework."

She does not, however, plan on giving up the cello. "I hope that when I go to grad school there are others who have chosen not to pursue music as a career, but play because of their love for it. If you want to play an instrument you have to love it. You don't have time for anything else."

When asked what she thought of her performance, Nevader confidently replied, "It was great! It was nice to have a group of friends all there in the audience. Although they didn't know one another, it meant a lot that each of them came. It was great to know that they were all together. It reminded me of why I like to play."



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inDepth

Coffee houses serve up warm brew and diversion

Escapism? Maybe. A fad? We hope not. Coffeehouses provide a much-needed respite from a world which becomes overwhelming by Tuesday. Enter the glass doors of one of the many java sanctuaries that line Burlington's streets and hang your worries on a coat hook.

The art of procrastination is a habit college students struggle to perfect and there's no better spot to pursue this satisfying pastime than at a coffee house. Surrounded by fellow daydreamers, people-watching and coffee-sipping can suck up hours of your time. Throw in a chess board, your English anthology of the week or your powerbook and you can even pretend to get some work done. We did.

Enchantment percolates at Samsara

By Sarah Erdman
In Depth Editor

Residential Life would have been devastated. Not only was there a burning candle on every table at Samsara, but the walls and counters were speckled with them. Life threatening? Nope. But definitely a great atmosphere for reading, drawing or shootin' the breeze while sipping on some hot stuff.

The third shop of a California-based chain, Samsara opened in August 1994 in the Miller's Landmark mall. A wall of windows at the front of the store looks out onto Church Street to accommodate the ever-popular people-watching element of the coffee consumption ritual. In the summer, they open the windows and set up tables outside so you can eavesdrop on the passersby as well.

Burlington is abustle with cozy java huts, but Samsara runs against the coffee house current. This is no den for brooding artists or shady deals. Samsara thrives on light and space.

The room has a two-story high ceiling and the decor is simple and satisfying — natural wood and lots of rod iron. Artwork covers the walls; Samsara exhibits works of a local artist every month.

Booths belong here, but alas, there are none. Instead, customers seat themselves at one of the many small round tables on the lower floor. Regulars are familiar with the couches and the corn plants on the balcony. I found several people hidden up there, hunched over sketchbooks.

But Samsara is by no means artsy-fartsy. The creatively-inclined are only a fragment of the regular crowd. According to an employee, the shop draws all types, from middle-aged couples to UVM students cramming on Sundays.

Samsara Café
29 Church St.
865-4400

My friend did remark that "children would be a problem" in such a mellow place, but coffee shops are not often family-oriented. Usually on Friday nights, they bring in a local folk or jazz band. Otherwise, anyone from Miles Davis to The Cure drifts from the speakers.

Of course, the all-important feature of any coffee house is the brew itself: Samsara has the selection and the price to fit all tastes. Aside from the commonplace espresso, they offer Black Water, a combination of espresso and regular coffee, espresso and cappuccino with whipped cream and chocolate options, several types of latte and a host of other combinations with wacky Italian names like Blancaccino and Macciato. It's a bit dizzying.

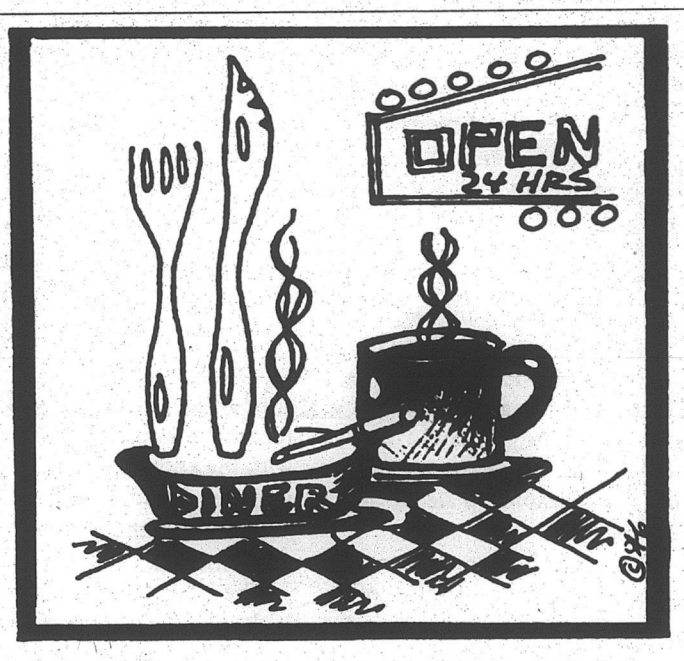
I just pointed at a random name and got a Moccaccino. Damn good, I'd have to say. My friend chose to dodge the big chino words and got a cup of regular Macadamia Nut, black— a happy choice as well.

For the caffeine-free customer, hot apple cider and hot white chocolate are favorites. To accompany the potion, Samsara offers a veritable cornucopia of treats — from pumpkin pie and fudge to six-inch cookies and big, bursting muffins. A variety of soups, sandwiches and unusual salads cater to those with heftier appetites.

Samsara is perfect for the penniless. I paid $2.50 for my Moccaccino, my friend paid a buck. Refills were a dollar extra with a confusing bargain policy for the third and fourth rounds. Excellent prices for a cup of bliss and an hour of chatting about the quirks of artists.

Sadly, the coffee itself is not exceptional. The Market offers up a typical café menu, from espresso to cappuccino-based drinks, like espresso con panna and Moccaccino. Although the Market uses tasty Green Mountain Coffee, it doesn't turn the beans into anything to write home about. Why use that fake whipped cream from an aerosol can? What are they thinking?

The City Market
207-211 College St.
658-5061



ADRIENNE GILANIAN
GRAPHICS • IMAGES • DESIGNS

Crowded setting inhibits relaxation

By Penelope Kojima
Staff Writer

Located on College Street, around the corner from Pure Pop Records, the City Market Cafe offers a nice alternative from Middlebury's limited caffeine scene. but no dark, cozy nooks here — the Market is brightly lit, and crowded with too many tables, making for a somewhat strained and falsely intimate atmosphere. Aspiring poets would do better to frequent another cafe for inspiration — the customers at the Market seem to care more for the food (or is it appearances? or the appearance of the food?) than for the beverage

But that's not their only faux pas — as for flavored coffees, the Market only has four bottles of Torani syrup, a far cry from the flock of flavors at Muddy Waters. The public will no longer satisfy itself with mere hazelnut…

But the Market does redeem itself with its appealing and inexpensive breakfast, lunch and dinner menus. Vegetarians have an impressive array of dishes to chose from, especially at breakfast.

For lunch, their sandwiches are served on homemade bread, stuffed with standard sandwich fare, as well as more unusual ingredients like marinated mushrooms and toasted almonds. They looked tasty, but then you never know about those fungi.

The City Market's daily menu changes for lunch and dinner to include three hot entrees (two veggie and one chicken), salads and the like. Their delicious home-baked goods are tempting and impressive, from big fat healthy muffins to baklava and macaroons.

To round out the cafe picture, the City Market features frequent performances from a variety of artists. Wednesday nights are open-mike nights, and the weekends usually attract performers like those little-known and as-yet unrecognized ones that always seem to go to cafes. Their tiny stage allows for an intimate atmosphere, but also contributes to the crowded atmosphere of the cafe.

So the food looks good and the coffee will keep you awake even if it fails to satisfy your palate — luckily, for those who are disappointed from a thirst-quenching perspective, the Market is connected to a cheerful bar called the Three Needs. Not only do they have a pool table, but they've also got several good beers on tap including some stouts and a bitter.

Surveillance equipment ensures customer comfort

By Katie Roberts
In Depth Editor

My friend and I are convinced that Uncommon Grounds may be bugged, serving as a possible front for an underground customer service surveillance network.

We were innocently playing cards at a table in the back, out of Whisper 2000 hearing range and commented that the overhead lights were a little too bright and sterile for a supposedly brain-massaging place. A few minutes later the lights dimmed to a softer glow and my friend gave me a puzzled look.

Though we were tapping along to the old Jackson Five and Aretha tunes churning through the speakers, my friend noted that the music was a little too upbeat and loud for the quiet conversation humming around us. When the next song ended, a classical blend began to fill the air. I gave my friend a puzzled look. We raised our eyebrows. "At least they're telepathic in an accommodating way," she said.

Ignoring the spy cameras hidden behind paintings and the bugging equipment nestled in the flowers, we sipped on.

Sarah Erdman

Uncommon Grounds promises its customers a tempting variety of teas, brews and a crew of scheming workers ready to take care of all your comfort and coffee needs.

Family-owned, Uncommon Grounds is one of two coffee-casas operated by Vermont-based coffee guru Skip Blakely, whose other store is located in Saratoga Springs, New York.

According to one coffee-stained worker, "Our philosophy is quality coffee. We pay definite attention to all aspects of coffee making." His enthusiasm seemed genuine, and though he may have been quoting from the employee handbook, Uncommon Grounds does value the integrity of their brew, carefully monitoring the little bean's jour-

(see Surveillance, page 20)

Muddy Waters brews up tranquility

By Lindsay McClelland
Staff Writer

The day closes, the extended procrastination over dinner has been interrupted by the impending request to clear your tray, and you wander out into the night wondering what to do next.

You feel somewhat restless, slightly adventurous, with a dim longing to hit the open road to anywhere. So you grab a friend, jump in the car and head north on Route 7 for the evening to seek out some solace and excitement on the welcoming, teeming streets of Burlington.

On the way, you both contemplate the approaching wealth of restaurants, bars and coffee houses. The local smoke-filled scene at Nectar's has begun to wear you out, although you could always find the time to satiate your craving for a heaping plate of gravy fries.

But tonight you yearn for something more — a little coffee, some good conversation and a friendly, mellow setting in which to appreciate and absorb it all. On your arrival in Burlington, you wander down Main Street, still lacking a destination but calmed with a sense that your vague longings will somehow solidify into a concrete lodging if you just remain patient.

You trek on past Mr. Mike's, impelled by the beaming florescent influence of the neon Nectar's sign. On the way by, you and your friend glance in and non-vocally decide to continue walking along to Church Street. Just beyond Nectar's vivid sign, however, a more subtle persuasion catches your eye.

Its somewhat cryptic letters become more intelligible as you approach, your footsteps driven by the same indistinct impulse that initially urged you to begin this trip. Something tells you that this is the place you have been looking for, and so you venture inside to find just what Muddy Waters is all about.

The transition through the door on Main Street to the confines of the coffee house reminds me of the feeling that I imagine the four children in C.S. Lewis' "The Lion, the Witch, and the Wardrobe" might have had when discovering magical Narnia through a hole in the closet. With a single step through this threshold, your entire mood and sense of orientation becomes inverted.

Muddy Waters
184 Main St.
658-0466

What you initially perceived to be a movement indoors introduces you to a secluded nook in an almost mystical wood that intermingles the solitude of a sheltered forest with the comfort of your own cozy den. The walls of the coffee house are all exposed with the knots and stumps of natural wood, and a canopy of solid trees and thatching forms the roof above your head.

The front section of this haven looks like the front porch of a log cabin encased in glass. You step up from here into the main expanse of the coffee house which is interspersed with tree-stump tables and all kinds of chairs, from straight-backs and wooden rockers to rugged armchairs.

The light of soft lamps scattered upon the tables illuminates the rooms, and the shelves on the walls are stocked with books of all sorts to absorb the musings of wearied travelers. The entire scene is permeated with passionate flowing tunes from the moaning wails of jazz to the liquid notes of blues.

Whether you want to read, talk or just daydream, Muddy Waters offers an inviting setting filled with a relaxed and interesting crowd.

"The atmosphere is cozy and comfortable, and the unique variety of coffee and tea gives you enough caffeine to stay awake and take it all in. It's like Lower Proctor in Burlington," said senior Marie "I Usually Prefer Ben & Jerry's" D'Amato.

Senior Gretchen "Not the Turtle" Elias observed, "Everything about the atmosphere there just makes you want to bag your other plans for the night and settle in for the whole evening."

On a table near the coffee counter sits a pile of chess and checker boards that invite aimless or practiced gurus to play an impromptu match while sipping from their warm, steaming mugs.

As you wander farther back into the coffee house, you find a counter overflowing with all sorts of freshly-baked goodies like scones and cookies, as well as more substantial stuff like soups and sandwiches.

And then, of course, there is the vast array of beverage options from mugs of organic Mocha Sumatra coffee to exotic teas like the Himalayan Chai. Recently, Muddy Waters has also added a selection of local beers both in bottles and on tap.

So the next time you're in the mood for a little journey, some coffee and good tunes, head off to Muddy Waters. Just make sure to get out of any responsibilities for the night before you go, because once you settle in, it's really hard to leave.

Surveillance equipment ensures customer comfort

(continued from page 19)

ney from the stalk to your steaming mug.

The owners travel to Costa Rica regularly to purchase their beans, carefully examining the plantations where they are grown. Uncommon Grounds completes the process by roasting their own beans back in the States. About half of the café's clientele comes in to buy coffee beans in bulk, and the owners have found recent profits in mail order sales.

Uncommon Grounds
42 Church St.
865-6227

For all the effort they put into their product, the prices are more than reasonable. Small cups of espresso sell at $1.11 and cappuccinos at $1.43. I ordered a Caffé Almond Moo, only because I had no idea what it was.

The perky worker with the under-the-counter handbook told me it was espresso, steamed milk and almond something or other mixed together and that if I liked almonds, I would probably like it. Thanks, Watson.

My friend chose a Vanilla Decaf and we split a piece of chocolate raspberry cream cake, which she described as "melt-in-your-mouth-good." One unbiased employee added, "We have the best cake supplier in the business." The supplier herself was on hand, making her daily rounds. "My favorite are the scones. This is the best recipe I've ever found for them," she said.

One Uncommon Grounds frequent flyer, Tina, sings praises for their teas. "And," she piped in, "they give you your own teapot. That's cool."

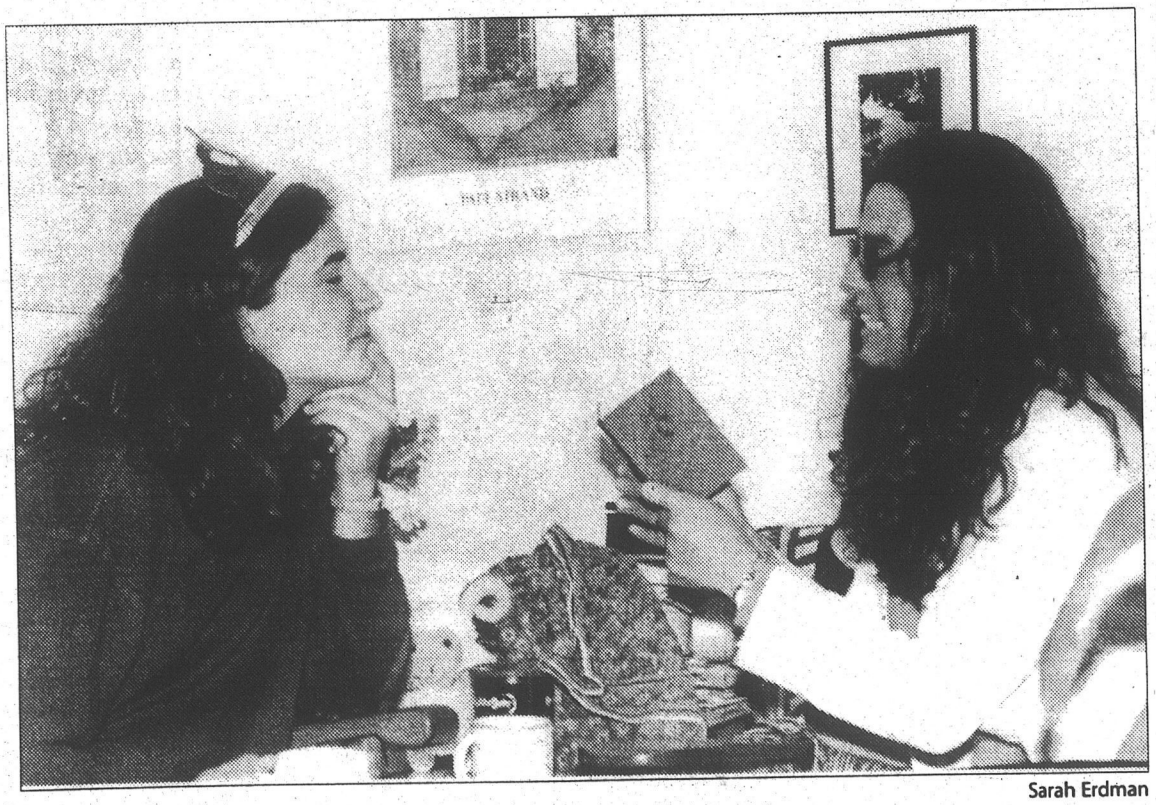
Apparently, regular customers are treated to a glimpse of the computer control center where the tape recorders and cameras are kept and can share in a behind-the-scenes laugh as other customers spill their coffee or smile with cake crumbs lodged in their teeth.

So the taste buds approved, but most patrons would agree that coffee house success depends on one part taste and two parts atmosphere.

Sometimes coffee places seem to try too hard to create an eclectic mood and patrons have to live up to these expectations. At Uncommon Grounds, it's the other way around. The mix of families, students and business people sitting at other tables attested to the fact that all sorts felt welcome to settle in for a slow cup of warmth. "Pretty much anybody can feel comfortable here, no matter what sort of identity they choose to slap on themselves," one worker observed. "A lot of Canadians come in here during the week. We love them," said a quiet worker in the corner.

This egalitarian attitude has pervaded the workforce itself, in which no managers regulate or oversee the employees. "We all have to accept responsibility for what happens," another worker commented.

With real coffee house quality without unwanted coffee house attitude, Uncommon Grounds makes for a pleasing afternoon getaway. Mull over your theories on life's unturned stones, ask questions about the meaning of coffee or play a cutthroat game of crazy-eights. If you have any complaints, don't be afraid to speak up. They're back there listening, you know.



Sarah Erdman

Caffeine overload can bring out the kook in your friends, sometimes provoking impromptu poetry recitals, excessive tiara exposure and general antics of an absurd nature. Be careful, or drink decaf.

Baseball begins season with high expectations

By Marc Koslowsky
Staff Writer

For at least a few squeaky moments last week, the sounds and smell of springtime looked to be flourishing.

But Mother Nature once again dwindled many hopes of an early spring as the snow and winds got back into full gear. Despite the gusting winds and continous flurries, the Middlebury men's baseball team has been getting into high gear for their first game less then three weeks away.

After a respectable 11-13 record last year, the Panthers look to rebuild with a competitive, young nucleus.

Even though the Panthers only feature one senior (captain Doug Mandigo), coach Bob Smith is optimistic about this season's ballclub. "All of the graduated seniors had a contributing role last year, but the freshman this year are very good," commented Smith.

Several key members of last year's team still remain and look to step up their roles this year. Doug Mandigo will look to step up from his subpar(for his standards) performance last season. Mandigo cooled off a bit last year after a superb sophomore season. Also returning to the club are sophomore sensations Ron Nobile, Judd Bruzgul, Davin Wilfrid and Andy McPhee. Nobile belted opponents all throughout last year leading to a extraordinary .453 batting average. Nobile also tied for the team lead in slugging percentage with .679, and was steady all season behind the plate.

Bruzgul, who hit an impressive .333, will shift from third base to shortstop this year in a new look infield for the Panthers. "I feel that I am adjusting quickly to playing shortstop," stated Bruzgul, "Throughout high school, I played both shortstop and third base, so the adjustment hasn't been that difficult."

Wilfrid, another sophomore coming off a brilliant freshman season, will look to improve on his .299 batting average, 2 hrs, and 20 RBIs. After playing DH most of last season, Wilfrid will see some action at first base this year.

McPhee, who at times resembles the Yankees Randy Velarde or Jim Leyritz, was the consumate utility player last year. McPhee smacked his way to a .344 batting average while playing a plethora of positions on the field. McPhee was slated in the outfield, but ended up relieving Nobile at catcher after Nobile was plagued with knee problems.

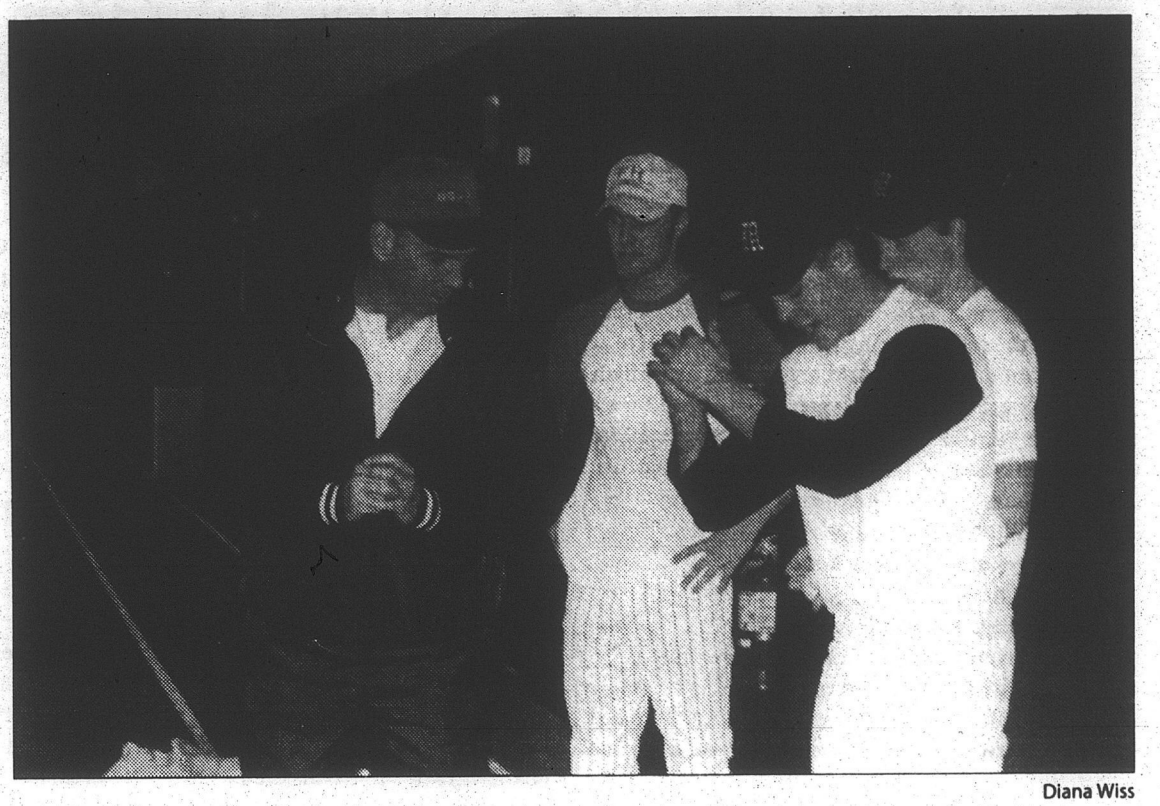
Coach Smith is very excited about the competitive spirit that has taken place so far in pre-season workouts. "This has been one of my most competitive pre-seasons," said Smith.

In less then three weeks, the team heads down to Florida for nine games in 10 days against some of the tougher opponents in Division III.

Smith aspires to do much rotating in Florida to help determine a starting lineup. "Everyone will be playing and get a chance," said the Head Coach.

Coach Smith is optimistic about the Panther's offensive assault, but is a bit nervous about his newly-acquainted infield. "Everyone is playing a new position," Smith noted.

After last year's spark of freshman players, this season looks to hold true for the rookie players. Almost half of the roster is composed of freshman, several of which are battling for starting positions.



Diana Wiss

Coach Bill Mandigo gives advice to three members of Middlebury's potentially dominating pitching staff.

Swimming captures fifth at ECACs

(continued from page 24)

pool record with a time of 24.14. He also placed first in the 50 yard fly, again setting a New England, Middlebury and Wesleyan pool record with a time of 22.24.

The winning trend continued for McCollum, as he placed second in the 100 yard fly, qualifying for the NCAA tournament in a few weeks. His time of 50.50 in the fly was also a school record. He also earned the honor of becoming an All New England athlete for his performance.

Gowdy turned in an excellent three days as well, winning the 400 yard individual medley with a time of 4:04.73. The time was fast enough to set a Middlebury record, and qualify Gowdy for NCAA's.

In addition to his victory, Gowdy also got to ascend the platform after the 200 yard backstroke. Gowdy took second with a time of 1:53.79, but was still fast enough to set a Middlebury record, qualify for NCAAs and earn All New England status.

Gowdy also qualified for NCAAs in the 100 yard backstroke with a time of 53.29.

Senior captain Blain Davis placed fourth in the 400 yard IM behind McCollum, and was still fast enough to qualify for NCAAs.

The team events were equally as successful. The 200 yard freestyle team of McCollum, Adam Sobek '99, Erich Osterberg '99 and Gowdy finished third, set a school record and qualified for NCAAs with a time of 1:25.64.

The 400 yard freestyle team of McCollum, Michael Larsen '99, Davis and Gowdy placed third as well, also set a school record, and qualified for NCAAs with a time of 3:09.30.

The 400 yard medley team of Gowdy, Davis, McCollum and Larsen took fourth, qualified for NCAAs, and set a new Middlebury record with a time of 3:31.63.

Finally, the 800 yard freestyle team of Davis, Larsen, Gowdy and senior Mike Jensen placed fourth and set a school record with a time of 7:01.88.

The next step is to wait and hear which qualifying team members will be asked to attend the national finals. In all, six people qualified for NCAAs, the most ever by Middlebury, and nine school records were broken this year. These statistics don't tell the whole story, however. Coach Claffey is quick to point out that they would not have earned fifth place without the effort of all 22 team members. "I was really impressed with the way they worked together as a team," Claffey said. "If we didn't have all 22 people there we wouldn't have gotten top five."

In addition to the award winners, Claffey goes on to site the efforts of the diving team, led by Will Peters '99, and the enthusiasm of people like Adam Sobek '99 as instrumental to the achievement. "It was an all encompassing effort," Claffey said.

Hockey dismantles RIT

(continued from page 24)

scored on assists from Goff and Jennifer Hefner '97. Hefner then scored the power play goal on an assist by Sara Vintiadis '97. Before the period was over, Goff scored on assists from Hefner and Vanessa Hynes '98.

O'Neil, who had a great weekend on the ice, scored another power play goal on assists by Parks and Goff. Goalkeeper Christy Picard '96 stopped seven shots and allowed just one goal at 17:42 in the third period to get the win in the net.

The championship match was a typical Middlebury hockey experience as the women cruised again, this time to record the 5-0 shutout victory.

After being held scoreless again in the first, the women scored twice in the second and three times in the third. Parks got the rampage started with a goal at 2:31 in the second, assisted by Goff. Next, Parks scored at 9:54 on passes from Hefner and Vintiadis. O'Neil put the puck away twice in the third before Goff scored the final goal of the match and the tournament, giving the Middlebury women's ice hockey team the ECAC title.

Following the completion of the game, lone Middlebury senior Christy Picard was honored as the tournament MVP.

Picard, who had several key saves throughout the season only allowed one goal in the two tournament games. "There has been a lot of attention paid to our scoring this year, and Christy and often the defense all together, get overlooked. She had a great season, and we certainly owe part of our success to her," commented Kelly Hefner.

Picard finished the season allowing 43 goals in 18 games and making 351 saves, for a save percentage of .891 and a record of 13-6. Picard's career save percentage is .871 with 1676 career saves and a final record of 39-35. Her goaltending will definitely be missed in next year's season.

There is a bright future for the women's hockey team, as Picard makes up the total of seniors lost. In addition, six of the top 10 point scorers on the team are first-years.

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who will be this year's rookie sensation?

john maycock

As I bask in the warm glow of the setting sun and quietly sip my drink in hand, I momentarily forget the reason why I was sent on this little excursion: to find next year's dynamite Rookie of the Year.

With the official spring training season underway, I find myself amongst the new and veteran faces of the Chicago Cubs organization.

Of course, *The Campus* is picking up the tab on this little adventure, so I know I better find a winner.

Searching through the crowd of ballplayers, a few catch my eye with their blazing speed on the base paths, viscous sweeping curves or sweet batting strokes. Yet, one seems to stand out among the rest.

He is new to the organization, only appearing in 77 games for the Cubs last season, yet he has the look and confidence of a veteran. His name is Osborne Llewellyn Timmons.

"Who in the world is this guy?" you might exclaim, upon seeing his name.

Don't worry, you're not alone. Yet, his mother and father have taken care of our pronunciation troubles. Major League Baseball meet a new "Ozzie:" Ozzie Timmons.

At 25 years of age Timmons entered into the major leagues last season. After attending the University of Tampa where he was twice selected as a Division II all-American he spent one year stints in Geneva (A), Winston-Salem (A), Orlando (AA) and finally in Iowa (AAA).

Timmons was ready to make the most of his opportunity in Chicago. His overall statistics last season were respectable for his first action ever in the big leagues.

He compiled a .263 batting average with 8 home runs and 28 runs batted in during his 77 appearences.

However, in the 42 games in which he started he had a phenomenal .293 average with 7 home runs and 23 RBIs. Clearly more comfortable in a starting position, Ozzie excelled as the year progressed. In his last 25 starts, he batted .337 (28-83) with nine doubles, six homers and 18 RBIs.

He also displayed excellent fielding abilities in the outfield, making only two errors all year.

Clearly, Ozzie was hardly out of place last season with the Cubs organization. He is a young star with a bright future in the major leagues.

As I sit comfortably in the Florida sun I see a player who just might ripple the waters this year amongst the voters for Rookie of the Year. Not simply ripple the waters, but make waves.

Ozzies have come and gone through the world of professional baseball. Now there's a new Ozzie gracing the world of baseball, fans. His name is Ozzie Timmons.

josh walker

Ladies and gentlemen allow me to introduce to you this major league baseball season's Rookie of the Year in the American League.

That is of course if he makes the Texas Rangers starting rotation, but never mind the technicalities. We have to have a little faith. Now, without further adieu, please meet Mark Ivey Mimbs.

The Rangers were fortunate enough to obtain this young left hander from Los Angeles' minor league system in Albuquerque. Pitching for the Albuquerque Dukes was child's play for this brilliant rising star. In his 1995 season with the Dukes, Mimbs blew off limbs (get it Mimbs/limbs), as he minimized opponents' run production.

He ranked third on the Dukes staff in strikeouts fanning a stunning 96 batters in just 106 innings pitched. His 2.97 ERA makes professional managers lose sleep at the thought of his pitching against their clubs.

Mimbs' era would have been the best in the whole Pacific Coast League last season, but he fell nine innings short of qualifying for this awe inspiring distinction.

He struck out an average of 8.01 batters per nine innings. That is an .88 batter each inning, almost a full batter! Seriously though, this lefty came off the disabled list toward the end of 1995 season to post an impressive .87 era in his last 41.1 innings pitched.

Mark is also an accurate pitcher. In his minor league career he has not issued many walks. In fact, in 11 of his 16 starts last year he gave up only one or fewer, assuming that's zero, walks.

With numbers like these you know this kid is special. On opening day Mark Mimbs will be a budding 27 years old, prime time to burst into the majors. He just got married this past October 28, to Cayce Curry.

Riding a emotional high, Mimbs should be even more potent than years past. Most importantly though, we should all be routing for Mark Mimbs because he has the unique opportunity to join the ranks of such great ball players as Jose and Ozzie Canseco, Stu and Stan Cliburn, and Bubber and Claude Jonnard. Twins! And we aren't talking about the ones in Minnesota.

Mark and his twin brother Mike have the ability to become one of the eight sets of twin brothers to have appeared in the majors. Mike Mimbs already played in the majors for the Philadelphia Phillies last season. It is now Mark's turn.

I know the Most Valuable Player ballots are not in yet, but when you get yours remember the big man in Texas: Mark Mimbs. If he doesn't get cut in spring training, watch out!

Defending champs seek second title

By Audrey Halsell
Staff Writer

Middlebury hockey fans, get ready to rock the Dome! Playoff time is here again and the Panthers are more than up for the challenge, with a 22-2 record, the top two goaltenders in Division III, and more than enough veteran experience. One can almost hear the chants of "Back-to-back!" start building to a steady roar all of New England will hear coming from Nelson Arena.

But Colby is not exactly going to roll over and play dead. "Colby is the only team that's beat us at home in the last two years," notes Dave "Chowda" Erickson '96. To advance past the Mules, Middlebury has to play 60 minutes of hockey each night. When they played Colby a month ago, their play fell apart resulting in a 5-3 loss.

"They [Colby] play a smart game...their goaltenders played well for them all year. They've got a strong first line and their first-year players have done an excellent job," said Assistant Coach Lou Santini.

"There's no team I'd rather play than Colby. The chance to get revenge is a golden opportunity for us," said Chowda. The Panthers rate revenge by final scores and quality of play.

"Our goal isn't to come out and play Hanson Brothers, "Slaphot", goon hockey... Our game is skating, passing, getting as many shots as possible and playing solid 'D'," said Chowda. Head Coach Bill Beaney stressed discipline all season long. He knows Middlebury is capable of beating any team on any given night, despite cheap shots, injuries, bad calls, 1-1-3 traps, and whatever else their opponents throw at them if the Panthers refuse to play down to their level.

Picard honored as MVP

(continued from page 24)

her desire to follow in the hockey footsteps of her older sister, Kelly. She never looked back. At age nine, Picard was fending off would-be scorers with the enormous gloves of a goalie.

When asked how goaltending came to be her position of choice, she displays the love for the game that she has practiced since her youth. "To tell you the truth, I became goalie because I never wanted to be off the ice. All the other players had to go off in shifts, and I didn't want to do that!"

The ice junkie took her passion to college, starting every game even as a first-year student. As a sophomore, the stakes increased and the pressure doubled when the only other Panther goal-tender transferred to a different school. Picard had the sole responsibility of defending Middlebury's net. With the increased ice time, however, came much valued experience and a chance to fine-tune the skills that saved games.

This graduating goalie refuses to take all the credit for herself, however, insisting repeatedly on the stellar support from her defensemen. "We have so many talented first-years — they make up one of the best teams Midd's ever had. I'm so sad to leave all of them. I still can't believe it's all over."

Indoor track displays talent at ECACs

By Erin Dempsey
Staff Writer

The women's track team continued to prove their excellence this weekend at the Eastern College Athletic Conference (ECAC) indoor championships. Although only a small group competed in the meet, the women managed to score enough points for a 12th place finish out of 31 teams.

Ann Marie Oberg '98 placed fourth in the 20 lb. weight throw with a distance of 47'3.75". Her throw automatically qualifies her for the national championships which is on Friday at Smith College. Katy Masselam '98 finished third place in the 3000 meters with a time of 10:19.78. As the 3000 meters is not an event at the indoor nationals, Masselam hopes to lower this personal record for the outdoor nationals this spring. Teammate Jessica Blake '99 also ran in the 3000 meters and finished an impressive fifth place. Her time of 10:28.64 is even more impressive considering it was her second race of the day. Earlier, Blake had run her personal best time of 4:51.38 in the 1500 meters. Michele Anastasio '97 ran for fourth place in the 5000 meters. Her time of 18:19.34 qualifies her provisionally for nationals.

Coach Martin Beatty was extremely happy about the success of the women. Considering that this is only the fifth year of Middlebury indoor track, as well as their small numbers, their 12th place is very high. "With greater numbers out for the spring," Beatty said, "I am very confident about our strength and power. I think we will surprise much of New England with our results in the outdoor season."

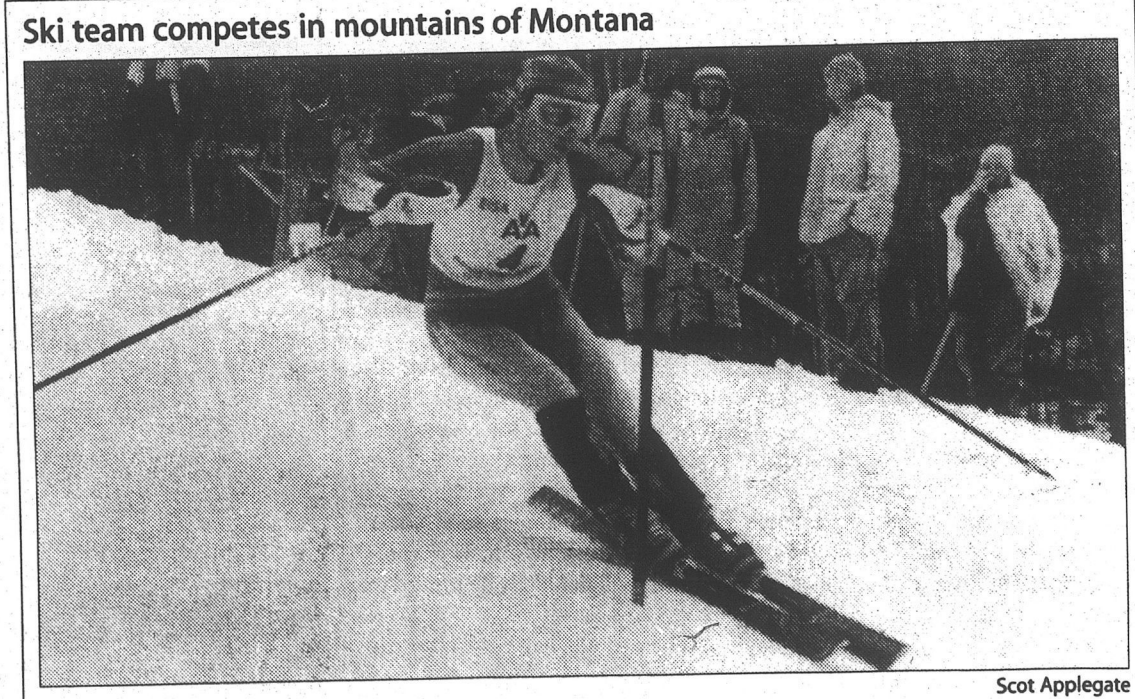
Hoops loses heartbreaker

(continued from page 24)

the game with minutes to go in the second half. Hubert said later: "We came out really strong in the second half. The game could have gone either way." Salem State used clutch free throw shooting during the final two minutes and escaped with a 58-55 victory. Hubert scored a team-high 14 points, while Pierce added eight points and six assists.

Seniors Hubert and Zug finished their stellar careers at Middlebury on Saturday, and both believe that this team was truly special. "We showed everyone that we belonged in the NCAAs," said Hubert. Added Zug: "It was truly an unforgettable year."

Ski team competes in mountains of Montana



Scot Applegate

Attacking the course, *Andi Bither '97 is one of the 12 ski team representatives who are currently competing against the top seeded colligiate skiiers at the NCAA Division I Championships in Bozeman, Montana.*

Final NESCAC Standings: Week #12 (through March 3rd)

Men's Hockey

School	W	L	T	Pct	Goals Scored	Goals Against	Streak
Middlebury	**22**	**2**	**0**	**.917**	**145**	**39**	**W4**
Colby	19	4	0	.826	102	59	W6
Bowdoin	18	5	1	.771	135	67	W4
Connecticut College	16	6	1	.717	115	81	L1
Tufts	13	7	2	.636	102	74	W2
Amherst	14	9	0	.609	105	82	L1
Hamilton	13	10	1	.540	119	82	L2
Williams	11	12	1	.479	105	80	W1
Trinity	8	12	2	.409	89	106	W1
Wesleyan	4	19	1	.188	64	163	L6

					OVERALL						ECAC EAST			CAREER		
NO	NAME	GP	G	A	P	+/-	PP	SH	GW	P	PM	G	A	P	G	A	P
15	Mark Spence	24	17	21	38	29	4	0	2	10	20	14	16	30	30	34	64
8	Ian Smith	23	10	24	34	36	5	0	1	9	26	8	17	25	49	87	136
11	Marc Belliveau	24	14	19	33	23	6	0	2	10	20	9	15	24	33	50	83
7	Sebastien Bilodeau	22	13	15	28	21	5	1	3	8	24	11	12	23	32	32	64
10	Michael Anastasio	24	13	15	28	22	2	2	1	5	10	10	11	21	39	43	82
19	Martin Lachaine	24	10	15	25	18	4	0	2	17	44	9	9	18	44	60	103
Middlebury Totals		**24**	**145**	**243**	**388**	**X**	**36**	**6**	**22**	**161**	**350**	**111**	**186**	**295**	**X**	**X**	**X**
Opponents Totals		**24**	**39**	**53**	**92**	**X**	**12**	**2**	**2**	**165**	**178**	**35**	**43**	**78**	**X**	**X**	**X**

GOAL TENDING

NO	NAME	GMS	MIN	GA	GAA	SVS	SV%	SO	EN	REC	CAREER MIN	GA	GAA	SVS	SV%	SO
1	Francois Bourbeau	12	720	21	1.75	220	.913	1	0	12-0	1564	45	1.73	463	.911	3
30	Chris Farion	12	720	18	1.50	225	.926	2	0	10-2	1508	46	1.83	451	.907	4

SCORE BY PERIOD:	1	2	3	OT	TOTALS
MIDDLEBURY	44	48	53	0	145
OPPONENTS	9	14	15	0	38

Coming up:
March 8th at 7p.m.: Colby (home)

1996 National Collegiate Division III
Men's Ice Hockey Championships

First Round March 8-9 — **Semifinals** March 15 — **Championship** March 16

Middlebury (VT.) (22-2-0)
Colby (Maine) (19-4-0)
Wis.-Superior (18-9-4)
St. John's (Minn.) (17-8-4)
Wis.-River Falls (23-4-2)
Bowdoin (Maine) (18-5-1)
RIT (N.Y.) (21-5-1)
Potsdam State (N.Y.) (18-8-2)

Women's Basketball Season Statistics

School	Win	Loss	Pct.	Streak
Middlebury	**21**	**5**	**.808**	**L1**
Bowdoin	19	7	.731	L1
Amherst	18	7	.720	L1
Bates	17	7	.708	W4
Trinity	16	9	.640	L1
Williams	14	8	.636	W7
Connecticut College	12	11	.522	W2
Hamilton	11	14	.440	L6
Colby	7	17	.292	L2
Tufts	5	17	.227	L11
Wesleyan	0	22	0.000	L22

			TOTAL		3-POINTERS			REBOUNDS								
No.	Player	GP-GS	MIN-AVG	FG-FGA	PCT	FG-FGA	PCT	FT-FTA	PCT	OFF-DEF	TOT	AVG	A	TO	BLK	ST	PTS	AVG
14	Katie Hubert	25 24	810 32.4	108 296	.365	63 167	.377	68 98	.694	49 55	104	4.2	69	67	3	53	347	13.9
23	Eliza Zug	25 25	676 27.0	111 244	.455	0 1	.000	40 79	.506	81 98	179	7.2	7	47	25	18	262	10.5
12	Lauren Brown	26 7	590 22.7	100 285	.351	21 80	.263	33 61	.541	57 86	143	5.5	41	54	10	64	254	9.8
31	Kristin Manix	26 24	649 25.0	92 246	.374	0 0	.000	48 66	.727	95 159	254	9.8	26	29	18	30	232	8.9
13	Martha Shay	25 24	578 23.1	60 177	.339	23 79	.291	20 30	.667	52 79	131	5.2	33	67	7	24	163	6.5
11	Corie Pierce	26 26	734 28.2	42 112	.375	1 7	.143	42 62	.677	20 52	72	2.8	101	82	1	50	127	4.9
Middlebury Totals		26	5200	644 1668	.386	111 360	.308	324 512	.633	524 738	1262	48.5	350	421	77	293	1723	66.3
Opponents Totals		26	5200	465 1377	.338	61 229	.266	263 428	.614	306 587	893	34.3	231	541	46	166	1254	48.2

SCORE BY PERIODS:	1st	2nd	OT1	OT2	TOTAL
Opponents	590	664	0	0	1254
Middlebury	834	889	0	0	1723

DEADBALL REBOUNDS:	OFF	DEF	TOTAL
Opponents	52	3	55
Middlebury	77	2	79

Women's Hockey Season Statistics

19-6-0 OVERALL (15-0-0 ECAC Alliance)

					OVERALL					ECAC Alliance			CAREER		
NO	NAME	GP	G	A	P	PP	SH	GW	P	PM	G	A	P	G	A	P
5	Jennifer Hefner	25	23	43	66	1	1	3	13	24	22	35	57	67	96	163
22	Lara Goff	25	27	29	56	3	2	4	3	6	20	23	43	first-year		
9	Whitney Parks	23	27	24	51	4	4	4	11	22	22	17	39	76	63	139
17	Janice O'Neil	25	27	20	47	8	1	2	1	2	22	13	35	first-year		
24	Suzanne Chepron	25	3	14	17	0	0	1	4	8	3	11	14	first-year		
23	Sarah Cotton	25	9	6	15	0	0	3	6	12	7	5	12	first-year		
Middlebury Totals		**25**	**142**	**181**	**323**	**21**	**9**	**19**	**77**	**152**	**120**	**147**	**267**	**X**	**X**	**X**
Opponents Totals		**25**	**50**	**79**	**115**	**10**	**1**	**6**	**68**	**136**	**11**	**12**	**23**	**X**	**X**	**X**

GOAL TENDING

NO	NAME	GMS	MIN	GA	GAA	SVS	SV%	SO	EN	REC	CAREER MIN	GA	GAA	SVS	SV%	SO
30	Christy Picard	18	1069	43	2.41	351	.891	7	0	13-6	3862	248	3.85	1676	.871	18
1	Kirstin Hackamann	10	432	7	0.97	84	.923	4	0	6-0	first-year					

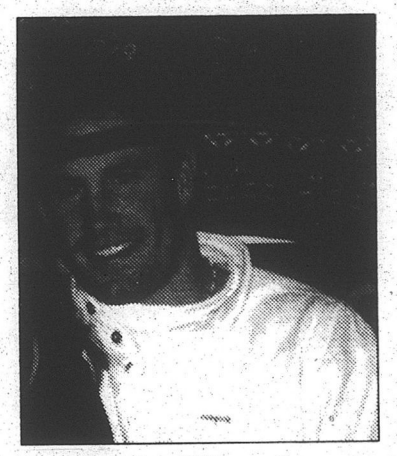
SCORE BY PERIOD:	1	2	3	OT	TOTALS
MIDDLEBURY	46	56	39	1	142
OPPONENTS	15	20	15	0	50

Power Play Percentage:			
MIDDLEBURY	21	68	30.9%
OPPONENTS	10	85	11.8%

Captains' Corner: Men's Lacrosse

By Ian Wolfe and Charlie Whinery

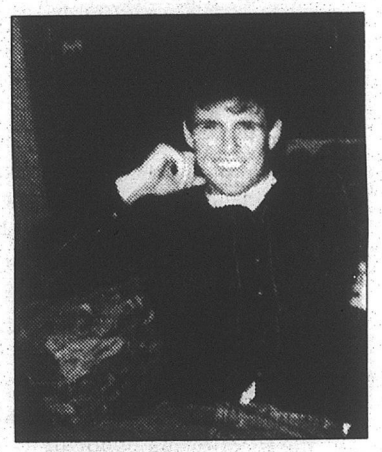
The 1996 season shows great promise, as Middlebury will field a team including 11 seniors. Despite starting off the 1995 season with a 1-4 record, the Panthers battled back to win their last nine contests of the season. Middlebury rolled through the ECAC Tournament with wins over Bowdoin and Williams en route to the championship. The squad finished the season ranked No. 15 in the Division III national poll. This year's team has earned a preseason ranking of 14, and looks forward to facing No. 10 ranked Alfred University on March 17.



Ian Wolfe '96

Returning for Middlebury is a talented cast of players. Leading the midfield will be All-league performer, senior Cullen Meade who lives in a garage with Brad Corrigan '96, a perennial man-up player. Another powerful force at midfield will be the combination of Samuel Francis Martini '96 and Steve Kocaj '96. The two work as one when paired, and it is difficult to discern between their similar playing styles. Also returning at midfield will be Frederick Muench '96, who minute for minute is the team's high scorer. Muench is currently on the injured reserve list as he is plagued by an ankle injury and is still mourning Jerry's death. To round out the midfield will be the league's best short stick defenders Pete Dougherty '96 and Stuart Salyer. I live with these guys; that says it all.

Leading the defense will be co-captain Ian Wolfe '96 and senior Alex Dessouky. When asked about this year's prospects Alex responded, "Good, but as a veteran it will be my job to keep the younger upstarts like junior Nick Owsley and sophomores Brandon Doyle and Than'l Badder in line and within the bounds of our defensive philosophy." At the other end of the field will be the Panthers offensive juggernauts lead by the other co-captain Charlie Whinery and senior William Gowski, who hails from New Jersey. Whinery was unavailable for comment, but Gowski offered, "The third position at attack is open; I just hope we can recover from the loss of transfer Jon Augst." Junior Nick Whitman added, "Charlie, Laki, and Bill are looking strong this year, but I'm looking to improve upon my team leading 28 goals and 15 assists."



Charlie Whinery '96

Middlebury only lost four players from their roster, one of whom was long stick Matt Wolfman. There is fierce competition for this position, but junior Matt Fritz has given up basketball and spent this past J-term training for the challenge. Also returning from an injury is junior midfielder Cliff Mevs who went on record saying, "That with Brett Alessi, Ian Gardiner, Rob Cohen, Eric Anderson, and Hubba-Bubba, there's a lot of love on this team."

Finally there is a pride of talented rookies. When asked about this year's freshman class, sophomore goalie Brandon Mollet responded, "There's a lot of potential, but they have a lot to learn and a lot of growing-up to do."

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Baseball begins the season with a competitive, young nucleus, page 21

The Middlebury Campus
SPORTS

Indoor track places twelfth overall at New Englands, page 21

March 6, 1996

Women storm ECAC championships

Hockey blanks RIT in finals

By Stacey Gorski
Staff Writer

Two games, two victories, a championship and one team member named the tournament MVP. The only thing missing in the above set of words is a verb. However, the women Panthers of ice hockey were not about to miss out on any action this past weekend as they cruised to the ECAC championship— completing an undefeated season in the ECAC alliance, and a 19-6-0 record overall.

While Middlebury was easing their way to a 7-1 victory in the semi-final round of the tournament, R.I.T. put together a four goal second period to establish their 5-3 victory over Bowdoin. For Middlebury in the semis, after a scoreless first period, Sarah Cotton '99 scored on assists by Whitney Parks '97 and Megan Maloney '98. Three minutes later, Lara Goff '99 scored on a Heidi Howard '99 assist. Middlebury was a bit sluggish in the first two periods. "We looked a little offbeat during the first two periods," commented assistant coach Kelly Hefner, "but we exploded in the third— five goals definitely takes the wind out of another team's sails."

Women's Hockey

Sunday, March 3rd

R.I.T.	0
Middlebury	5

Three of Middlebury's five goals were scored in the first five minutes of the period. With just one minute off the clock, Howard broke loose for an unassisted goal. Less than a minute later, Parks

(see Hockey, page 21)

Diana Wiss

Top first-year scorer Laura Goff slaps a puck past bewildered RIT goaltender en route to championship victory.

Goalkeeper Picard garners ECAC MVP honors

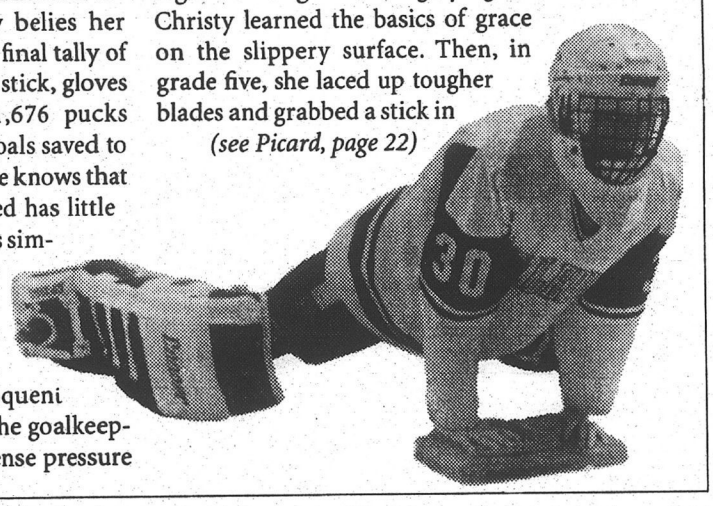
By Elizabeth Del Colliano
Sports Editor

"Is it stressful being the last line of defense?" Canadian senior goalie Christy Picard turns over the question with some consideration, but only for a couple of seconds. "Yeah," she grins, "But I like it."

The succintness of her summary belies her amazing achievements on the ice. The final tally of goals deferred by a combo of Picard's stick, gloves and body rests at an impressive 1,676 pucks stopped, bringing her percentage of goals saved to a remarkable .871 percent. Yet everyone knows that the heart and soul of the games played has little to do with bare stats on a page. Picard's simple declaration of devotion to those final crucial seconds, when all that stood between victory and defeat were the deft movements of her own body, says more than any long, eloqueni rhapsody on the challenges of being the goalkeeper. As the last line of defense, the intense pressure was always one constant despite any sequence of suprises from the attacking forwards. And Christy liked it.

Picard's passion was always in the ice rink, but at an earlier age her skates looked a bit different. Figure skating from roughly age three to seven, Christy learned the basics of grace on the slippery surface. Then, in grade five, she laced up tougher blades and grabbed a stick in

(see Picard, page 22)



Swimmers head to NCAAs

By Dave Smith
Staff Writer

The first signs of spring are popping up here in Middlebury. No, not robins chirping or trees blooming, but hair clippers humming.

Usually the spring buzz (no pun intended) about hair centers around the men's lacrosse team, but if you look harder, you will see another subset of Middlebury society who flaunt bizarre coifs.

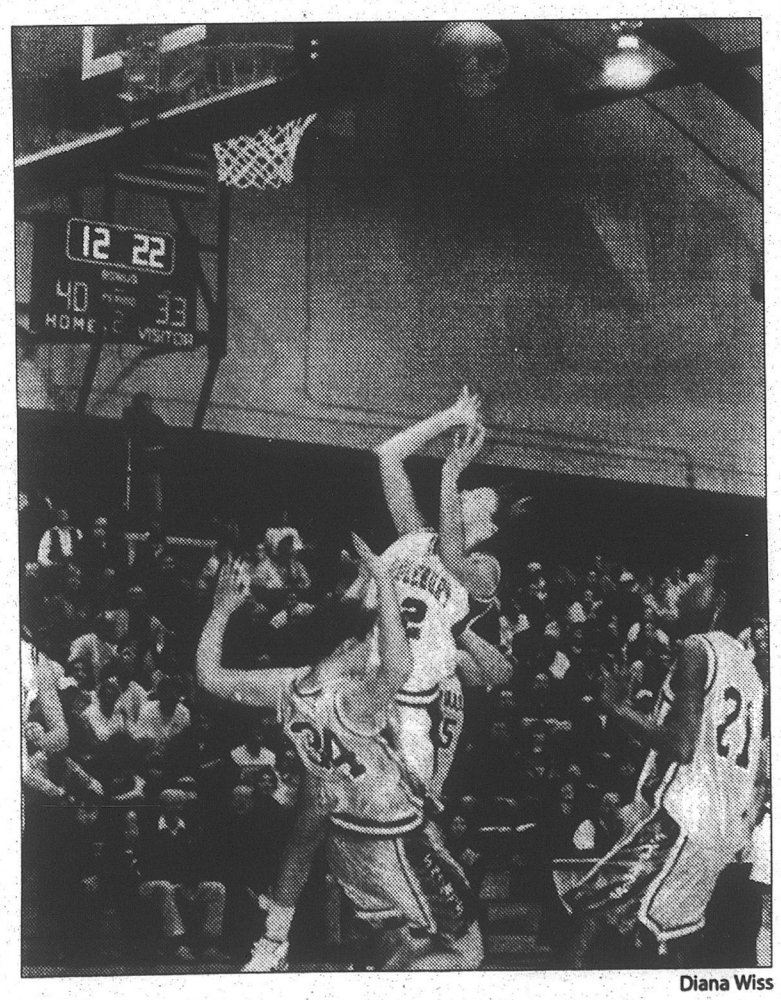
In Proctor early last week, people might have noticed multi-colored mohawks bouncing about. This was the men's swim team, preparing for the toughest meet of the year, New Englands.

New Englands is a three day event that decides the final fate of all those who qualified. Most swimmer's seasons end here, but there is always the hope of qualifying for NCAAs. Regardless of the outcome, the team's honor is on the line, and Middlebury looked to put forward a successful showing at New Englands after a season described by coach Mary Ellen Claffey as simply "great".

The team sent 22 representatives, the most ever by Middlebury, to Wesleyan college this past weekend, and after a grueling three days, ended up 5th out of 26 teams. The two biggest individual standouts were Mike McCollum '97, and J.P. Gowdy '99, but the top five ranking was reached only with the help of the entire team.

McCollum placed first in the 50 yard backstroke, setting a New England, Middlebury and Wesleyan

(see Swimming, page 21)



Diana Wiss

Lauren Brown '98 muscles her way into the paint for an easy two.

Salem State eliminates Panther hoops

By Scott Cacciola
Staff Writer

With their loss to Salem State during the second round of the NCAA tournament, the Middlebury women's basketball team finished up their most outstanding season in recent memory. The Panthers finished up with a 21-4 record, leaving an incredibly strong nucleus for next season.

Pepin Gym was rocking last Wednesday for the first round of the tournament. The Panthers went up against the Emmanuel College Saints, a team that beat Middlebury 64-57 earlier this season in Boston. It was all Panthers in the first half, as Martha Shay '98 exploded for 17 points, including three 3-pointers. Shay hit one of her threes with 10 seconds left in the half, giving Middlebury a 34-20 lead heading into the break. Shay, who finished up with 18 points and 8 boards, left the Saints shaking their heads as they left the court at the end of the half.

Middlebury was all over the boards in the first half, relentlessly grabbing offensive rebounds and retaining control of the ball.

But at the start of the second half, Emmanuel turned up their defensive pressure by applying a tough full-court press. Middlebury then effectively offset the Saint press with good ball movement. Senior Captain Eliza Zug said afterwards: "We spread their defense out and we really worked as a unit in breaking the press—something we didn't do earlier this season against Emmanuel."

Women's Basketball

Wednesday, February 28th (NCAA round 1)

Emmanuel	54
Middlebury	67

Sunday, March 2nd (NCAA round 2)

Middlebury	55
Salem State	58

The Panthers certainly had a problem on their hands with the inside presence of Emmanuel forward Jessica Cabrera. Cabrera scored 29 points and grabbed 10 rebounds. She combined with teammate Marlene Neal to score 44 of the Saints' 54 total points.

While Emmanuel relied on just two players to provide the offense, Middlebury played a total team game on both the offensive and defensive ends. In the second half, Middlebury used key threes from co-captain Katie Hubert '96 (eight points) and Lauren Brown '98 (12 points) to boost the Panther offense, while receiving consistent play underneath from Zug and Kristin Manix '97. Zug scored 11 points and grabbed nine boards, while Manix added 13 points and hauled down an amazing 20 rebounds. Point guard Corie Pierce '96.5 played an outstanding game, dishing out eight assists.

Middlebury traveled to Massachusetts on Saturday to play 25-3 Salem State in the second round of the tournament. Unfortunately, Salem State pulled out a close ballgame during the final minutes of play to eliminate the Panthers from the post-season.

Down 36-27 at the half, Middlebury clawed their way back to lead

(see Hoops, page 22)